

Clarinet in Bb

Infestation

Chris Brewster

Sheet music for Clarinet in Bb, titled "Infestation" by Chris Brewster. The music is in 2/4 time, key signature is 3 sharps, and tempo is quarter note = 90. The score consists of 12 staves of music with various dynamics (p, f, mf, mp) and performance instructions (tr, 3, 5). The music features complex melodic lines with many grace notes and slurs, and includes measure numbers 1 through 20.

Measure 1: $p \rightarrow f$ mf
Measure 2: tr
Measure 3: 3
Measure 4: sfz $p \rightarrow mf$ 3 f
Measure 5: 3
Measure 6: 3
Measure 7: mp mf 5 f
Measure 8: 3
Measure 9: mf 3
Measure 10: 3
Measure 11: p f
Measure 12: 3
Measure 13: mp 3
Measure 14: 3
Measure 15: 3
Measure 16: 3
Measure 17: f mf f mp 3
Measure 18: 3
Measure 19: 3
Measure 20: f mf f mp 3 f

Infestation

2 23

25

27

30

33

36

41

45

Infestation

3

The image shows ten staves of musical notation for a solo instrument, likely flute, arranged vertically. The music is in 5/4 time for the first two staves, 3/4 for the next two, 3/4 for the fifth, 6/4 for the sixth, 8/8 for the seventh, 9/8 for the eighth, 8/8 for the ninth, and 9/8 for the tenth. The key signature varies between G major (two sharps) and F major (one sharp). The notation includes various dynamics such as *mp*, *f*, *mf*, *p*, *ff*, and *tr* (trill). Articulations include slurs, grace notes, and slurs with '3' and '5' above them. The music features complex rhythmic patterns and harmonic shifts, with some staves ending in measures marked with a diagonal line and a '5'.

Infestation

4

66

5

mp

f

68

5

mf

p

70

mf

p

mf

72

p

f

mp

74

f

p

f

76

subito p

f

78

sub. p

80

f

Infestation

81

5

83

f

85

mp *f*

89

mf *f* *flz.* *p*

93

ff

95

p *f*

98

mp *f*

100

ff

Infestation

6 102

p *sfz* *sfz* *sfz*

105

f

gliss.

<*mf*

109

<*mf*

p

poco accel

a tempo

113

mf

p

mp

p

117

>*#* :

>*#* :

mf

d=100

119

f

120

f

mp

flz.

122

f

Infestation

Sheet music for piano, page 7, measures 123 to 140. The music is in 4/4 time with a key signature of two sharps. Measure 123 starts with a dynamic *mp* and transitions to *f*. Measure 126 shows a change in time signature to 3/4. Measure 128 features a dynamic *p*. Measure 130 includes a dynamic *mf*. Measure 132 has a dynamic *f*. Measure 134 includes dynamics *p*, *mf*, and *p*. Measure 137 includes dynamics *mf* and *f*. Measure 140 ends the page with a dynamic *p*.

Infestation

Infestation

9

165

167

169

173

176

179

181

183

Infestation

10
185

187

190

194

197

200

203

207

209

Infestation

11

210

mp ————— *f* ————— *mp* ————— *p* ————— *mp*

213

3

2

4

216

mf ————— *f* ————— 3 3 3

218

mf ————— *p* ————— 3 6 6 6

220

3 6 6 6 ————— *mp* ————— *mf*

222

6 6 3 3 ————— 3 6 6 6 ————— *mf*

224

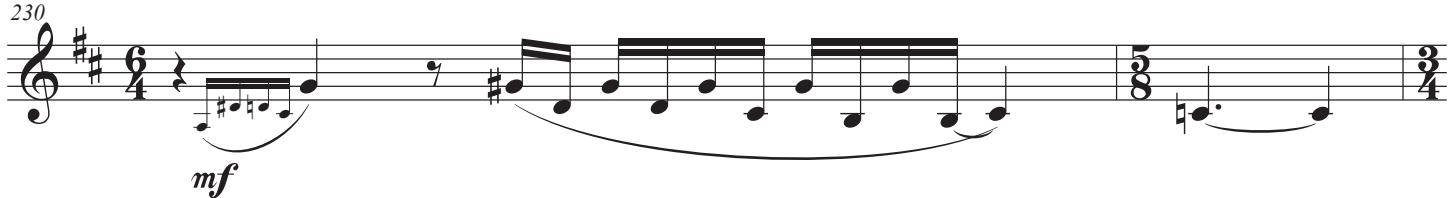
3 4 9 3 3 ————— *f*

226

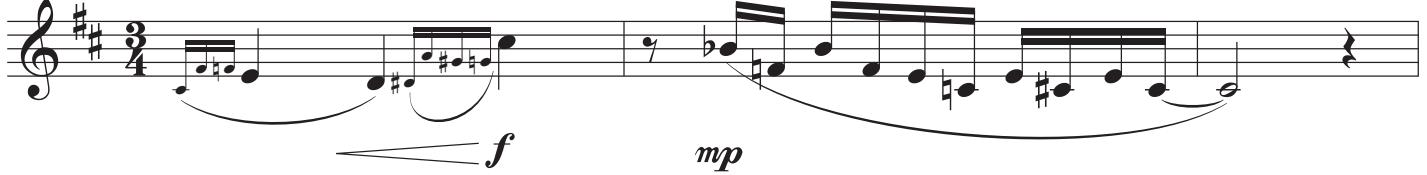
6 6 3 ————— *3*

Infestation

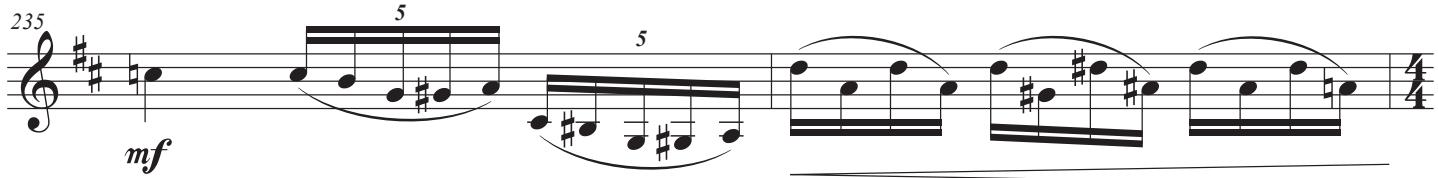
12

 $\text{♩} = 90$ 

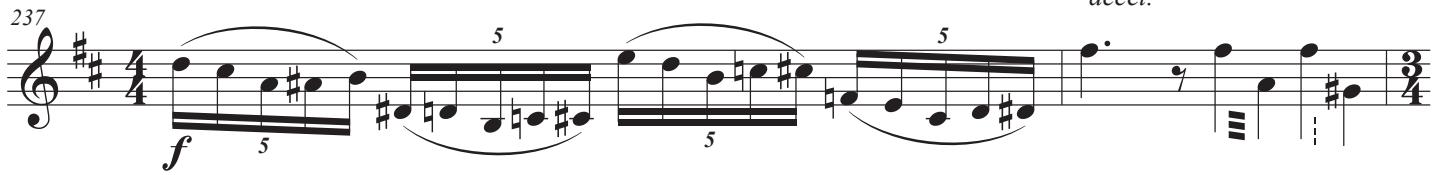
232



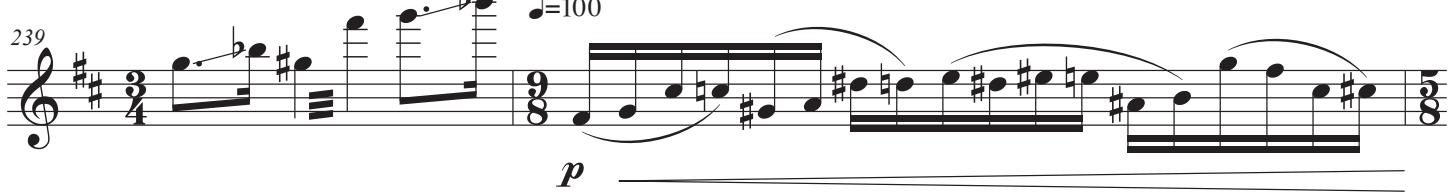
235



237



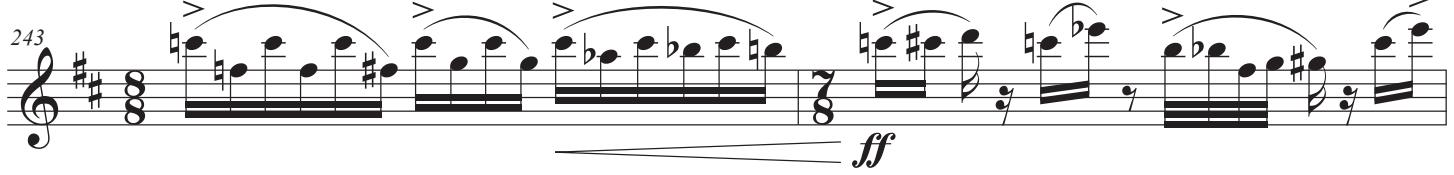
239



241



243



Infestation

13

Musical score for 'Infestation' showing measures 245 and 247. The score is in 2/4 time, with a key signature of two sharps. Measure 245 starts with a treble clef, a 2/4 time signature, and two sharps. It consists of two measures of eighth-note patterns with grace notes and a dynamic marking 'tr'. Measure 246 begins with a 4/4 time signature and a dynamic ' >'. Measure 247 starts with a 2/4 time signature and a dynamic ' >'. The score concludes with a measure ending in 2/4 time.