

Score

Samba $\frac{1}{2} = 84$

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Musical score for the song "Nardis (feat. Prelude in E Minor)". The score is written for a 12-piece band, including a 7-piece string section. The instruments are: Bb Trumpet (Bb Tr.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score is in E minor, 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte) at measures 1, 13, 15, 17, 19, 21, 23, and 25. The score also includes a "Prelude in E Minor" section, which is marked with a "P" and a "Prelude" label. The score is written for a 12-piece band, including a 7-piece string section. The instruments are: Bb Trumpet (Bb Tr.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score is in E minor, 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte) at measures 1, 13, 15, 17, 19, 21, 23, and 25. The score also includes a "Prelude in E Minor" section, which is marked with a "P" and a "Prelude" label.

Ba. Trp.
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 Pno.
 E.B.
 D. S.

Musical score for Nardis (feat. Prelude in E Minor). The score is written for a 12-piece band. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains staves for Ba. Trp., A. Sax., T. Sax., Tbn., B. Sax., E. Gtr., Pno., and E.B. The second system contains staves for D. S. and E.B. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The Pno. part is marked with a 'Pno.' bracket. The E.B. part is marked with an 'E.B.' bracket. The D. S. part is marked with a 'D. S.' bracket. The score is written in a standard musical notation style.

Nardis (feat. Prelude in E Minor)

5

27

Ba Trp.

mf

27

A. Sax.

mf

27

T. Sax.

mf

27

Trm.

mf

27

B. Sax.

mf

27

E. Gtr.

Fmaj7

F7

E7

E7sus4

G7

A7

Cmaj7

E7/B

27

Pno.

27

E.B.

F7

E7

A7

G7

Cmaj7

E7/B

27

D. S.

This musical score is for the song "Nardis" featuring the Prelude in E Minor. It is a multi-staff arrangement for a rock band. The score is divided into two main sections, C and D, indicated by brackets at the top. Section C spans measures 1 through 12, and Section D spans measures 13 through 24. The instruments and their parts are as follows:

- Bs Trp:** Plays a melodic line in the key of E minor, starting with a forte (*f*) dynamic in measure 13.
- A. Sax:** Provides harmonic support with sustained notes and a melodic line in measure 13.
- T. Sax:** Similar to the Alto Sax, providing harmonic support and a melodic line in measure 13.
- Trm:** Plays a melodic line in the key of E minor, starting with a forte (*f*) dynamic in measure 13.
- B. Sax:** Provides harmonic support with sustained notes and a melodic line in measure 13.
- E. Gtr:** Plays a melodic line in the key of E minor, starting with a forte (*f*) dynamic in measure 13.
- Pno:** Provides harmonic support with sustained notes and a melodic line in measure 13.
- E. B:** Provides harmonic support with sustained notes and a melodic line in measure 13.
- D. S:** Provides harmonic support with sustained notes and a melodic line in measure 13.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). The key signature is E minor, and the time signature is 4/4. The score is written for a full band, including brass, woodwinds, strings, and percussion.

Nardis (feat. Prelude in E Minor)

7

This musical score is for the song "Nardis" featuring the "Prelude in E Minor". It is a multi-staff score for a band. The instruments and parts are as follows:

- Bs Tpt.**: Baritone Trumpet, staff 1.
- A. Sax.**: Alto Saxophone, staff 2.
- T. Sax.**: Tenor Saxophone, staff 3.
- Tbn.**: Trombone, staff 4.
- B. Sax.**: Bass Saxophone, staff 5.
- E. Gtr.**: Electric Guitar, staff 6.
- Pno.**: Piano, staff 7.
- E.B.**: Electric Bass, staff 8.
- D. S.**: Drums, staff 9.

The score is written in E minor (three sharps: F#, C#, G#) and 4/4 time. The key signature is indicated by three sharps at the beginning of each staff. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part (Pno.) features a complex harmonic structure with many accidentals. The guitar part (E. Gtr.) has a melodic line with some bends. The bass part (E.B.) provides a steady rhythmic foundation. The drums (D. S.) play a simple pattern. The horns (B. Sax., T. Sax., A. Sax., B. Tpt., Tbn.) play a melodic line with some bends. The electric bass (E.B.) plays a steady rhythmic pattern. The piano (Pno.) plays a complex harmonic structure with many accidentals. The drums (D. S.) play a simple pattern. The electric guitar (E. Gtr.) has a melodic line with some bends. The bass (E.B.) provides a steady rhythmic foundation. The horns (B. Sax., T. Sax., A. Sax., B. Tpt., Tbn.) play a melodic line with some bends. The piano (Pno.) plays a complex harmonic structure with many accidentals.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and vocal parts. The score is in G major and 4/4 time. The piano part begins with a soft, arpeggiated figure in the right hand, while the left hand provides a steady bass line. The vocal parts enter with the lyrics "Hello, hello, good morning to you." The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piano part features various chords and arpeggios, while the vocal parts are written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The piano part includes a section where the right hand plays a series of chords, while the left hand plays a single note. The vocal parts include a section where the Soprano and Alto parts sing in harmony, while the Tenor and Bass parts sing in harmony. The score is a full arrangement of the song, including the piano introduction, the vocal entry, and the instrumental bridge.

Nardis (feat. Prelude in E Minor)

G

Bb Tpt. A Sax. T. Sax. Trbn. B. Sax. E. Gtr. Pno.

Chords: D-7, C7, C7sus4, Cmaj7, B7, B7sus4, Fmaj7.

Measure numbers: 62, 63, 64.

Rehearsal marks: (4), (8).

11

[illegible]

I

75 Bb Trp. 

75 A Sax. 

75 T. Sax. 

78 Tbn. 

78 B. Sax. 

78 E. Gtr. 

78 Pno. 

78 E.B. 

78 D. S. 

78 Fmaj7 B7 A7 B7 E-7 Fmaj7 B-7 Cmaj7 Fmaj7 (24)

[illegible]

Nardis (feat. Prelude in E Minor)

The image shows a musical score for a 12-part ensemble. The instruments listed on the left are: B♭ Trpt., A. Sax., T. Sax., Tbn., B. Sax., E. Ctr., Trumpet, Piano, E. B., and D. S. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a section marked 'M'. The score is divided into measures, with some measures containing multiple notes and rests. The piano part includes a section marked 'M'. The score is divided into measures, with some measures containing multiple notes and rests.

16

N

Bb Trp. *10/8*

A. Sax. *10/8*

T. Sax. *10/8*

Tbn. *10/8*

B. Sax. *10/8*

E. Clar. *10/8*

Pno. *10/8*

E.B. *10/8*

D. S. *10/8*

B7

B7#nat

F7

F#m7

E7

A7

G7

Cmaj7

B7

B7#nat

F7

F#m7

E7

A7

G7

Cmaj7

(20)

(24)

0

S. Soprano

A. Alto

T. Tenor

B. Bass

P. Piano

Chords: E7B, F#alt, B7, Cmaj7, A7, E-7, Fmaj7

(28)

Q

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Bs Trp.**: Plays a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes.
- A. Sax.**: Plays a similar melodic line to the Bb Trumpet, with slurs and accents.
- T. Sax.**: Plays a melodic line with slurs and accents, often in harmony with the other horns.
- Tbn.**: Provides harmonic support with sustained notes and some melodic fragments.
- B. Sax.**: Plays a melodic line with slurs and accents.
- E. Gtr.**: Plays a melodic line with slurs and accents.
- Piano**: Features a complex accompaniment with chords and moving lines, including specific chord markings like E7 and E-7.
- E.B.**: Plays a melodic line with slurs and accents.
- D. S.**: Provides a rhythmic foundation with a steady pulse, marked with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

R

20

Nardis (feat. Prelude in E Minor)

R

Ba. Trpt.

A. Sax.

T. Sax.

Trbn.

B. Sax.

E. Gtr.

Pno.

E. B.

D. S.

A musical score for the song "Nardis (feat. Prelude in E Minor)". The score is written for a 12-piece band, including Baritone Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Guitar, Piano, Electric Bass, and Double Bass. The score is in E minor and 4/4 time. It features a complex arrangement with many ties and rests, particularly in the saxophone and guitar parts. The piano part has a prominent bass line. The score is divided into two systems, with the first system starting at measure 20. The second system continues the arrangement with similar instrumentation and notation. The score is written in a standard musical notation style, with notes, rests, and ties clearly visible. The overall mood is somber and reflective, consistent with the E minor key signature.

Nardis (feat. Prelude in E Minor)

Sheet music for the song "Nardis (feat. Prelude in E Minor)". The score is written for a 12-piece band, including:

- Ba Trp (Baritone Trumpet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- Tbn (Trombone)
- B Sax (Baritone Saxophone)
- E Gtr (Electric Guitar)
- Pno (Piano)
- E.B. (Electric Bass)
- D. S. (Drum Set)

The music is in E Minor and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). The piano part features a complex chord progression, including chords like Gmaj7, Dmaj7/G, A7G, and B7. The electric guitar and electric bass parts provide harmonic support, while the drums and other instruments contribute to the overall texture.

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is labeled (4) at the bottom right.

Nardis (feat. Prelude in E Minor)

25

Sheet music for Nardis (feat. Prelude in E Minor), page 25. The score includes parts for Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., E. Gtr., Pno., E.B., and D. S. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *z* (accents). Chord symbols are provided for the piano part: F#m7, F7, E#m4, E7, A#7, G7, and C#m7. A rehearsal mark 'U' is present above the Bb Tpt. part. The D. S. part ends with a fermata.

26

[illegible]

Nardis (feat. Prelude in E Minor)

V

Sheet music for the song "Nardis (feat. Prelude in E Minor)". The score is written for a 12-piece band, including Baritone Trumpet (Bb Trp.), Alto Saxophone (A Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The music is in E minor, indicated by the key signature of one sharp (F#). The tempo is marked "Moderato". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part includes a section with a key signature change to E major (two sharps, F# and C#) for the "Prelude in E Minor" section. The electric guitar part features a solo with a key signature change to E major. The double bass part includes a section with a key signature change to E major. The score is arranged in a standard Western musical notation style, with staves for each instrument and a common time signature of 4/4.

Sheet music for the song "Nardis (feat. Prelude in E Minor)". The score is written for a 12-piece band, including a 10-piece jazz ensemble and a vocal soloist. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Bb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Guitar, Piano, Double Bass, and Drums. The second system includes staves for Euphonium, Baritone, and Drums. The music features a complex arrangement with many ties, slurs, and dynamic markings. Chord symbols are provided for the piano and guitar parts.

Instrumentation:

- Bb Trp.
- A Sax.
- T. Sax.
- Tbn.
- B. Sax.
- E. Gtr.
- Pno.
- E.B.
- D. S.

Chord Symbols:

- Bb7
- A7
- T7
- Tbn.
- B. Sax.
- E. Gtr.
- Pno.
- E.B.
- D. S.

Nardis (feat. Prelude in E Minor)

W

This musical score is for the song "Nardis" featuring the Prelude in E Minor. It is a multi-staff score with the following parts and staves from top to bottom:

- Bs Trp.**: Baritone Saxophone, Treble clef, key of E major (three sharps). It features a melodic line with accents and slurs.
- A. Sax.**: Alto Saxophone, Treble clef, key of E major. It plays a harmonic accompaniment with slurs.
- T. Sax.**: Tenor Saxophone, Treble clef, key of E major. It plays a harmonic accompaniment with slurs.
- Thn.**: Trombone, Bass clef, key of E major. It plays a harmonic accompaniment with slurs.
- B. Sax.**: Baritone Saxophone, Bass clef, key of E major. It plays a harmonic accompaniment with slurs.
- E. Gtr.**: Electric Guitar, Treble clef, key of E major. It features a melodic line with slurs and a final E7 chord.
- Piano**: Piano, Treble and Bass clefs, key of E major. It features a melodic line with slurs and a final E7 chord.
- E.B.**: Electric Bass, Bass clef, key of E major. It plays a harmonic accompaniment with slurs.
- D. S.**: Drums, Bass clef, key of E major. It features a melodic line with slurs and a final E7 chord.

The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, mf, ff). The key signature is E major (three sharps) and the time signature is 4/4.