

Reverie

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Reverie

3

l3 B. Tpt. *l3* A. Sx. *l3* T. Sx. *l3* Tbn. *l3* B. Sx. *l3* E. Gtr. *l3* Pno. *l3* AB. *l3* D. S.

Chords: A^b7, G^b7, C7, Gbmaj7#11, Fmaj7, D-7, C7, A^b7, G^b7, Fmaj7.

Dynamics: *mf* (mezzo-forte)

19

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E. Gtr.

Pno.

AB.

D. S.

Chords: Bbmaj7, C7, D-7, Ebmaj7, Gbmaj7, Ab7, G-7, Gbmaj7#11, Gb7, Fmaj7

5

Reverie

B $\flat$ Tpt. A. Sax. T. Sax. Tbn. B. Sax. E. Gtr. Pno. A.B. D. S.

Musical score for "The Rose Tree" (Act 1, Scene 1). The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 37 to 44. The instruments and vocal parts are: Bb Tpt., A. Sx., T. Sx., Tbn., B. Sx., E. Gtr., Pno., A.B., and D. S. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. The piano part features a prominent melody in the right hand, while the other instruments provide harmonic support. The vocal parts enter in measure 37, with the Soprano and Tenor parts having lyrics.

Reverie

8

4/3 B. Tpt. *mp*

4/3 A. Sax. *mp*

4/3 T. Sax. *mp*

4/3 Tbn. *mp*

4/3 B. Sax. *mp*

4/3 E. Gtr. *G-7b5*

4/3 Pno. *G-7b5* *Bbmaj7*

4/3 AB. *b7.*

4/3 D. S.

[illegible]

F

55

B♭ Tpt.

55

A. Sax.

55

T. Sax.

55

Tbn.

55

B. Sax.

55

E. Gtr.

55

Pro.

55

AB.

55

D. S.

C7

D-7

G-7

C7

D-7

G-7

C7

D-7

G-7

6/1

B. Tpt.

mp

6/1

A. Sx.

mp

6/1

T. Sx.

mp

6/1

Tbn.

mp

6/1

B. Sx.

mp

6/1

E.Gtr.

Fmaj7

G7

Bmaj7

Ebmaj7

Bbmaj7

6/1

Pno.

Fmaj7

G7

Bmaj7

Ebmaj7

Bbmaj7

6/1

AB.

Fmaj7

G7

Bmaj7

Ebmaj7

Bbmaj7

6/1

D. S.

G

6/7 B♭ Tpt. 6/7 A. Sax. 6/7 T. Sax. 6/7 Tbn. 6/7 B. Sax. 6/7 E. Gtr. 6/7 Pno. 6/7 A.B. 6/7 D. S.

Chord progression for Piano:

- Ebmaj7
- Dbmaj7
- G-7
- Abmaj7
- Gb7
- Fmaj7
- Dbmaj7
- G-7
- Abmaj7
- Gb7
- Fmaj7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for ten parts, each on a five-line staff. The parts are labeled on the left side of the staves: B3 Trpt., A. Sax., T. Sax., Tbn., B. Sax., E. Gtr., Pno., A.B., and D. S. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff, B3 Trpt., starts with a treble clef and a key signature of one sharp. The second staff, A. Sax., starts with a treble clef and a key signature of one sharp. The third staff, T. Sax., starts with a bass clef and a key signature of one sharp. The fourth staff, Tbn., starts with a bass clef and a key signature of one sharp. The fifth staff, B. Sax., starts with a treble clef and a key signature of one sharp. The sixth staff, E. Gtr., starts with a treble clef and a key signature of one sharp. The seventh staff, Pno., starts with a treble clef and a key signature of one sharp. The eighth staff, A.B., starts with a bass clef and a key signature of one sharp. The ninth staff, D. S., starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. The first staff, B3 Trpt., has a treble clef and a key signature of one sharp. The second staff, A. Sax., has a treble clef and a key signature of one sharp. The third staff, T. Sax., has a bass clef and a key signature of one sharp. The fourth staff, Tbn., has a bass clef and a key signature of one sharp. The fifth staff, B. Sax., has a treble clef and a key signature of one sharp. The sixth staff, E. Gtr., has a treble clef and a key signature of one sharp. The seventh staff, Pno., has a treble clef and a key signature of one sharp. The eighth staff, A.B., has a bass clef and a key signature of one sharp. The ninth staff, D. S., has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. The first staff, B3 Trpt., has a treble clef and a key signature of one sharp. The second staff, A. Sax., has a treble clef and a key signature of one sharp. The third staff, T. Sax., has a bass clef and a key signature of one sharp. The fourth staff, Tbn., has a bass clef and a key signature of one sharp. The fifth staff, B. Sax., has a treble clef and a key signature of one sharp. The sixth staff, E. Gtr., has a treble clef and a key signature of one sharp. The seventh staff, Pno., has a treble clef and a key signature of one sharp. The eighth staff, A.B., has a bass clef and a key signature of one sharp. The ninth staff, D. S., has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

Reverie

79

B^b Tpt.

79

A. Sx.

79

T. Sx.

79

Tbn.

79

B. Sx.

79

E. Gtr.

79

Pno.

79

A.B.

79

D. S.

9/1

B♭ Trpt.

9/1

A. Sax.

9/1

T. Sax.

9/1

Tbn.

B♭maj7

C7

D-7

9/1

B. Sax.

9/1

E. Gtr.

B♭maj7

C7

D-7

9/1

Pho.

9/1

A. B.

B♭maj7

C7

D-7

9/1

D. S.

[illegible]

Reverie

The musical score is arranged in a system of 12 staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom:

- B♭ Tpt.** (B-flat Trumpet): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f* (forte).
- A. Sx.** (Alto Saxophone): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- T. Sx.** (Tenor Saxophone): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- Tbn.** (Trombone): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- B. Sx.** (Baritone Saxophone): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- E. Gtr.** (Electric Guitar): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- Pno.** (Piano): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- A.B.** (Alto Bass): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- D. S.** (Drum Set): Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system of 12 staves, each representing a different instrument or vocal part.

The musical score for "Reverie" is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.
- A. Sax.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.
- T. Sax.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.
- Tbn.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.
- B. Sax.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.
- E. Gtr.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.
- Pno.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.
- AB.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.
- D. S.**: Five staves, each starting with a first ending bracket labeled *I* 27. The part features a melodic line with many slurs and accents.

Chord markings are present above the guitar and piano staves:

- E. Gtr.**: D7#9, Cmaj7#11, D7#9, Cmaj7#11, D7#9, G-7, G-7/F, Eb-7.
- Pno.**: D7#9, Cmaj7#11, D7#9, Cmaj7#11, D7#9, G-7, G-7/F, Eb-7.

Dynamic markings include *f* (forte) and *f* (forte) in the piano and alto bass parts.

23

[K] Reverie

B. Tpt. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

Tbn. *mp* *f*

B. Sx. *mp* *f*

E. Gtr. *mp* *f*

Pno. *mp* *f*

A.B. *mp* *f*

D. S. *mp* *f*



Score for "Reverie" (L), measures 135-144. The score is written for a full orchestra and piano.

Instrumentation: B. Tpt., A. Sx., T. Sx., Tbn., B. Sx., E. Gtr., Pno., A.B., D. S.

Key Signature: Two sharps (F# and C#).

Measure 135: B. Tpt. and A. Sx. play a melodic line starting on G4, moving up to A4. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on G3, moving up to A3. E. Gtr. plays a melodic line starting on G3, moving up to A3. Pno. plays a melodic line starting on G3, moving up to A3. A.B. and D. S. play a melodic line starting on G2, moving up to A2.

Measure 136: B. Tpt. and A. Sx. play a melodic line starting on A4, moving up to B4. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on A3, moving up to B3. E. Gtr. plays a melodic line starting on A3, moving up to B3. Pno. plays a melodic line starting on A3, moving up to B3. A.B. and D. S. play a melodic line starting on A2, moving up to B2.

Measure 137: B. Tpt. and A. Sx. play a melodic line starting on B4, moving up to C5. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on B3, moving up to C4. E. Gtr. plays a melodic line starting on B3, moving up to C4. Pno. plays a melodic line starting on B3, moving up to C4. A.B. and D. S. play a melodic line starting on B2, moving up to C3.

Measure 138: B. Tpt. and A. Sx. play a melodic line starting on C5, moving up to D5. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on C4, moving up to D4. E. Gtr. plays a melodic line starting on C4, moving up to D4. Pno. plays a melodic line starting on C4, moving up to D4. A.B. and D. S. play a melodic line starting on C3, moving up to D3.

Measure 139: B. Tpt. and A. Sx. play a melodic line starting on D5, moving up to E5. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on D4, moving up to E4. E. Gtr. plays a melodic line starting on D4, moving up to E4. Pno. plays a melodic line starting on D4, moving up to E4. A.B. and D. S. play a melodic line starting on D3, moving up to E3.

Measure 140: B. Tpt. and A. Sx. play a melodic line starting on E5, moving up to F5. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on E4, moving up to F4. E. Gtr. plays a melodic line starting on E4, moving up to F4. Pno. plays a melodic line starting on E4, moving up to F4. A.B. and D. S. play a melodic line starting on E3, moving up to F3.

Measure 141: B. Tpt. and A. Sx. play a melodic line starting on F5, moving up to G5. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on F4, moving up to G4. E. Gtr. plays a melodic line starting on F4, moving up to G4. Pno. plays a melodic line starting on F4, moving up to G4. A.B. and D. S. play a melodic line starting on F3, moving up to G3.

Measure 142: B. Tpt. and A. Sx. play a melodic line starting on G5, moving up to A5. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on G4, moving up to A4. E. Gtr. plays a melodic line starting on G4, moving up to A4. Pno. plays a melodic line starting on G4, moving up to A4. A.B. and D. S. play a melodic line starting on G3, moving up to A3.

Measure 143: B. Tpt. and A. Sx. play a melodic line starting on A5, moving up to B5. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on A4, moving up to B4. E. Gtr. plays a melodic line starting on A4, moving up to B4. Pno. plays a melodic line starting on A4, moving up to B4. A.B. and D. S. play a melodic line starting on A3, moving up to B3.

Measure 144: B. Tpt. and A. Sx. play a melodic line starting on B5, moving up to C6. T. Sx. plays a rhythmic pattern of eighth notes. Tbn. and B. Sx. play a melodic line starting on B4, moving up to C5. E. Gtr. plays a melodic line starting on B4, moving up to C5. Pno. plays a melodic line starting on B4, moving up to C5. A.B. and D. S. play a melodic line starting on B3, moving up to C4.

Reverie

25

*f*45
 B♭ Tpt. *f*45
 A. Sax. *f*45
 T. Sax. *f*45
 Tbn. *f*45
 B. Sax. *f*45
 E. Gtr. *f*45
 Pno. *f*45
 A.B. *f*45
 D. S. *f*45

Chords: A♭, A♭7, G♭7, G♭maj7#11, G-7, D-7, C7

Reverie

20

M

B^b.Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E. Grt.

Pno.

A.B.

D. S.

[illegible]

Score for "Reverie" (0). The score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are:

- B♭ Tpt.**: Starts with a melodic line in the first measure, then rests.
- A. Sax.**: Starts with a melodic line in the first measure, then rests.
- T. Sax.**: Starts with a melodic line in the first measure, then rests.
- Tbn.**: Starts with a melodic line in the first measure, then rests.
- B. Sax.**: Starts with a melodic line in the first measure, then rests.
- E. Gtr.**: Starts with a melodic line in the first measure, then rests.
- Pno.**: Starts with a melodic line in the first measure, then rests.
- A. B.**: Starts with a melodic line in the first measure, then rests.
- D. S.**: Starts with a melodic line in the first measure, then rests.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. The piano part includes chord symbols: Bbmaj7, Ebmaj7, and G-7b5.

Reverie

*f*⁶⁰ B. Tpt. *f*⁶⁰ A. Sx. *f*⁶⁰ T. Sx. *f*⁶⁰ Tbn. *f*⁶⁰ B. Sx. *f*⁶⁰ E. Gtr. *f*⁶⁰ Pho. *f*⁶⁰ A. B. *f*⁶⁰ D. S.

Chords: C7, Db+7, G7, G-7b5, G+7

Dynamics: *mf*

The musical score for 'Reverie' is written for a ten-piece ensemble. The instruments are: B. Tpt., A. Sx., T. Sx., Tbn., B. Sx., E. Gtr., Pho., A. B., and D. S. The score begins with a dynamic of *f*⁶⁰. The B. Tpt., A. Sx., T. Sx., Tbn., and B. Sx. parts feature melodic lines with slurs and ties. The E. Gtr. part provides harmonic support with chords C7, Db+7, G7, G-7b5, and G+7. The Pho. part includes a *mf* dynamic. The A. B. and D. S. parts also feature melodic lines with slurs and ties.

[8] B. Tpt. *[8]* A. Sx. *[8]* T. Sx. *[8]* Tbn. *[8]* B. Sx. *[8]* E. Gtr. *[8]* Pho. *[8]* A. B. *[8]* D. S.

The musical score for "Reverie" is written for a ten-piece ensemble. The staves are arranged vertically from top to bottom: B. Tpt., A. Sx., T. Sx., Tbn., B. Sx., E. Gtr., Pho., A. B., and D. S. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a double bar line and a repeat sign. The first staff (B. Tpt.) has a dynamic marking of *[8]*. The second staff (A. Sx.) has a dynamic marking of *[8]*. The third staff (T. Sx.) has a dynamic marking of *[8]*. The fourth staff (Tbn.) has a dynamic marking of *[8]*. The fifth staff (B. Sx.) has a dynamic marking of *[8]*. The sixth staff (E. Gtr.) has a dynamic marking of *[8]* and chord symbols G-7, A7, and G-maj7. The seventh staff (Pho.) has a dynamic marking of *[8]*. The eighth staff (A. B.) has a dynamic marking of *[8]*. The ninth staff (D. S.) has a dynamic marking of *[8]*. The score concludes with a double bar line.