

Score

Reverie

Claude Debussy
Chris Brewster

Waltz $\text{A}=145$

The score consists of ten staves of musical notation. From top to bottom, the instruments are: Trumpet in B \flat (G clef), Alto Sax (C clef), Tenor Sax (C clef), Trombone (F clef), Baritone Sax (G clef), Electric Guitar (C clef), Piano (two staves, G clef and F clef), Acoustic Bass (C clef), and Drum Set (two staves, bass drum and snare drum). The tempo is marked as Waltz $\text{A}=145$. The dynamics are generally soft, indicated by 'f' (fortissimo) or 'ff' (fortississimo). The piano part includes a dynamic marking 'G.7'. The electric guitar part includes a dynamic marking 'A.7'. The drum set part includes a dynamic marking '3/4 waltz feel f'. The score is written in 3/4 time. The instruments play various melodic and harmonic parts, with some staves featuring sustained notes or simple rhythmic patterns like eighth-note chords.

Trumpet in B \flat

Alto Sax

Tenor Sax

Trombone

Baritone Sax

Electric Guitar

Piano

Acoustic Bass

Drum Set

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[A] Reverie

2

This musical score consists of eight staves, each with a different instrument's name below it. The instruments are: B♭ Tpt., A. Sx., T. Sx., Tbn., B. Sx., E. Gr., Pno., and A.B. The score is in common time (indicated by '2'). The first four measures show the B♭ Tpt. and A. Sx. playing eighth-note patterns. The T. Sx. and Tbn. enter in measure 5, followed by the B. Sx. in measure 6. Measures 7 through 10 feature the E. Gr. and Pno. The A.B. part begins in measure 11. Measure 12 includes dynamic markings 'mf' and 'Bmaj7'. Measure 13 concludes with 'F maj7' and 'Bmaj7'.

B. Sx.

Tbn.

E. Gr.

Pno.

A.B.

D. S.

Reverie

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gtr.

C7

D.7

Pho.

A.B.

D. S.

The score consists of ten staves, each representing a different instrument or section. The instruments are: B-flat Trumpet, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Saxophone, Electric Guitar, Chorus 7, Drums, Piano, Alto Bass, and Double Bass. The music is in common time (indicated by '2') throughout. Measure numbers '13' are placed at the start of each staff. Various musical markings are present, including dynamics like 'mf' (mezzo-forte) and articulations like dots above or below the notes. The piano staff includes chords labeled 'Gmaj7#11', 'C7', 'Gmaj7#11', 'C7', 'F maj7', 'C7', 'F maj7', and 'C7'. The double bass staff includes measures with 'mf' dynamics and rests.

Musical score for 'Reverie' featuring eight staves:

- B♭ Tpt.
- A. Sx.
- T. Sx.
- Tbn.
- B. Sx.
- E. Gtr.
- Pno.
- A.B.
- D. S.

The score consists of eight staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music begins with a melodic line on the B♭ Tpt. staff, followed by entries from A. Sx., T. Sx., Tbn., B. Sx., E. Gtr., Pno., A.B., and D. S. The score includes various musical markings such as grace notes, slurs, and dynamic signs (> and ^). Chord symbols are placed above the staves: Bmaj7, C7, D-7, A87, G-7, Gmaj7/11, G7, F maj7, Bmaj7, C7, D-7, and A.B.

Reverie

B

B♭ Tpt. *f*

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gr.

B

B♭maj7 *f*

E♭maj7

B

B♭maj7 *f*

E♭maj7

B

B♭maj7 *f*

E♭maj7

B

B♭maj7 *f*

E♭maj7

A.B.

D. S.

A musical score for 'Reverie' featuring six staves:

- B♭ Tpt.** (Bass clef, 2 sharps): Playing eighth-note patterns.
- A. Sx.** (Alto clef): Playing eighth-note patterns.
- T. Sx.** (Tenor clef): Playing eighth-note patterns.
- Tbn.** (Bass clef): Playing eighth-note patterns.
- B. Sx.** (Bass clef): Playing eighth-note patterns. Includes a dynamic marking ***mf***.
- E. Gtr.** (Treble clef): Playing eighth-note patterns. Includes harmonic markings **G7**, **C7**, **F7**, **E7**, and ***mf***.
- Pno.** (Piano): Playing eighth-note patterns. Includes harmonic markings **G7**, **C7**, **F7**, **E7**, and **Emaj7**.
- A.B.** (Alto clef): Playing eighth-note patterns.
- D. S.** (Bass clef): Playing eighth-note patterns.

The score is set against a background of vertical dashed lines on a grid of solid horizontal lines.

Reverie

C

37 B♭ Tpt. *mp*

37 A. Sx. *mp*

37 T. Sx. *mp*

37 Tbn. *mp*

37 B. Sx. *mp*

37 E. Gr. *mp*

37 Bmaj7 Emaj7 Bmaj7 *G7* *Ds7*

Pho. *G7b5* *G7b5* *G7* *Ds7*

A.B. *mf*

37 D.S. *mf*

The score consists of eight staves. The first six staves are in common time, while the last two are in 2/4 time. Measure 37 begins with a dynamic of *mp*. The instruments play eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs. Measures 38 through 41 show a continuation of these patterns, with dynamics including *f*, *mf*, and *mp*. Measures 42 through 45 feature sustained notes and sustained chords. Measures 46 through 49 show eighth-note patterns again. Measures 50 through 53 continue the eighth-note patterns. Measures 54 through 57 show eighth-note patterns. Measures 58 through 61 feature sustained notes and sustained chords. Measures 62 through 65 show eighth-note patterns. Measures 66 through 69 continue the eighth-note patterns. Measures 70 through 73 show eighth-note patterns. Measures 74 through 77 feature sustained notes and sustained chords. Measures 78 through 81 show eighth-note patterns. Measures 82 through 85 continue the eighth-note patterns.

Musical score for orchestra and piano, page 8, section Reverie.

The score consists of ten staves:

- B♭ Tpt.
- A. Sx.
- T. Sx.
- Tbn.
- B. Sx.
- E. Gr.
- G-7bs5
- Pno.
- A.B.
- D.S.

Measure 8 (indicated by a double bar line):

- B♭ Tpt.: $\frac{2}{4}$ time, dynamic mp , eighth-note patterns.
- A. Sx., T. Sx., B. Sx.: $\frac{2}{4}$ time, eighth-note patterns.
- Tbn.: $\frac{2}{4}$ time, eighth-note patterns.
- E. Gr.: $\frac{2}{4}$ time, eighth-note patterns.
- G-7bs5: $\frac{2}{4}$ time, eighth-note patterns.
- Pno.: $\frac{2}{4}$ time, eighth-note patterns.
- A.B.: $\frac{2}{4}$ time, eighth-note patterns.
- D.S.: $\frac{2}{4}$ time, eighth-note patterns.

Measure 9 (indicated by a double bar line):

- B♭ Tpt.: $\frac{2}{4}$ time, dynamic mp , eighth-note patterns.
- A. Sx., T. Sx., B. Sx.: $\frac{2}{4}$ time, eighth-note patterns.
- Tbn.: $\frac{2}{4}$ time, eighth-note patterns.
- E. Gr.: $\frac{2}{4}$ time, eighth-note patterns.
- G-7bs5: $\frac{2}{4}$ time, eighth-note patterns.
- Pno.: $\frac{2}{4}$ time, eighth-note patterns.
- A.B.: $\frac{2}{4}$ time, eighth-note patterns.
- D.S.: $\frac{2}{4}$ time, eighth-note patterns.

Measure 10 (indicated by a double bar line):

- B♭ Tpt.: $\frac{2}{4}$ time, dynamic mp , eighth-note patterns.
- A. Sx., T. Sx., B. Sx.: $\frac{2}{4}$ time, eighth-note patterns.
- Tbn.: $\frac{2}{4}$ time, eighth-note patterns.
- E. Gr.: $\frac{2}{4}$ time, eighth-note patterns.
- G-7bs5: $\frac{2}{4}$ time, eighth-note patterns.
- Pno.: $\frac{2}{4}$ time, eighth-note patterns.
- A.B.: $\frac{2}{4}$ time, eighth-note patterns.
- D.S.: $\frac{2}{4}$ time, eighth-note patterns.

Reverie

D

B♭ Tpt.

E

A. Sx.
T. Sx.
Tbn.
B. Sx.
E. Gr.
Pno.

F major 7
F major 7

SOLO
D7
f

A.B.
mp

D.S.
mp

mp

[F]

Bb Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gr.

Pho.

A.B.

D. S.

Reverie

6/ B♭ Tpt.

6/ A. Sx.

6/ T. Sx.

6/ Tbn.

6/ B. Sx.

6/ E. Gr.

6/ Pho.

6/ A.B.

6/ D. S.

[G]

This musical score page displays two measures of music for an orchestra and piano. The score is organized into two systems, each containing six staves. The top system is for woodwind instruments: Bassoon (B♭ Tpt.) in C major, and two Saxes (A. Sx. and T. Sx.) in E major. The bottom system is for brass instruments: Trombone (Tbn.) in A major, and two Trombones (B. Sx. and E. Gr.) in E major. The piano part (Pho) is located at the bottom right of the page, indicated by a brace under the bass and soprano staves. Measure 67 begins with a dynamic of 67. The woodwind section (Bassoon, A. Sx., T. Sx.) plays eighth-note patterns. The brass section (Trombone, B. Sx., E. Gr.) plays eighth-note patterns. The piano part (Pho) plays sustained notes. Measure 68 continues with the same instrumentation and dynamics. The woodwind section (Bassoon, A. Sx., T. Sx.) plays eighth-note patterns. The brass section (Trombone, B. Sx., E. Gr.) plays eighth-note patterns. The piano part (Pho) plays sustained notes.

B♭ Tpt. A. Sx. T. Sx. Tbn. B. Sx. E. Gr.
67 67 67 67 67 67
A major E major E major A major E major E major
67 67 67 67 67 67
Dimanj7 A Ionaj7 E Ionaj7 Dimanj7 A Ionaj7 F maj7
67 67 67 67 67 67
D.7 G.7 G.7 D.7 G.7 Gb7
67 67 67 67 67 67
Dimanj7 F maj7 F maj7 Dimanj7 G.7 F maj7
67 67 67 67 67 67
A B. D. S. D. S. D. S. D. S. D. S.

Reverie

H

Bb Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gtr.

Pho.

D. S.

F7

Bbmaj7

Ebmaj7

Bbmaj7

F7

Bbmaj7

Ebmaj7

Bbmaj7

F7

Bbmaj7

Ebmaj7

Bbmaj7

F7

I

79 *Bb Tpt.* *mf*

79 *A. Sx.* *mf*

79 *T. Sx.* *mf*

79 *Tbn.* *mf*

79 *B. Sx.* *mf*

79 *E.Gtr.* *Ebmaj7* *G7* *G7*

79 *Pho.* *Ebmaj7* *G7* *G7*

79 *A.B.* *G7* *G7*

79 *D.S.*

Reverie

I

Reverie

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gtr.

Fmaj7

D7/C

C7

Fmaj7

D7/C

C7

Fmaj7

D7/C

C7

Fmaj7

D7/C

A.B.

D. S.

The musical score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:

- B♭ Tpt. (Bass clef): The first staff contains two measures of rests.
- A. Sx. (Alto clef): The second staff contains two measures of rests.
- T. Sx. (Tenor clef): The third staff contains two measures of rests.
- Tbn. (Bass clef): The fourth staff contains two measures of rests.
- B. Sx. (Alto clef): The fifth staff contains two measures of rests.
- E. Gr. (E♭ clarinet clef): The sixth staff contains two measures of rests.

After the first two measures of rests, the music begins with a section labeled "Bmaj7" in both measures. This is followed by a section labeled "C7" in both measures. The section "Bmaj7" is repeated in the next two measures. The section "C7" is repeated in the final two measures. The entire section concludes with a section labeled "D7" in both measures.

Following this section, the music continues with a section labeled "Bmaj7" in both measures. This is followed by a section labeled "C7" in both measures. The section "Bmaj7" is repeated in the next two measures. The section "C7" is repeated in the final two measures. The entire section concludes with a section labeled "D7" in both measures.

Finally, the music ends with a section labeled "Bmaj7" in both measures. This is followed by a section labeled "C7" in both measures. The section "Bmaj7" is repeated in the next two measures. The section "C7" is repeated in the final two measures. The entire section concludes with a section labeled "D7" in both measures.

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

G-7 Gb7 F maj7 Bmaj7 Emaj7

B. Sx.

E. Gr.

G-7 Gb7 F maj7 Bmaj7 Emaj7

Pno.

G-7 Gb7 F maj7 Bmaj7 Emaj7

A.B.

D. S.

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gr.

Pno.

A.B.

D. S.

B♭ maj 7

E♭ maj 7

A♭ maj 7

D♭ maj 7

G7

B♭ maj 7

E♭ maj 7

A♭ maj 7

D♭ maj 7

G7

B♭ maj 7

E♭ maj 7

A♭ maj 7

D♭ maj 7

G7

B♭ maj 7

E♭ maj 7

A♭ maj 7

D♭ maj 7

G7

Reverie

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

Fmaj7

B7

Bmaj7

B. Sx.

Fmaj7

F7

E Gr.

Fmaj7

F7

Pno.

Fmaj7

F7

A.B.

D. S.

A musical score for 'Reverie' featuring six staves of music. The instruments and their parts are:

- B♭ Tpt. (Bass clef, 4 sharps): Part 1 (top), Part 2 (middle).
- A. Sx. (Alto clef): Part 1 (top), Part 2 (middle).
- T. Sx. (Tenor clef): Part 1 (top), Part 2 (middle).
- Tbn. (Bass clef): G7, G7.
- B. Sx. (Bass clef): G7, G7.
- E. Gr. (Clefless): G7, G7.
- Pno. (Piano clef): G7, G7.
- A.B. (Alto/Bass clef): G7, G7.
- D. S. (Drum set clef): G7, G7.

The score is divided into four measures by vertical bar lines. Measure 1: B♭ Tpt. Part 1 (Measures 1-2), A. Sx. Part 1 (Measures 1-2), T. Sx. Part 1 (Measures 1-2), Tbn. (Measures 1-2), B. Sx. (Measures 1-2), E. Gr. (Measures 1-2). Measure 2: B♭ Tpt. Part 2 (Measures 1-2), A. Sx. Part 2 (Measures 1-2), T. Sx. Part 2 (Measures 1-2), Tbn. (Measures 1-2), B. Sx. (Measures 1-2), E. Gr. (Measures 1-2). Measure 3: B♭ Tpt. Part 1 (Measures 3-4), A. Sx. Part 1 (Measures 3-4), T. Sx. Part 1 (Measures 3-4), Tbn. (Measures 3-4), B. Sx. (Measures 3-4), E. Gr. (Measures 3-4). Measure 4: B♭ Tpt. Part 2 (Measures 3-4), A. Sx. Part 2 (Measures 3-4), T. Sx. Part 2 (Measures 3-4), Tbn. (Measures 3-4), B. Sx. (Measures 3-4), E. Gr. (Measures 3-4). The piano part consists of two staves, each with a single note per measure. The drums also have two staves, each with a single note per measure.

Reverie

21

B♭ Tpt. A. Sx. T. Sx. Tbn. B. Sx. E. Gr. Pno.

[12] *[12]* *[12]* *[12]* *[12]* *[12]* *[12]*

C7 D7/C C7 D7/C C7 D7/C C7 D7/C

f *f* *f* *f* *f* *f* *f* *f*

f

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gtr.

D. S.

127

127

127

127

127

127

C maj#1

D7#9

C maj#1

D7#9

G-7

E♭7

G-7

E♭7

127

127

127

127

127

127

f

23

K

Reverie

B_b Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gr.

Pno.

A.B.

D. S.

mp

f

f

mp

mp

mp

mp

mf

mp

mp

mf

mf

mf

mf

L

Bb Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gtr.

Pno.

A.B.

D. S.

Reverie

f

mp

f

Bruij7

f

Bruij7

f

Bruij7

f

Bruij7

f

Bruij7

f

Reverie

I.45

Bb Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gr.

Pno.

I.45 C7 D.7 Ab7 G7 Gmaj7#11

I.45 C7 D.7 Ab7 G7 G7

I.45 A.B.

I.45 D.S.

[N]

Bb Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gtr.

Pno.

A.B.

D.S.

F maj7

Bmaj7

Emaj7

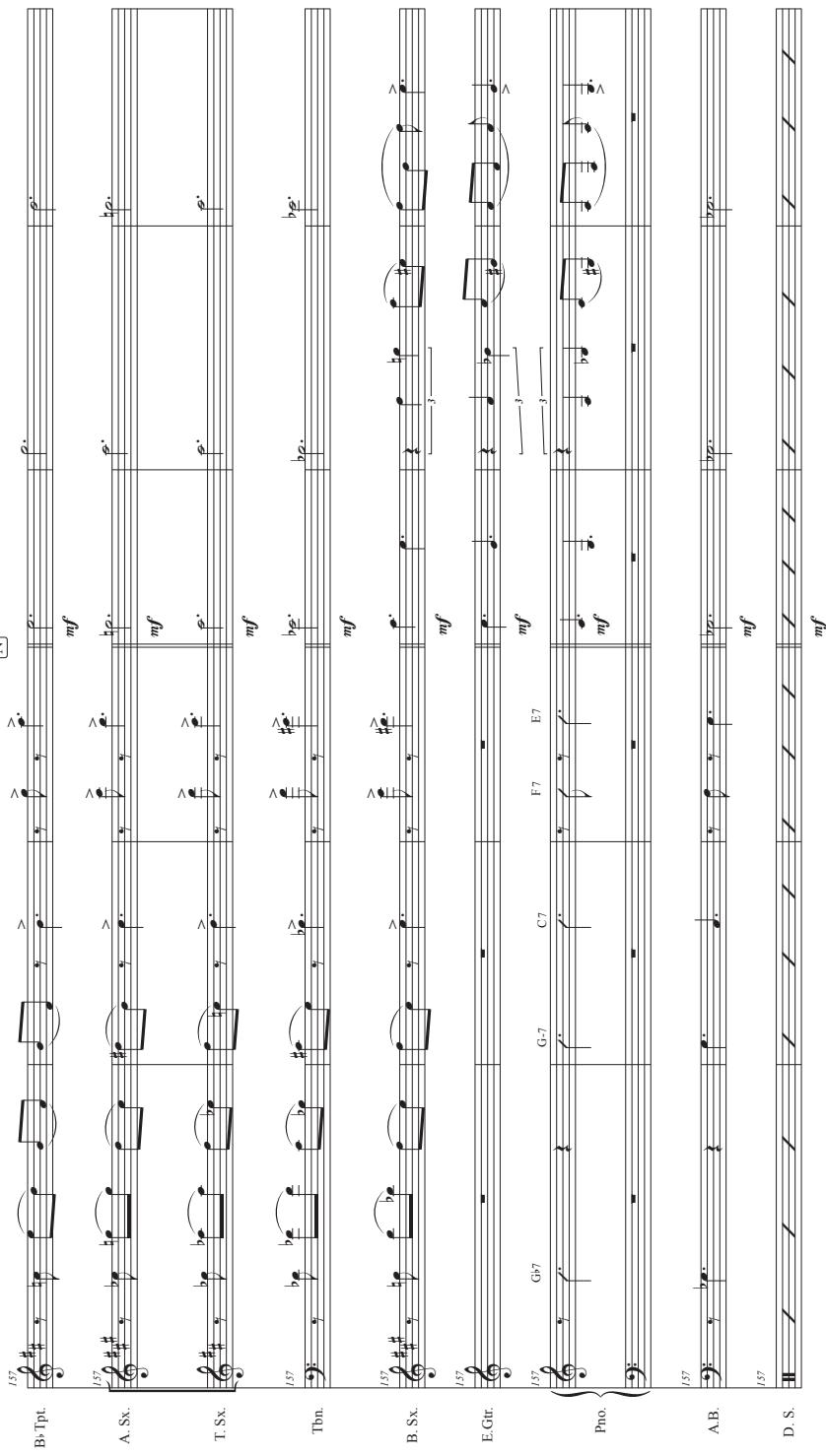
Bmaj7

Emaj7

Amaj7

G7

Reverie



Q

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from left to right are: B_b Tpt. (B-flat Trumpet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tbn. (Bassoon), B. Sx. (Bassoon), E. Gtr. (Electric Guitar), Pno. (Piano), A.B. (Alto/Bassoon), and D.S. (Double Bass). The tempo is indicated as 163 BPM at the beginning of each staff. The music is divided into measures by vertical bar lines. The first few measures show sustained notes and simple harmonic patterns. Measures 4 through 7 feature more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measures 8 through 11 continue with similar patterns, with some dynamic markings like *f* (fortissimo) appearing in measure 11. Measures 12 through 15 show further developments in the harmonic and rhythmic structures. The score concludes with a final section of measures 16 through 19, which includes a dynamic marking of *f* in measure 19.

Reverie

169 B♭ Tpt.

169 A. Sx.

169 T. Sx.

169 Tbn.

169 B. Sx.

169 E. Gr.

169 Pno.

169 G7 C7 D♭7 G7b5

169 G7 C7 D♭7 G7b5

169 A.B.

169 D.S.

P

I/35 B♭ Tpt.

I/35 A. Sx.

I/35 T. Sx.

I/35 Tbn.

I/35 B. Sx.

I/35 E. Gr.

I/35 Pno.

I/35 A.B.

I/35 D. S.

Reverie

I8I B♭ Tpt.

I8I A. Sx.

I8I T. Sx.

I8I Tbn.

I8I B. Sx.

I8I E. Gr.

I8I Pno.

I8I A.B.

I8I D. S.