

Score

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B

7
B

All The Things You Are

B♭ Trp.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E. Gtr.

Pho.

E. B.

D. S.

3

3

[C] All The Things You Are

4/4

B♭ Tpt. *f*

A. Sax. *f*

T. Sax. *f*

Tbn. *f*

B. Sax. *f*

E. Gtr. *f*

Pho. *f*

E. B. *f*

D. S. *f*

Chords: E♭7, E7, D♭7, D♭9, E♭9, F-7, Cmaj7

9

5

D

B $\flat$ Tpt. A. Sax. T. Sax. Tbn. B. Sax. E. Gtr. Phn. E.B. D. S.

7

39 B $\flat$ Tpt. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

39 A. Sax. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

39 T. Sax. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

39 Tbn. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

39 B. Sax. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

39 E. Gtr. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

39 Pno. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

39 E.B. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

39 D. S. G-7 E $\flat$ 7 C-7 E $\flat$ 7 D $\flat$ maj7 A7

SOLO

(4)

8 All The Things You Are

B♭ Tpt. Dmaj7 D-7 F G-7 Bmaj7 E-7b9 A-7b5 D7

A. Sax. *mp*

T. Sax. *mp*

Tbn. *mp*

B. Sax. *mp*

E. Gtr. Cmaj7 C-7 E-7 B7 Ebmaj7 D7b9 G-7b5 C7

Pno. *mp*

E. B. *mp*

D. S. *mp*

(8) (12)

57 F7 F#7 [G]7 F#7 E#7 F#7 E#7 G-7 Dmaj7 B-7 G#7

B. Tpt.

57 A. Sx. T. Sx. Tbn. B. Sx. E.Gtr. Pno. E.B. D. S.

(16) (20)

10

All The Things You Are
Bmaj7 F7 G-7 Bb-7

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E. Gtr.

Pho.

E.B.

D. S.

(24)

(28)

All The Things You Are

11

I

Bmaj7

B7

F7

C-7

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E. Gtr.

Pho.

E. B.

D. S.

(4)

(32)

D-7

G7

Bb-7

F-7

Bb-7

E♭7

Dmaj7

F7

C-7

Bmaj7

B7

F7

C-7

Bmaj7

B7

F7

C-7

Bmaj7

B7

F7

C-7

Bmaj7

B7

F7

C-7

Bmaj7

B7

F7

C-7

Bmaj7

B7

F7

C-7

Bmaj7

B7

F7

C-7

Bmaj7

B7

12

All The Things You Are

B♭ Tpt. *8/1* **J**

A. Sax. *8/1* **J**

T. Sax. *8/1* **J**

Tbn. *8/1* **J**

B. Sax. *8/1* **J**

E. Gtr. *8/1* **J**

Pho. *8/1* **J**

E. B. *8/1* **J**

D. S. *8/1* **J**

A7 Dmaj7 D-7 G-7 C7 Fmaj7 Bbmaj7

G7 Cmaj7 C-7 Bb7 Ebmaj7 Abmaj7

G7 Cmaj7 C-7 Bb7 Ebmaj7 Abmaj7

(12)

13

The image shows a page from a musical score, likely for a jazz ensemble. The page includes staves for various instruments: B♭ Tpt., A. Sax., T. Sax., Tbn., B. Sax., E. Citr., Pno., E.B., and D. S. The music is written in G major (one sharp) and 4/4 time. There are two systems of music, each starting at measure 89. The first system includes chords such as A-7b5, D7, F#7, Eb-7, F-7, Bbmaj7, and C7. The second system includes chords such as D7b9, G-7b5, Abmaj7, and D7. The piano part (Pno.) is written in both hands, with the right hand often playing single notes or dyads and the left hand playing chords or walking bass lines. The other instruments have mostly rests, indicating they are listening or waiting for their entry point.

[illegible]

B♭ Tpt
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 Pno.
 E. B.
 D. S.

17

All The Things You Are

B $\flat$ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E. Gtr.

Pno.

E. B.

D. S.

All The Things You Are

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and vocal ensemble. The score is in the key of D minor (three flats) and 4/4 time. The tempo is marked "Moderato". The piano part features a complex, arpeggiated accompaniment in the right hand and a steady bass line in the left hand. The vocal parts consist of two voices, with the lead vocal line in the soprano and the harmony vocal line in the alto. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes various chords and arpeggios, with some sections marked with "C-7" and "G-7". The vocal parts include lyrics and are marked with "mf" and "f". The score is divided into systems, with each system containing staves for the piano and the two vocal parts. The piano part includes a section for the piano solo, marked "Pho." (Piano Solo). The vocal parts include a section for the vocal solo, marked "V." (Vocal Solo). The score is a full orchestration of the original song, with the piano part providing a rich, textured accompaniment for the vocalists.

All The Things You Are

19

f *33* B♭ Tpt. *f* *33* A. Sax. *f* *33* T. Sax. *f* *33* Tbn. *f* *33* B. Sax. *f* *33* E. Gtr. *f* *33* Pho. *f* *33* E. B. *f* *33* D. S.

Chord symbols: F-7, Bb7, Ebmaj7, A7, D7b9, G-7b5.

Musical notation includes triplets, slurs, and dynamic markings (*f*, *33*).

P

Score for "All The Things You Are" (Page 20). The score includes parts for B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Electric Guitar (E. Gtr.), Piano (Pho.), Electric Bass (E. B.), and Double Bass (D. S.). The music is in 4/4 time and features complex harmonic structures with many accidentals. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Chord symbols such as E7, D♭-7, A♭maj7, and C7 are indicated. The score includes repeat signs and first/second endings (1. 39, 2. 39). The piano part features a prominent triplet figure.

Q

All the things you ate

Bs Tpt

A. Sax

T. Sax

Tbn

B. Sax

E. Gtr

Pno

E. B.

D. S.

All The Things You Are

Score for "All The Things You Are" featuring the following parts:

- B♭ Tpt.**: Trumpet part, starting with a first ending bracket.
- A. Sax.**: Alto Saxophone part, starting with a first ending bracket.
- T. Sax.**: Tenor Saxophone part, starting with a first ending bracket.
- Tbn.**: Trombone part, starting with a first ending bracket.
- B. Sax.**: Baritone Saxophone part, starting with a first ending bracket.
- E. Gtr.**: Electric Guitar part, starting with a first ending bracket.
- Pho.**: Piano part, featuring complex chordal textures and melodic lines.
- E. B.**: Double Bass part, providing a steady rhythmic foundation.
- D. S.**: Drums part, including a fill and a section marked "fill".

The score includes various musical notations such as first ending brackets, dynamic markings (e.g., *f*), and articulation marks (e.g., accents).