

Nox Regem

by Chris Brewster

for Piano and Orchestra

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
Bassoon
Contrabassoon

4 French Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani

Percussion 1

Bass Drum
Woodblock
Wind Chimes
Bongos

Percussion 2

Suspended Cymbal
Triangle
Snare Drum
Xylophone
Tam Tam

Violins I
Violins II
Violas
Violoncellos
Contrabasses

Harp
Piano

Program Note

Nox Regem is centered around the idea of perseverance, and the act of overcoming obstacles. It explores two sound worlds, the first of which represents uncertainty in the face of struggle, and the second of which represents the stability and peace that is achieved from overcoming it. Unsteady pulse and dissonance is countered with stable sonorities and clear pulse, and later on they both end up working together.

Duration: 14:50

Nox Regem

Chris Brewster (2024)

Foreboding ♩ = 84

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet in B♭ 1 2

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 2

Trumpet in C 1 2 3

Trombone 1 2

Tuba

Timpani

Piano

Bass Drum

Percussion 1 2

Harp

Violin I II

Viola

Cello

Contrabass

Nox Regem, Score, p. 4

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn.

3 4

1

Tpt.

2 3

1 2

Trb.

3

Tuba

Timp.

Pno.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

Nox Regem, Score, p. 5

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.

3
4

Tpt.

2
3

1
2

Trb.

3

Tuba

Timp.

Pno.

Perc.

2

1

Hp.

Vln.

II

Vla.

Vc.

Cb.

Nox Regem, Score, p. 6

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2

Trb. 1
2

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vcl.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Hn. 3
4

Tpt. 1

Tpt. 2
3

Trb. 1
2

Trb. 3

Tuba

Timp.

Pno.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Trb. 1
2

Trb. 3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

I

Vln. II

Vla.

Vcl.

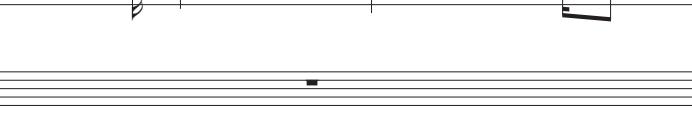
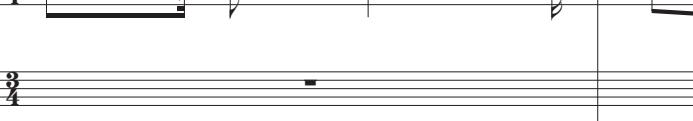
Cb.

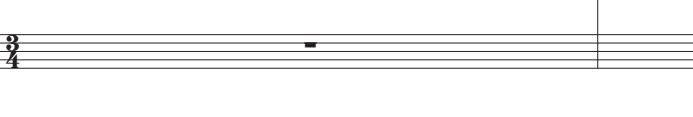
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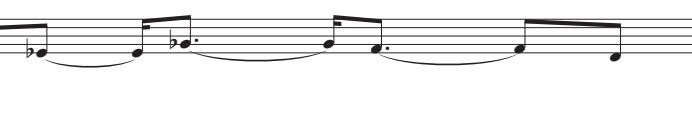
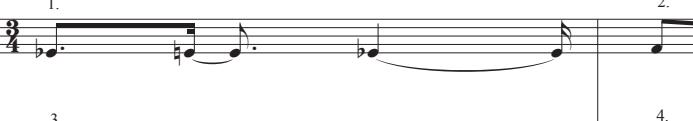
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Picc.  

Fl. 1  

Fl. 2  

Ob. 1  

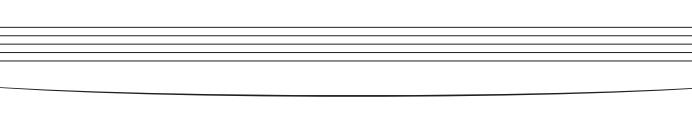
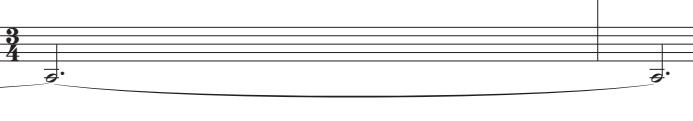
Ob. 2  

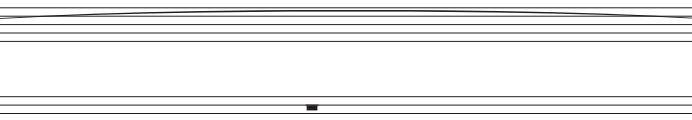
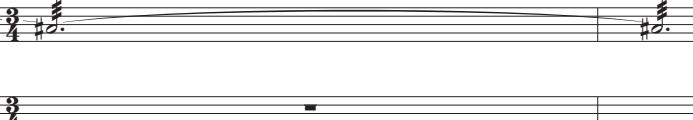
E. Hn.  

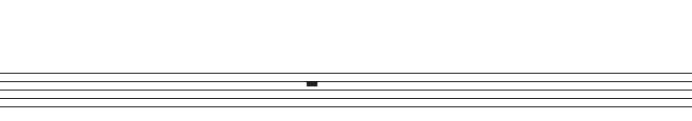
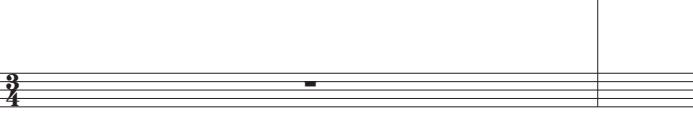
B♭ Cl. 1  

B♭ Cl. 2  

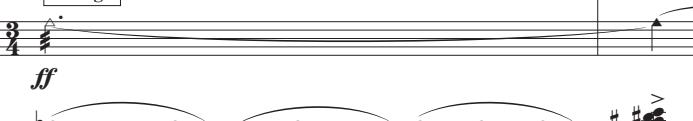
Bsn. 1  

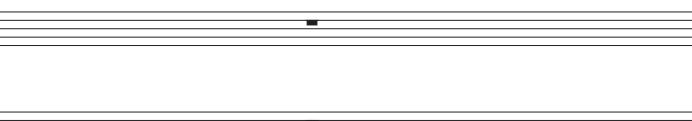
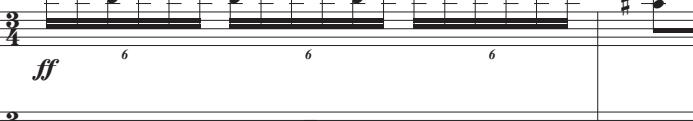
C. Bn.  

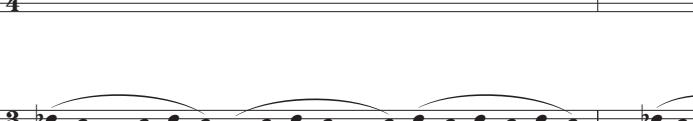
Hn.  

Tpt.  

Trb.  

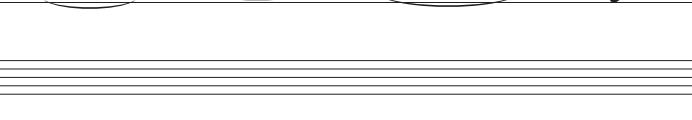
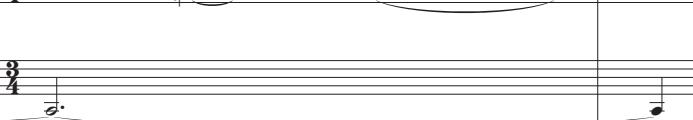
Tuba  

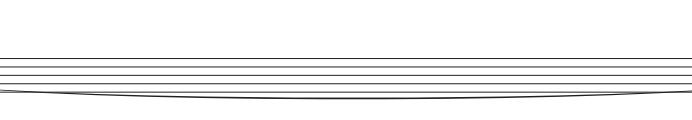
Timp.  

Pno.  

Perc.  

Hp.  

Vln. I  

Vln. II  

Vla.  

Vc.

Cb.

A ♩=76

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn.

3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timpani

Pno. *f* *con bravura* *p* *f*

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4+5

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

This section shows sustained notes from measures 28 to 33. The woodwind section includes Picc., Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, and Clarinet/C. Bassoon. The brass section includes Trombones 1 & 2, Trombone 3, and Tuba. The bassoon parts show some rhythmic variation, particularly in measure 33.

4+5

Hn. Tpt. 1 2 3 4 Trb. 1 2 3 Tuba Timp. Pno.

This section shows sustained notes from measures 28 to 33. The brass section includes Trombones 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani and Piano. The piano part features a complex harmonic progression with various dynamics (p, f) and articulations (accents).

Perc. 1 2

This section shows sustained notes from measures 28 to 33. The percussion section includes Percussion 1 and Percussion 2.

Hp. Vln. I II Vla. Vcl. Cb.

This section shows sustained notes from measures 28 to 33. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass.

4+5

Vln. I II Vla. Vcl. Cb.

This section shows sustained notes from measures 28 to 33. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass.

B

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

3 4

Tpt. 1 2

Trb. 1 2

Tuba

Timpani

Pno.

Perc. 1 2

Hp.

Vln. I Solo *f*

Vln. II

Vla.

Vcl.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3

Tuba

Timpani

Pno.

Perc.
1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Measure 38: Picc. rest, Fl. 1 rest, Ob. 1 rest, E. Hn. rest, B♭ Cl. 1 rest, B. Cl. rest, Bsn. 1 rest, C. Bn. rest, Hn. 1 rest, Tpt. 1 rest, Trb. 1 rest, Tuba rest, Timpani rest, Pno. (mp), Perc. 1 rest, Perc. 2 rest, Hp. rest.

Measure 39: Picc. rest, Fl. 1 rest, Ob. 1 rest, E. Hn. rest, B♭ Cl. 1 rest, B. Cl. rest, Bsn. 1 rest, C. Bn. rest, Hn. 1 rest, Tpt. 1 rest, Trb. 1 rest, Tuba rest, Timpani rest, Pno. (f), Perc. 1 rest, Perc. 2 rest, Hp. rest.

Measure 40: Picc. rest, Fl. 1 rest, Ob. 1 rest, E. Hn. rest, B♭ Cl. 1 rest, B. Cl. rest, Bsn. 1 rest, C. Bn. rest, Hn. 1 rest, Tpt. 1 rest, Trb. 1 rest, Tuba rest, Timpani rest, Pno. (mp), Perc. 1 rest, Perc. 2 rest, Hp. rest.

Measure 41: Picc. rest, Fl. 1 rest, Ob. 1 rest, E. Hn. rest, B♭ Cl. 1 rest, B. Cl. rest, Bsn. 1 rest, C. Bn. rest, Hn. 1 rest, Tpt. 1 rest, Trb. 1 rest, Tuba rest, Timpani rest, Pno. (p), Perc. 1 rest, Perc. 2 rest, Hp. rest.

C

Picc. 1. *f*

Fl. 1 2. *f*

Ob. 1 2. *f*

E. Hn.

B♭ Cl. 1 2. *mf*

B. Cl. *mf*

Bsn. 1 2. *mf*

C. Bn. *mf*

C 1. *mf*

Hn. 3 4. *mf*

Tpt. 1 2 3.

Trb. 1 2 3.

Tuba

Timpani

Pno. *f*

Perc. 1 2.

Hp.

I. *f*

Vln. II. *f*

Vla. *mf*

Vcl. *mf*

Cb.

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

Hn. 1 2 Tpt. 3 4 Trb. 1 2 Tuba Timp. Pno. 1 2 Perc. Hp. I Vln. II Vla. Vc. Cb.

D

Picc. Fl. 1
Fl. 2 Ob. 1
Ob. 2 E. Hn.
B♭ Cl. 1
B. Cl. Bsn. 1
C. Bn.

Hn. 1
Hn. 2 Tpt. 1
Tpt. 2
Tpt. 3 Trb. 1
Trb. 2 Tuba
Timpani Pno.
Perc. 1
Perc. 2 Hp.

Vln. I Vln. II Vla. Vc. Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3

Tuba

Timp.

Pno.

Perc.
1
2

Hp.
1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

Hn.
3
4

Tpt.
1
2
3

Trb.
1
2

Trb.
3

Tuba

Timp.

Pno.

Perc.
1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3

Tuba

Timp.

Pno.

Perc.
1
2

Hp.
1
2

Vln.
I

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. I

II

Vla.

Vc.

Cb.

E *misterioso*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Trb. 1
2

Trb. 3

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E *p*

E

73 74 75 76 77 *ppp*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1

2
3

Trb. 1
2

3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. 1

II

Vla.

Vc.

Cb.

accelerando

accelerando

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Tim.

Pno.

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

F ♩=168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Pno.

Perc.

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

88

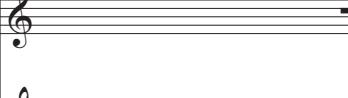
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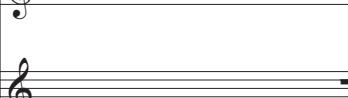
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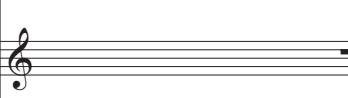
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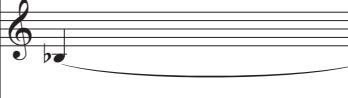
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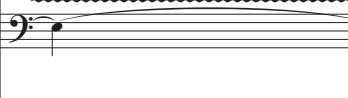
Picc.  f

Fl. 1 

Ob. 1  1.

E. Hn. 

B♭ Cl. 1 

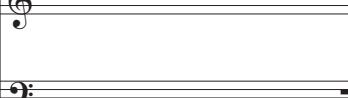
B. Cl. 

Bsn. 1 

C. Bn. 

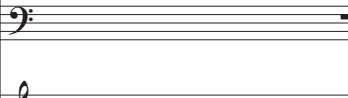
Hn. 1 

Hn. 3 

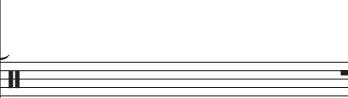
Tpt. 1 

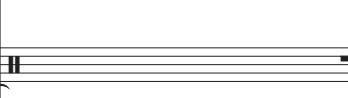
Tpt. 2 

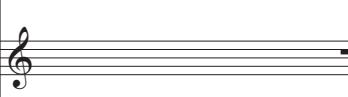
Trb. 1 

Trb. 3 

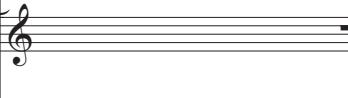
Tuba 

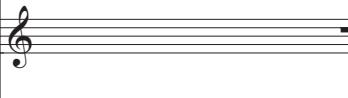
Timpani 

Pno. 

Perc. 1 

Perc. 2 

Hp. 

Vln. I  f

Vln. II  pizz.

Vla.  pizz.

Vc.  pizz.

Cb. pizz.



G

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

G

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timpani

Pno.

Perc. 1 2

Hp.

Woodblock

Snare Drum

Sus. Cym.

B.D.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Solo

mp

f

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3
4

Tuba

Timp.

Pno.

V.

Perc.
1
2

S. D.

mf

Hp.

Vln.
I
II

Vla.

Vc.

pizz.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
3
4

Tpt.
2
3

Trb.
1
2

Trb.
3

Tuba

Timp.

Pno.

Perc.
2

Hp.

Vln.
II

Vla.

Vc.

Cb.

2+2+3

Picc. - 8 - 8 - 8
 Fl. 1 2 - 8 - 8 - 8
 Ob. 1 2 - 8 - 8 - 8
 E. Hn. - 8 - 8 - 8
 B♭ Cl. 1 2 - 8 - 8 - 8
 B. Cl. - 8 - 8 - 8
 Bsn. 1 2 - 8 - 8 - 8
 C. Bn. - 8 - 8 - 8

2+2+3

Hn. 1 2 - 8 - 8 - 8
 Hn. 3 4 - 8 - 8 - 8
 Tpt. 1 - 8 - 8 - 8
 Tpt. 2 3 - 8 - 8 - 8
 Trb. 1 2 - 8 - 8 - 8
 Trb. 3 - 8 - 8 - 8
 Tuba - 8 - 8 - 8

Tim. - 8 - 8 - 8
 Pno. - 8 - 8 - 8
 Perc. 1 - 8 - 8 - 8
 Perc. 2 *p* 3 - 8 - 8 - 8
 Hp. - 8 - 8 - 8

2+2+3

Vln. I - 8 - 8 - 8
 Vln. II - 8 - 8 - 8
 Vla. - 8 - 8 - 8
 Vc. - 8 - 8 - 8
 Cb. - 8 - 8 - 8

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

Tuba

Tim.

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

114 115 116 117 118

H

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

H

1
2
Hn.

3
4

Tpt.

1
2
3

Trb.

1
2
3

Tuba

Timp.

Pno.

mp

f

p

3

3

Perc.

1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
3
4

Tpt.

Trb.
3

Tuba

Timpani

Pno.

Perc.
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2

Trb. 1
2

Trb. 3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3

Tuba

Timp.

Pno.

Perc.
1
2

Hp.

Vln.
I
II

Vla.

Vc.

Cb.

130 131 132

I

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn.

B♭ Cl. 1 2 *ff*

B. Cl.

Bsn. 1 2 *f*

C. Bn. *f*

Hn. *ff*

Tpt. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Pno. *ff*

B.D.

Perc. *mf*

Sus. Cym. *f*

Hp. *ff*

Vln. *f*

Vla. *ff* *div.*

Vc. *f*

Cb. *ff* *arco*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1

2
3

Trb. 1
2

3

Tuba

Tim. 1

Pno.

Perc. 1
2

Hp.

Vln. I

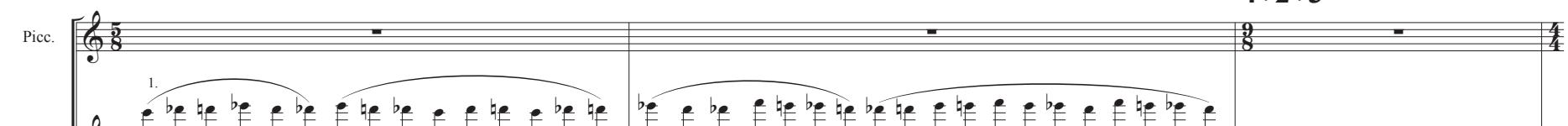
II

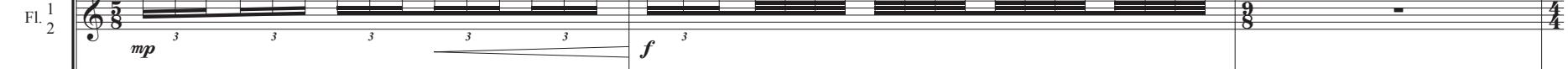
Vla.

Vc.

Cb.

J**4+2+3**

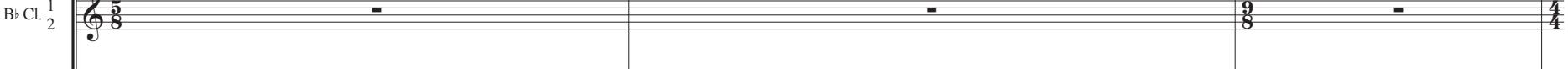
Picc. 

Fl. 1 

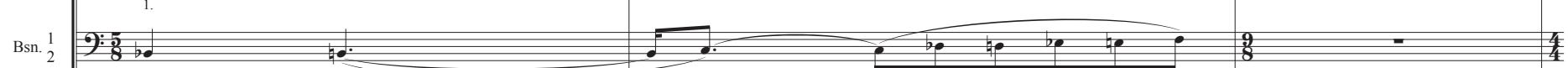
Ob. 1 

E. Hn. 

B♭ Cl. 1 

B. Cl. 

Bsn. 1 

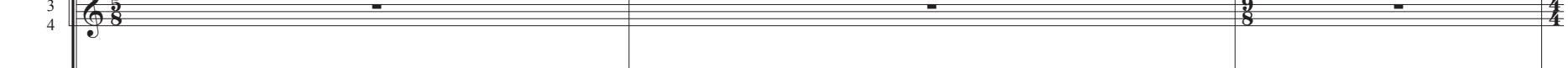
C. Bn. 

Hn. 

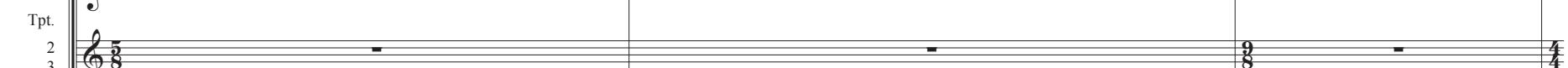
Tpt. 

Trb. 

Tuba 

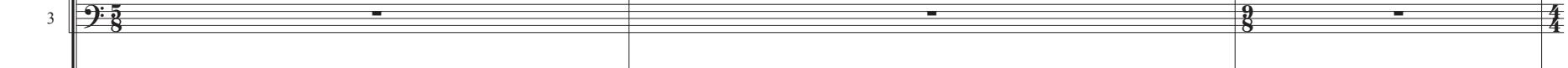
Timp. 

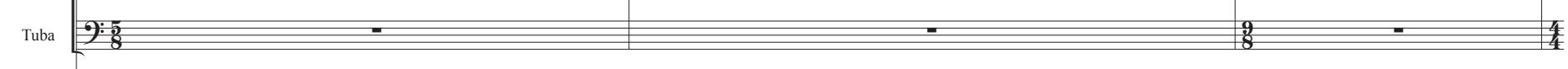
Pno. 

Perc. 

Hp. 

Vln. 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.

Fl. 1

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

C. Bn.

3+2 Nox Regem, Score, p. 40 **3+4**

This musical score page shows eight staves of music for Picc., Flute 1, Oboe 1, English Horn, Bassoon 1, Bassoon 2, and Cello/Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is 72 BPM. The score consists of four measures. Measures 1 and 2 begin with a rest followed by a quarter note (G). Measures 3 and 4 begin with a half note (E) followed by a rest. The instrumentation includes Picc., Flute 1, Oboe 1, English Horn, Bassoon 1, Bassoon 2, and Cello/Bass. The score is labeled '3+2' above the first two measures and '3+4' above the last two measures, indicating a specific performance technique or grouping.

=72
3+2
3+4

Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Pno.
 Perc.
 Hp.

3+2

3+4

I
Vln.

II
II

Vla.
Vla.

Vc.
Vc.

Cb.
Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Trb. 1
2

Trb. 3

Tuba

Timpani

Pno.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2+3

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

2+3

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

2+3

Vln. I
II

Vla.

Vc.

Cb.

3+2

div.

3+2

f

mp

mf

p

p

p

p

f

p

p

p

f

p

K

2+3 **2+3+2** **2+3**

Picc. Fl. 1 Ob. 1 E. Hn. B♭ Cl. 1 B. Cl. Bsn. 1 C. Bn.

Fl. 2 1. Solo 1. *p* *mf*

Ob. 2 *mf*

E. Hn.

B♭ Cl. 2 *f*

B. Cl.

Bsn. 2

C. Bn.

K

2+3 **2+3+2** **2+3**

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Trb. 1 Trb. 2 Tuba Timp.

Tpt. 3 Trb. 3

Pno.

Perc. 1 Perc. 2

Hp. 1 Hp. 2

f

mf

straight mute

f

K

2+3 **2+3+2** **2+3**

Vln. I Vln. II Vla. Vc. Cb.

mf

mf

mp

mp — *f*

mp

mp

Picc. — — — — — — — —

Fl. 1 5 6 2 9 8

Fl. 2 5 6 2 9 8

Ob. 1 5 6 2 9 8

Ob. 2 5 6 2 9 8

E. Hn. — — — — — — — —

B♭ Cl. 1 5 6 2 9 8

B. Cl. 5 6 2 9 8

Bsn. 1 5 6 2 9 8

C. Bn. 5 6 2 9 8

Hn. 1 5 6 2 9 8

3 5 6 2 9 8

Tpt. 1 5 6 2 9 8

2 3 5 6 2 9 8

Trb. 1 5 6 2 9 8

2 3 5 6 2 9 8

Tuba 5 6 2 9 8

Timp. — — — — — — — —

Pno. 5 6 2 9 8

p 5 6 2 9 8

mf 5 6 2 9 8

Perc. 1 5 6 2 9 8

2 5 6 2 9 8

Hp. 5 6 2 9 8

p 5 6 2 9 8

I Vln. 5 6 2 9 8

II Vln. 5 6 2 9 8

f — p 5 6 2 9 8

Vla. 5 6 2 9 8

f — p 5 6 2 9 8

Vc. 5 6 2 9 8

f — p 5 6 2 9 8

Cb. 5 6 2 9 8

tutti

p 5 6 2 9 8

Picc. *p*

Fl. 1 2
Ob. 1 2
E. Hn.

B♭ Cl. 1 2
B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2
mp

Tpt. 1 2 3
(straight mute)

Trb. 1 2

Tuba

Timp.

Pno. *f*
mp

Perc. 1 2
mp
p

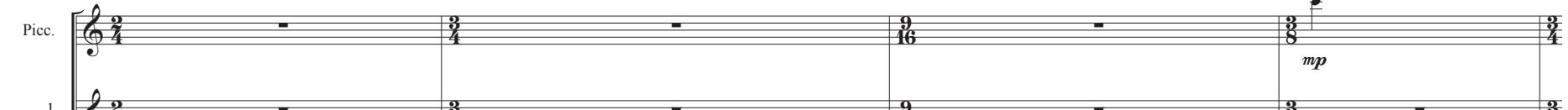
Hp.

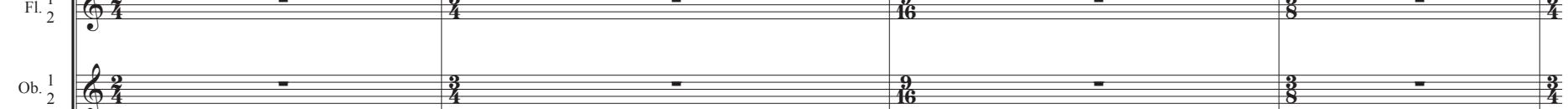
Vln. I
II
p
mf

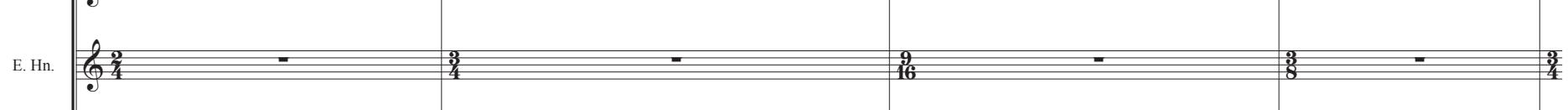
Vla.
Vcl.
arco

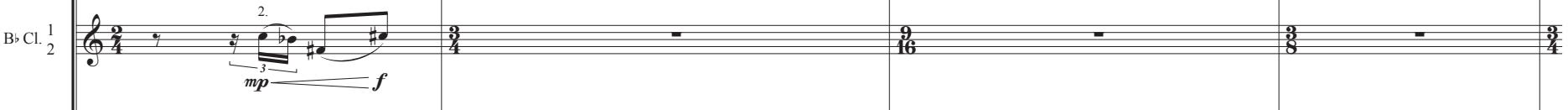
Cb.
mf

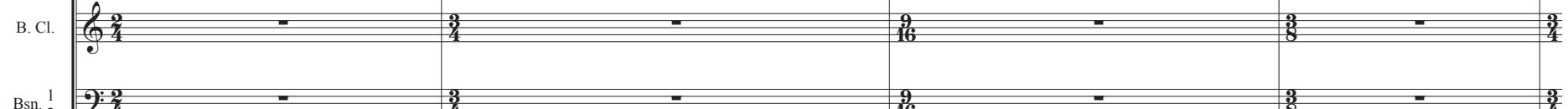
4+5

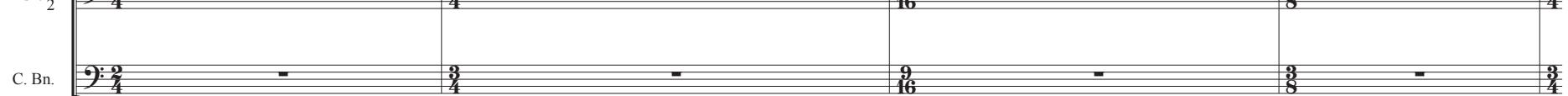
Picc. 

Fl. 1 

Ob. 1 

E. Hn. 

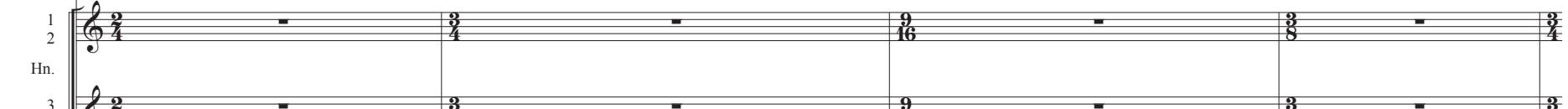
B♭ Cl. 1 

B. Cl. 

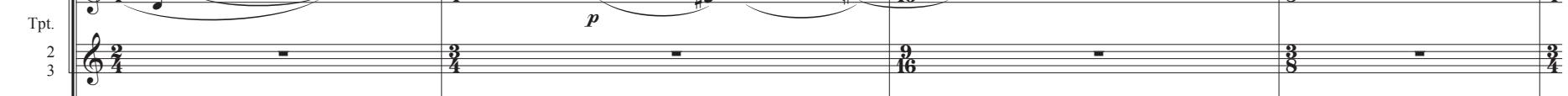
Bsn. 1 

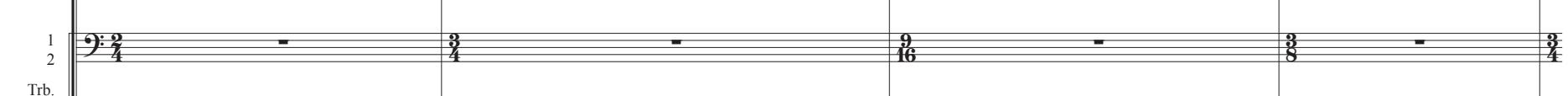
C. Bn. 

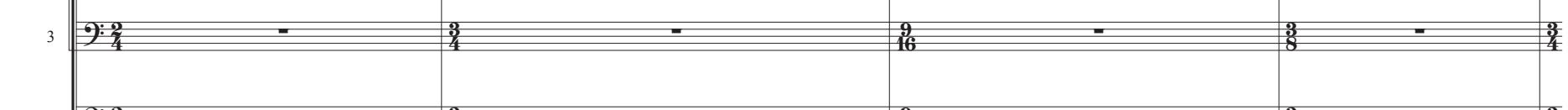
4+5

Hn. 

Tpt. 

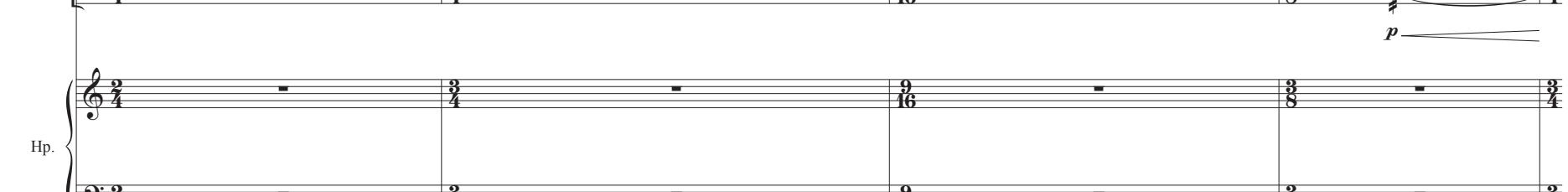
Trb. 

Tuba 

Tim. 

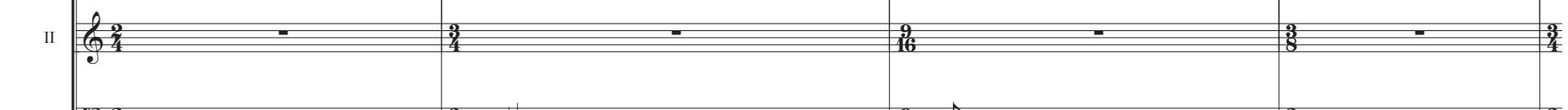
Pno. 

Perc. 

Hp. 

4+5

Vln. I 

Vln. II 

Vla. 

Vc. 

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

Trb. 3

Tuba

Timpani

Pno.

Perc. 1

2

Hp.

Vln. 1

II

Vla.

Vc.

Cb.

172 173 174 175

L

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

L

Hn. 1
2

3
4

Tpt. 1

Trb. 1
2

3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

L

Vln. I
II

Vla.

Vcl.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Trb. 1
2

Trb. 3

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

tr

mp

mf

mp

f

1. 2.

mf

1.

mf

4.

mf

f

a2

mf

pp

p

f

p

fff

mf bisbigliando

div.

f

unis.

f

mp

f

mp

f

mp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Trb. 2
3

Tuba

Tim.

Pno.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2 *tr*

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tuba

Timpani

Pno. *f*

Perc. 1

Perc. 2 *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc. Fl. 1 Ob. 1 E. Hn. B♭ Cl. 1 B. Cl. Bsn. 1 C. Bn.

Hn. Tpt. Trb. Tuba Timp. Pno. Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

Measures 196-197:

- Pno. (Piano):** Starts with a sustained note on the first beat of measure 196. In measure 197, it plays a series of eighth-note chords in the treble clef staff, followed by a series of sixteenth-note chords in the bass clef staff.
- Perc. (Percussion):** Plays sustained notes on the first beat of each measure. In measure 197, there are grace notes above the bass notes.
- Hp. (Double Bass):** Plays sustained notes on the first beat of each measure. In measure 197, there are grace notes above the bass notes.
- Vln. I (Violin I):** Rests throughout both measures.
- Vln. II (Violin II):** Rests throughout both measures.
- Vla. (Cello):** Rests throughout both measures.
- Vc. (Double Bass):** Rests throughout both measures.
- Cb. (Double Bass):** Rests throughout both measures.

M

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

M

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I

tutti

p mf mf f mf

Vln. II

mp f mf

Vla.

arco

p mf p mf f mf

Vc.

tutti

p mf p mf f mf

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timpani

Pno.

Wind Chimes

W. Ch.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

N

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2

Trb. 1
2

3

Tuba

Timp.

Pno.

W. Ch.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

N

209

210

211

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timpani

Pno. *mp*

W. Ch.

Perc. 2

Hp.

Vln. I

II

Vla.

Vcl.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timpani

Pno.

W. Ch.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

217

218

219

Picc. 3
 Fl. 1 3
 Fl. 2 3
 Ob. 1 3
 Ob. 2 3
 E. Hn. 3
 B♭ Cl. 1 3
 B. Cl. 3
 Bsn. 1 3
 Bsn. 2 3
 C. Bn. 3

 Hn. 1 3
 Hn. 2 3
 Hn. 3 3
 Hn. 4 3

 Tpt. 1 3
 Tpt. 2 3
 Tpt. 3 3

 Trb. 1 3
 Trb. 2 3
 Trb. 3 3

 Tuba 3

 Timp. 3

 Pno. 3

 W. Ch. 3
 Perc. 2 3

 Hp. 3

 I. Vln. 3
 Vln. II. 3
 Vla. 3
 Vc. 3
 Cb. 3

O =176 piu mosso
lip pizzicato
mf
p

O =176

O =176 div. col legno battuto

p

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Trb.

Tuba

Timp.

Pno.

W. Ch.

Perc. 1
2

Hp.

Vln. 1
II

Vla.

Vc.

Cb.

con sord.
p con sord.
mf

au talon
div.
pp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

senza sord.

mf senza sord.

Tuba

Tim. 1
2

mf

Pno.

W. Ch.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

227 228 229

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1

Tpt. 2
Tpt. 3

Trb. 1
Trb. 2

Trb. 3

Tuba

Timp.

Pno.

W. Ch.

Perc. 1
Perc. 2

Hp.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

lip pizzicato

1.

p

mf

mp

f

p

Triangle

p — *f*

Snare Drum

p

mf

pizz.

unis.

f

div.

f

230

231

232

233

234

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1

2
3

Trb. 1
2

3

Tuba

Timp.

Pno.

Perc. 1

2

Hp.

Vln. I

II

Vla.

Vc.

Cb.

239 240 241 242

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1

Trb. 1
2

3

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

243 244 *f* 245 246

P

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Trb. 1 2

Tuba

Timp.

Pno.

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

B. D.

Snare Drum

Solo arco

ff

ff

lip pizzicato

p

f

f

247

248

249

250

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Pno.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. 1
Fl. 2 Ob. 1
Ob. 2 E. Hn.
B♭ Cl. 1
B♭ Cl. 2 Bsn. 1
Bsn. 2 C. Bn.

Hn. 1
Hn. 2 4.
Hn. 3
Hn. 4 Tpt. 1
Tpt. 2
Tpt. 3 Trb.
Trb. 1 Trb. 2
Trb. 3 Tuba

Tim. Pno.

Perc. 1
Perc. 2

Hp.

Vln. I Vln. II
Vla. Vc. Cb.

Q

a²

Bongos

Q

p

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Pno.

Perc. 1
2

Bongos

Hp.

Vln. I
II

Vla.

Vc.

Cb.

259

260

261

262

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

mf

lip pizzicato

a2

f

a2

f

p

f

p

sfz

1.

2.

p

f

sub. p

p

p

3

p

f

263

264

265

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. 1
2

Vla.

Vc.

Cb.

266 267 268 269

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

Tuba

Tim.

Pno.

Perc. 1
2

Xylophone

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270 271 272 273 274

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timpani

Pno. *pp*

Perc. 1
2

Hp.

Vln. I

II

Vla.

Vc.

Cb.

R

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. I

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3

Tuba

Timp.

Pno.

sub. **p**

ff

sub. **p**

Perc.
1
2

Hp.

Vln.
I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3

Tuba

Timp.

Pno.

f

mp

Perc.
1
2

Hp.

Vln.
I

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3

Tuba

Tim.

Pno.

Bongos

Perc.
1
2

Hp.

Vln.
I

Vln.
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Trb.

Tuba

Timp.

Pno.

f

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

S

S

S

f

div.

sffz
arco

sfz
arco

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Trb. 1
2

Tuba

Tim.

Pno.

Perc. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

Musical score for orchestra, page 11, measures 1-10. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, and C. Bn. Measure 1: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 2: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 3: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 4: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 5: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 6: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 7: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 8: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 9: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns. Measure 10: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2 play eighth-note patterns.

T

Musical score page 10, measures 1-10. The score includes parts for Horn (Hn.), Trombone (Trb.), Trumpet (Tpt.), Bassoon (Tuba), Timpani (Timp.), Piano (Pno.), and Percussion (Perc.).

The score features a mix of melodic and harmonic lines across the instruments. The Trombone (Trb.) and Bassoon (Tuba) provide harmonic support with sustained notes and rhythmic patterns. The Trumpet (Tpt.) and Horn (Hn.) contribute melodic lines with grace notes and slurs. The Timpani (Timp.) provides dynamic punctuation with forte strikes. The Piano (Pno.) and Percussion (Perc.) add rhythmic complexity with sixteenth-note patterns and sustained notes. The score concludes with a dynamic ff (fortissimo) from the Percussion.

T

Nox Regem, Score, p. 82

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

p

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timpani

Pno.

Perc. 1

Xylophone

f

Sus. Cym.
arco

Hp.

Vln. I
II

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Trb. 1
2

Trb. 3

Tuba

Timpani

Pno.

Perc. 1
2

Xylo

Hp.

Vln. I
II

Vla.

Vcl.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Trb. 1
2

Trb. 3

Tuba

Timpani

Pno.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3. Solo

B. D.

Sus. Cym.
arco

W.C.

B. D.

B. D.

311 *f*

312 *sub. p*

313

314

U

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

U

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3
4

Tuba

Timp.

Pno.

W. Ch.

Perc.
1
2

S. D.

Hp.

U

Vln.
I
II

Vla.
p

Vc.
p

Cb.

315 316 317 318

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2

Trb.
1
2

Tuba

Timpani

Pno.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, pages 322-324. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Trb. 1 & 2, Tuba, Timp., Pno., Perc. 1 & 2, Hp., Vln. I & II, Vla., Vcl., and Cb. The score features dynamic markings such as *f*, *p*, *sfz*, and performance instructions like "3" and "5". The piano part is shown on the right side of the page.

<img alt="A page of a musical score for orchestra and piano. The top section shows parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Trb. 1 & 2, Tuba, Timpani, Piano, Perc. 1 & 2, and Bassoon (Hp.). The bottom section shows parts for Violin I, Violin II, Viola, Cello, and Double Bass (Cb.). Various dynamics like ff, ff, mp, pp, and unis. IV are indicated. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 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Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vcl.

Cb.

220

220

221

222

V

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

V

Hn.
1
2
3
4

Tpt.
1
2
3

Trb.
1
2
3

Tuba

Tim.

Pno.

Perc.
1
2

V

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2

3

Tuba

Timp.

Pno.

Perc.
1
2

Hp.

Vln.
I

II

Vla.

Vc.

Cb.

The score consists of 18 staves. Measures 335 and 337 have rests. Measure 336 features dynamics ff and f. Measure 336 also includes a piano part with sixteenth-note patterns and a bassoon part with sixteenth-note patterns.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. I

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1

2
3

Trb. 1
2

Trb. 3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2

Trb. 1
2

Trb. 3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

344 345 346 347

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

rit.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timpani
Pno.
Perc. 1
Perc. 2
Hpf.

B.D.
Sus. Cym.
Snare Drum

rit.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

div.
div.

348 349 350 351

Nox Regem, Score, p. 96

This page contains four systems of musical notation for a full orchestra and piano. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Trb. 1 & 2, Tuba, Timpani, Pno., Perc. 1 & 2, Hp., Vln. I & II, Vla., Vcl., and Cb. Each system begins with a dynamic (e.g., *f*, *a2*, *mp*, *p*) and includes various musical markings such as slurs, grace notes, and triplets.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Trb.

Tuba

Timpani

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2

3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Tim. ff

Pno. *fff sempe molto secco*

Perc. 1
2

W.C.
Bongos

Hp.

Vln. I
II

Vla.

Vc.

Cb.

363

364

X

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

This section shows the Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, and Bassoon/C. Bassoon. The instrumentation includes woodwind entries with slurs and grace notes, dynamic markings like ff and ff, and rhythmic patterns involving sixteenth-note groups. Measures 365-366 show woodwind entries, while measure 367 features brass entries.

X

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Trb. 1 2

Tuba

Timp.

Pno.

This section shows the Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, and Tuba. The instrumentation includes brass entries with slurs and grace notes, dynamic markings like ff and ff, and rhythmic patterns involving sixteenth-note groups. Measures 365-366 show brass entries, while measure 367 features brass entries.

B.D.

W. Ch.

Perc. 2

This section shows the Woodwind Chorus and Percussion 2. The instrumentation includes woodwind entries with slurs and grace notes, dynamic markings like pp and ff, and rhythmic patterns involving sixteenth-note groups. Measures 365-366 show woodwind entries, while measure 367 features brass entries.

Sus. Cym.

p

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows the Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation includes string entries with slurs and grace notes, dynamic markings like ff and ff, and rhythmic patterns involving sixteenth-note groups. Measures 365-366 show woodwind entries, while measure 367 features brass entries.

X

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Trb. 1
2

Trb. 3

Tuba

Timp.

Pno.

p agitato

f con fuoco

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nox Regem, Score, p. 102

1

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