

Nox Regem

by Chris Brewster

for Piano and Orchestra

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
Bassoon
Contrabassoon

4 French Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani

Percussion 1

Bass Drum
Woodblock
Wind Chimes
Bongos

Percussion 2

Suspended Cymbal
Triangle
Snare Drum
Xylophone
Tam Tam

Violins I
Violins II
Violas
Violoncellos
Contrabasses

Harp
Piano

Program Note

Nox Regem is centered around the idea of perserverance, and the act of overcoming obstacles. It explores two sound worlds, the first of which represents uncertaintyin the face of struggle, and the second of which represents the stability and peace that is achieved from overcoming it. Unsteady pulse and dissonance is countered with stable sonorities and clear pulse, and later on they both end up working together.

Duration: 14:50

Nox Regem

Chris Brewster (2024)

Foreboding ♩ = 84

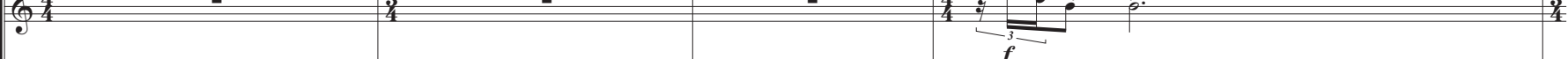
This page of a musical score contains measures 1 through 5. The orchestration includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in B $\flat$ 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon.
- Brass:** Horn in F 1/2, 3/4, Trumpet in C 1/2, 2/3, Trombone 1/2, 3, Tuba.
- Percussion:** Timpani, Piano, Bass Drum, Percussion 1/2.
- Harp:** Harp.
- Strings:** Violin I (div.), Violin II (div.), Viola (div.), Cello (div.), Contrabass.

The score is written in the key of B $\flat$ major (one flat) and 4/4 time. It features various musical notations including rests, dynamics (pp, p, mf), and articulations (div., gliss.). The measures are divided into five measures, with the time signature changing from 4/4 to 2/4 in measure 3 and back to 4/4 in measure 5.

Picc. 

Fl. 1/2 

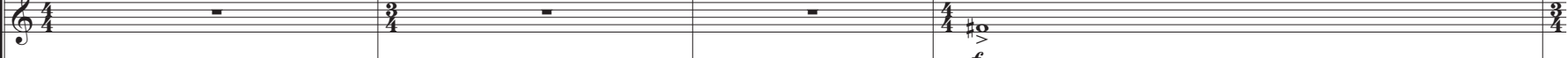
Ob. 1/2 

E. Hn. 

Bb Cl. 1/2 

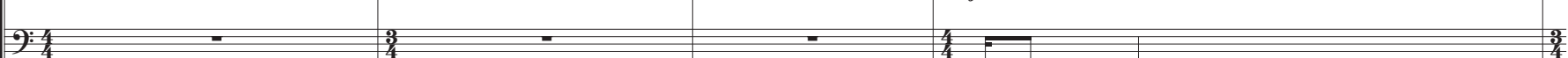
B. Cl. 

Bsn. 1/2 

C. Bn. 

1/2 Hn. 

3/4 

1 Tpt. 

2/3 

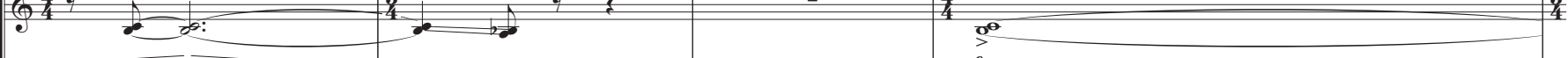
1/2 Trb. 

3 

Tuba 

Timp. 

Pno. 

1 Perc. 

2 

Hp. 

I Vln. 

II Vln. 

Vla.

Vc.

Cb.

[illegible]

Picc. *f* 3

Fl. 1 2 *f* 3

Ob. 1 2 *f* 3

E. Hn. *f* 3

B♭ Cl. 1 2 *f* 1. 3

B. Cl. *mp* *f*

Bsn. 1 2 *f*

C. Bn. *f*

Hn. 1 2 *f* a2 3

3 4 *f*

Tpt. 1 *f* 3

2 3 *f* 3

Trb. 1 2 *mp* *f* a2

3 *mp* *f*

Tuba *f* Tuba

Timp.

Pno.

Perc. 1 *f* L.v. 3

2 *f* L.v. 3

Sus. Cym.

Hp. *f* L.v.

I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

14 15 16

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

3
4

1
2
3

1
2
3

Tuba

Timp.

Pno.

1
2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

Picc.



Fl. 1
2



Ob. 1
2



E. Hn.



B♭ Cl. 1
2



B. Cl.



Bsn. 1
2



C. Bn.



1
2



Hn. 3
4



1



2
3



1
2



3



Tuba



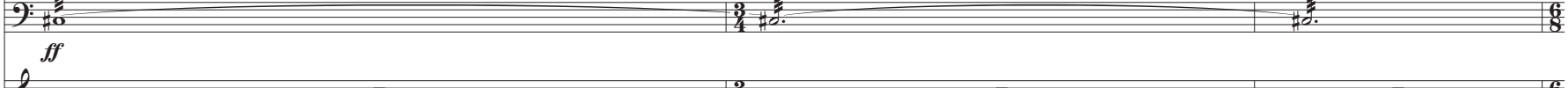
Timp.



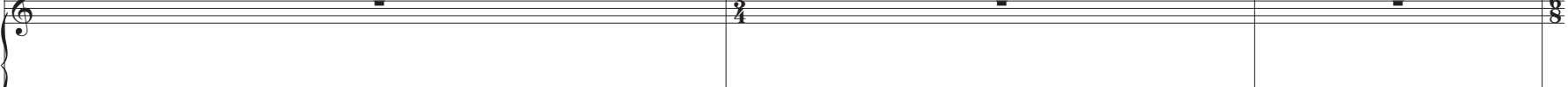
Pno.



1



Perc. 2



Hp.



I



II



Vla.



Vc.



Cb.



21

22

23

4+5

Picc.

Fl.

1

2

Ob.

1

2

E. Hn.

B $\flat$ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

4+5

Hn.

1

2

3

4

1

2

3

1

2

3

Trb.

Tuba

Timp.

Pno.

1

2

Perc.

1

2

Hp.

4+5

I

Vln.

II

Vla.

Vc.

Cb.

28

29

30

31

32

33

B

The musical score consists of two systems. The first system includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Piano, Percussion 1 & 2, Harp, Violin I (with a solo part starting at measure 34), Violin II, Viola, Violoncello, and Double Bass. The second system continues from measure 34 and includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 34, 35, 36, and 37 are indicated below the staves.

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

B

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. $\frac{2}{3}$

Trb. $\frac{1}{2}$

Trb. $\frac{3}{4}$

Tuba

Timp.

Pno.

Perc. $\frac{1}{2}$

Perc. $\frac{2}{3}$

Hp.

B

I Solo f

Vln. II

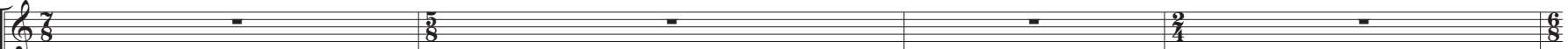
Vla.

Vc.

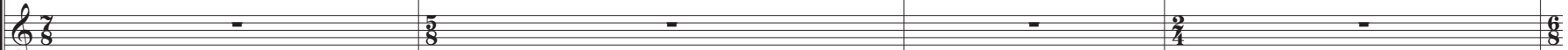
Cb.

34 35 36 37

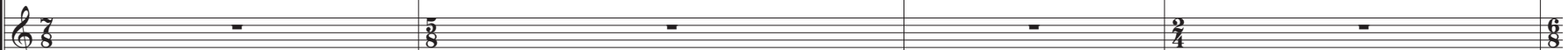
Picc.



Fl. 1
2



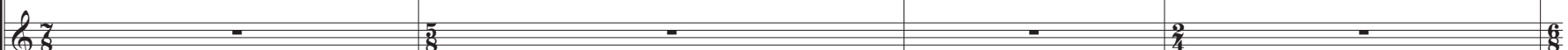
Ob. 1
2



E. Hn.



B♭ Cl. 1
2



B. Cl.



Bsn. 1
2



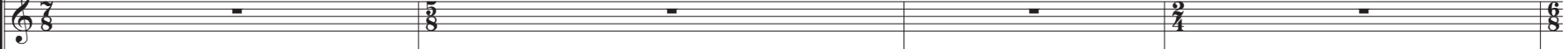
C. Bn.



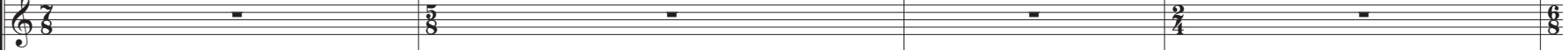
1
2



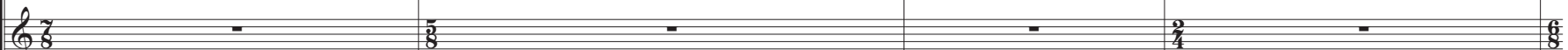
Hn. 3
4



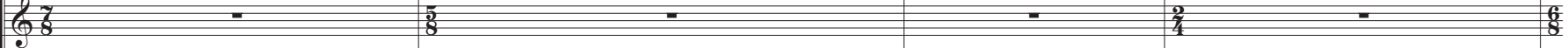
1
2
3



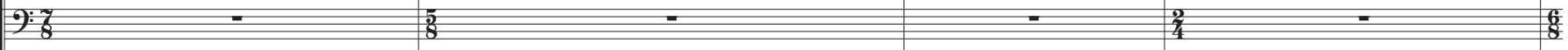
1
2
3



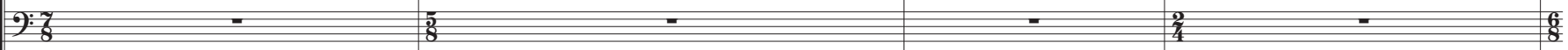
Trb.



Tuba



Timp.



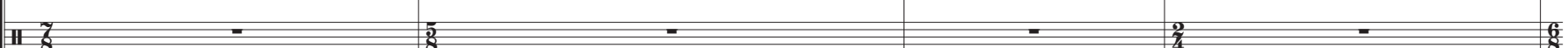
Pno.



1
2



Perc.



Hp.



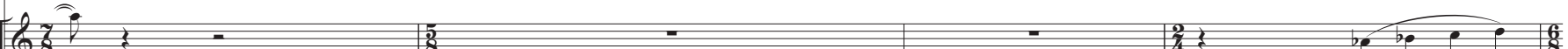
I



Vln. II



Vla.



Vc.



Cb.



38

39

40

41

The image shows a page of a musical score, measures 42-46. The score is for a symphony, with measures 42, 43, 44, 45, and 46. The key signature is C major, indicated by a 'C' in a box at the beginning of each system. The time signature is 6/8. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Piano, Percussion 1 & 2, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 6/8 time, with measures 42-46 showing various dynamics and articulations. The score is marked with a 'C' in a box at the beginning of each system.

47 48 49 50

D

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

1.

mf

mf

D

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

mf

D

I

Vln.

II

Vla.

Vc.

Cb.

mp

f

mp

p

mf

p

p

mf

p

mf

p

Picc.

Fl.

1

2

Ob.

1

2

E. Hn.

B♭ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

1

2

Hn.

3

4

1

2

3

Tpt.

1

2

3

Trb.

3

Tuba

Timp.

Pno.

1

2

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., 1/2 Hn., 3/4 Hn., 1/2 Tpt., 2/3 Tpt., 1/2 Trb., 3/4 Trb., Tuba, Timp., Pno., 1/2 Perc., 2/3 Perc., Hp., I Vln., II Vln., Vla., Vc., and Cb. The score is in 3/8 time and features a key signature of one sharp (F#). The piano part includes a melodic line with a fermata and a dynamic marking of *mp*. The woodwinds and brass parts are mostly silent, indicated by rests. The percussion and harp parts are also silent. The strings are in a sustained position, indicated by a long horizontal line.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. 3
4

1
Tpt.

2
3

1
2

Trb. 3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl.

1

2

Ob.

1

2

E. Hn.

B♭ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

1

2

Hn.

3

4

1

2

3

Tpt.

1

2

Trb.

3

Tuba

Timp.

Pno.

1

2

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a piano introduction, marked with a 'p' (piano) dynamic. The piano part features a complex melody with triplets and a bass line with eighth notes and rests. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B-flat Clarinet 1 and 2, B-flat Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Snare Drum 1 and 2, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a piano introduction, marked with a 'p' (piano) dynamic. The piano part features a complex melody with triplets and a bass line with eighth notes and rests. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B-flat Clarinet 1 and 2, B-flat Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Snare Drum 1 and 2, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

E *misterioso*

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B♭ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

E *p*

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Pno.

1
2

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

73 74 75 76 77

ppp

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn.

3 4

1 2 3

Tpt.

1 2 3

Trb.

Tuba

Timp.

Pno.

1 2

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

f *p*

mp *f* *p*

1. 2.

1. 2.

mp *f* *mp*

B. D.

78 79 80

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

3
4

1
2
3

1
2
3

Tuba

Timp.

Pno.

1
2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

accelerando

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *f*

E. Hn. *f*

B♭ Cl. 1 2 *f*

B. Cl. *mf*

Bsn. 1 2 *mp* 1. *f* 2.

C. Bn. *mp* *f*

accelerando

1 2 Hn. *f*

3 4

1 2 3 Tpt. *f*

1 2 3 Trb. *f*

Tuba

Timp.

Pno. *mf*

1 2 Perc. *mf*

Hp.

accelerando

I Vln. *mp* *f*

II Vln. *mp* *f*

Vla. *mp* *f*

Vc.

Cb.

F

= 168

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

F

= 168

¹/₂ Hn.

³/₄

¹/₂/₃ Tpt.

¹/₂/₃ Trb.

Tuba

Timp.

Pno.

¹/₂ Perc.

Hp.

F

= 168

I Vln.

II Vln.

Vla.

Vc.

Cb.

88

89

90

91

92

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., 1/2 Hn., 3/4 Hn., 1/2 Tpt., 2/3 Tpt., 1/2 Trb., 3/4 Trb., Tuba, Timp., Pno., 1/2 Perc., 2/3 Perc., Hp., I Vln., II Vln., Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is divided into measures, with the first measure starting at measure 22 and the last measure ending at measure 27. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the front, the strings in the back, and the percussion and harp in the center.

G

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

G

1
2

Hn.

3
4

1
2
3

Trp.

1
2
3

Trb.

3

Tuba

Timp.

Pno.

Woodblock

Perc.

1

2

Sus. Cym.

Hp.

G

I

Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

1
2
3

Tpt.

1
2

Trb.

Tuba

Timp.

Pno.

1

Perc.

Hp.

I

Vln.

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

Pno.

1
2

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

107

108

109

110

2+2+3

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

2+2+3

1
2 Hn.

3
4

1
Tpt.

2
3

1
2 Trb.

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

2+2+3

I Vln.

II Vln.

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. 3
4

1
2
3

1
2
3

1
2

3

Tuba

Timp.

Pno.

1
2

Hp.

I

II

Vla.

Vc.

Cb.

114

115

116

117

118

H

3/4
2/4
3/4

123 124 125 126

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

127

128

129

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

3
4

1

2
3

1
2

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

130

131

132

The image displays a page of a musical score, specifically measures 133 and 134. The score is written for a large symphony orchestra and includes staves for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Trb. 1/2
- Trb. 3
- Tuba
- Timp.
- Pno.
- Perc. (B.D., Lv., Sus. Cym.)
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time. Measure 133 begins with a key signature of one flat (B♭). The music features various dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes a B.D. (Bass Drum) and a Sus. Cym. (Suspended Cymbal). The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The string section includes Violin I & II, Viola, Violoncello, and Contrabass.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

3
4

1

Tpt.

1
2

3

Tuba

Timp.

Pno.

1

Perc.

Hp.

I

Vln.

Vla.

Vc.

Cb.

J

4+2+3

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

I Solo

Vln. II

Vla.

Vc.

Cb.

Nox Regem, Score, p. 40

3+2 **3+4**

The musical score is written for a large orchestra. It consists of three systems of staves. The first system includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon) and Piano. The second system includes brass (Horns, Trumpets, Trombones, Tuba), Timpani, Percussion, and Harp. The third system includes strings (Violins, Viola, Cello, Double Bass). The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Above the score, there are markings for rehearsal points or sections: "3+2" and "3+4". The piano part has dynamic markings like "mp" and "f". There are various musical notations such as notes, rests, slurs, and articulation marks.

141 **142** **143** **144**

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B♭ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

Hn. ¹/₂

3

Tpt. ¹/₂/₃

Trb. ¹/₂/₃

Tuba

Timp.

Pno.

Perc. ¹/₂

Hp.

I

Vln. ¹/₂

Vla.

Vc.

Cb.

145

146

147

148

149

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

Pno.

1
2

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

1.
mf

mp

1.
mf

1.
mf

mf

p *cresc.* *f*

mf

f *ord.* *p*

mp *ord.* *mp* *mp* *mp* *mp*

The image shows a page of a musical score for a symphony orchestra. The score is divided into two measures, each with a 2+3 and 3+2 time signature. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., 1/2 Hn., 3/4 Hn., 1/2 Tpt., 2/3 Tpt., 1/2 Trb., 3/4 Trb., Tuba, Timp., Pno., 1/2 Perc., 2/3 Perc., Hp., I Vln., II Vln., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, p), and articulations (div.). The first measure is marked with a 2+3 time signature, and the second measure is marked with a 3+2 time signature. The music is written in a key signature of one flat (B♭) and a common time signature (C).

[illegible]

K

2+3 2+3+2 2+3

1. *mf*

f

straight mute

f

p *mf* *p* *f*

p *mf*

p *mf*

The musical score is for a piece titled 'K'. It is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and consists of five measures. The first measure is marked with a '2+3' time signature. The second measure is marked with a '2+3+2' time signature. The third measure is marked with a '2+3' time signature. The fourth measure is marked with a 'Solo' instruction. The fifth measure is marked with a '2/4' time signature. The score includes dynamic markings: *mf* (mezzo-forte) for Violin I in the third measure, *mp* (mezzo-piano) for Violin II in the fifth measure, *mp* (mezzo-piano) for Viola in the fourth measure, *f* (forte) for Viola in the fourth measure, and *mp* (mezzo-piano) for Violoncello and Contrabass in the fifth measure. The score also includes a 'Solo' instruction for Violin I in the fourth measure.

Picc.

Fl.
1
2

Ob.
1
2

E. Hn.

B♭ Cl.
1
2

B. Cl.

Bsn.
1
2

C. Bn.

1
2

3
4

1
2
3

1
2
3

Tuba

Timp.

Pno.

1
2

Hp.

I

Vln.
II

Vla.

Vc.

Cb.

164 165 166 167

Picc. *p*

Fl. 1 2

Ob. 1 2 *f* 2.

E. Hn.

B♭ Cl. 1 2 *f* 1. *p* *f*

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 *mp* 3 4

Tpt. 1 2 3 (straight mute) *mp*

Trb. 1 2 3

Tuba

Timp.

Pno. *f* *mp* *f* *mp*

Perc. 1 *p* 2 *mp* *p* *f*

Hp.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. div. pizz.

Vc. pizz.

Cb. arco *mf* *p* arco

4+5

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn.
1
2

3
4

Tpt.
1
2
3

Trb.
1
2
3

Tuba

Timp.

Pno.

Perc.
1
2

Hp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

ord.

mp

f

p

sub. p

mf

Sus. Cym.

p

pizz.

168

169

170

171

Picc.

Fl.

12

Ob.

12

E. Hn.

B♭ Cl.

12

B. Cl.

Bsn.

12

C. Bn.

Hn.

1234

Tpt.

123

Trb.

123

Tuba

Timp.

Pno.

Perc.

12

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

L

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

L

Hn. ¹/₂

Hn. ³/₄

Tpt. ¹/₂/₃

Trb. ¹/₂/₃

Tuba

Timp.

Pno.

Perc. ¹/₂

Hp.

L

I Vln.

II Vln.

Vla.

Vc.

Cb.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., 1/2 Hn., 3/4 Hn., 1/2 Tpt., 2/3 Tpt., 1/2 Trb., 3 Trb., Tuba, Timp., Pno., Perc. 1/2, 2/3, Hp., I Vln., II Vln., Vla., Vc., and Cb. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a change in dynamics and instrumentation. The third measure shows a further change in dynamics and instrumentation. The score includes many dynamic markings, such as *f*, *mp*, *mf*, *p*, and *pp*, and performance instructions like "bisbigliando" and "div.". The score is written in a standard musical notation, with notes, rests, and other musical symbols.

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Pno.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

183

184

185

186

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

Hn. ¹/₂

3

Tpt. ¹/₂/₃

Trb. ¹/₂/₃

Tuba

Timp.

Pno.

Perc. ¹/₂

Hp.

I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument's part written on its own staff. The instruments include Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Piano (Pno.), Percussion (Perc. 1, 2), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, beams, slurs, and dynamics. The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like *tr* (trill) and *acc* (accents). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

3
4

1
2
3

1
2
3

Tuba

Timp.

Pno.

1

2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

M

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

M

1
2

Hn. 3
4

1
2
3

Tpt.

1
2

Trb. 3

Tuba

Timp.

Pno.

1
2

Perc.

Hp.

M

I

Vln. II

Vla. arco

Vc. tutti

Cb.

198

199

200

201

202

203

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
Tpt.
2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

Wind Chimes

W. Ch.

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

204

205

206

207

208

mp

f

p

mf

crescendo poco a poco

f

3

p

mf

crescendo poco a poco

f

p

mf

crescendo poco a poco

f

5

p

mf

crescendo poco a poco

f

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Pno., W. Ch., Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The page is numbered 'N' in the top left corner.

212 213 214 215 216

Picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 E. Hn.
 B $\flat$ Cl. $\frac{1}{2}$
 B. Cl.
 Bsn. $\frac{1}{2}$
 C. Bn.
 Hn. $\frac{1}{2}$
 3
 4
 Tpt. $\frac{1}{2}$
 3
 Trb. $\frac{1}{2}$
 3
 Tuba
 Timp.
 Pno.
 W. Ch.
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

217
 218
 219

O

=176 *piu mosso*

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

lip pizzicato

mf

p

O

=176

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

W. Ch.

Perc.

2

Hp.

O

=176 *div. col legno battuto*

I

Vln.

II

Vla.

Vc.

Cb.

p

p

p

3

p

p

p

220

221

222

223

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or group of instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2, 3, Tuba, Timp., Pno., W. Ch., Perc., 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like "con sord." (con sordina) and "au talon div." (au talon divisi). The score is written in a key signature of one flat (B♭) and a common time signature (C).

224

225

226

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

1
2

Trb.

3

Tuba

Timp.

Pno.

W. Ch.

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

senza sord.

mf

senza sord.

mf

mf

a2

227

228

229

Picc.

Fl.

1

2

Ob.

1

2

E. Hn.

B♭ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

1

2

Hn.

3

4

1

2

3

Tpt.

1

2

3

Trb.

1

2

3

Tuba

Timp.

Pno.

W. Ch.

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

lip pizzicato

1.

p

mf

p

mp

f

p

Triangle

p

f

Snare Drum

p

mf

8va-----

unis.

div.

f

pizz.

p

230

231

232

233

234

This musical score page contains measures 235 through 238. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Piano, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, mp, f, fp, pp), articulation (accents, slurs), and performance instructions (e.g., "col legno battuto", "B.D."). Measure numbers 235, 236, 237, and 238 are printed at the bottom of the page.

Picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 E. Hn.
 B $\flat$ Cl. $\frac{1}{2}$
 B. Cl.
 Bsn. $\frac{1}{2}$
 C. Bn.
 1
 2
 Hn.
 3
 4
 1
 Tpt.
 2
 3
 1
 2
 Trb.
 3
 Tuba
 Timp.
 Pno.
 1
 Perc.
 2
 Hp.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

239
 240
 241
 242

The image displays a page of a musical score, likely for a symphony, covering measures 242 through 246. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Horns 1-4, Tpt. 1-3, Trb. 1-3, Tuba, Timp., Pno., Perc. 1-2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The music features complex melodic lines in the woodwinds and strings, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion section has a rhythmic pattern in measures 243 and 245. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

247

248

249

250

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Timp.

Pno.

1 Perc.

2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1
 2
 Hn.
 3
 4
 Tpt. 1
 2
 3
 Trb. 1
 2
 3
 Tuba
 Timp.
 Pno.
 1
 2
 Perc.
 Bongos
 Hp.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

255
 256
 257
 258

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. 3
4

1

Tpt. 2
3

1
2

Trb. 3

Tuba

Timp.

Pno.

1

Perc. 2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl. 1 2 *p* *5* *lip pizzicato*

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 *p* *f*

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 *a2* *f*

3 4 *a2* *f*

Tpt. 1 2 3

Trb. 1 2 3 *p* *f* *p* *sfz*

Tuba

Timp.

Pno. *f* *sub. p*

Perc. 1 2 *p* *f*

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

266 267 268 269

270 271 272 273 274

Picc.
 Fl. 1
2
 Ob. 1
2
 E. Hn.
 B♭ Cl. 1
2
 B. Cl.
 Bsn. 1
2
 C. Bn.
 1
2
 Hn.
 3
4
 1
2
3
 Tpt.
 1
2
 Trb.
 3
 Tuba
 Timp.
 Pno.
 1
 Perc.
 2
 Hp.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

275

276

277

R

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

R

$\frac{1}{2}$
Hn.

$\frac{3}{4}$

1
Tpt.
2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

1
Perc.
2

Hp.

R

I
Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Timp.

Pno.

1 Perc.

2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

284 285 286 287 288

The image displays a page from a musical score, likely for a symphony orchestra and percussion ensemble. The score is organized into three systems, each containing multiple staves for different instruments.

System 1 (Top):

- Woodwinds:** Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn.
- Brass:** Horns 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba
- Percussion:** Timp.
- Keyboard:** Pno.
- Other:** Bongos (labeled in a box), Perc. 1/2
- Strings:** Hp. (Harp), Vln. I/II, Vla., Vc., Cb.

System 2 (Middle):

- Woodwinds:** Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn.
- Brass:** Horns 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba
- Percussion:** Timp.
- Keyboard:** Pno.
- Other:** Bongos (labeled in a box), Perc. 1/2
- Strings:** Vln. I/II, Vla., Vc., Cb.

System 3 (Bottom):

- Woodwinds:** Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn.
- Brass:** Horns 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba
- Percussion:** Timp.
- Keyboard:** Pno.
- Other:** Bongos (labeled in a box), Perc. 1/2
- Strings:** Vln. I/II, Vla., Vc., Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *pizz.*, *div.*). The Bongos part is specifically labeled with a box and the word "Bongos".

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2/3 Tpt.

1/2/3 Trb.

Tuba

Timp.

Pno.

1/2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

292

293

294

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Trb.

1
2
3

Tuba

Timp.

Pno.

1
2

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

295

296

297

298

T

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

T

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

Bass Drum

Perc. 1

Perc. 2

Hp.

T

I

Vln.

II

Vla.

Vc.

Cb.

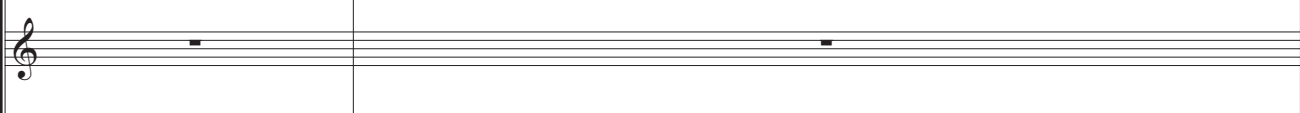
Picc.



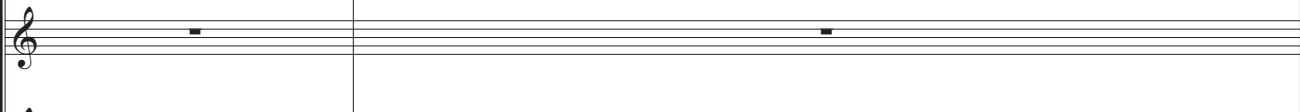
Fl. 1
2



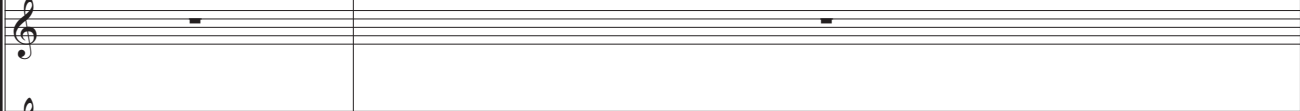
Ob. 1
2



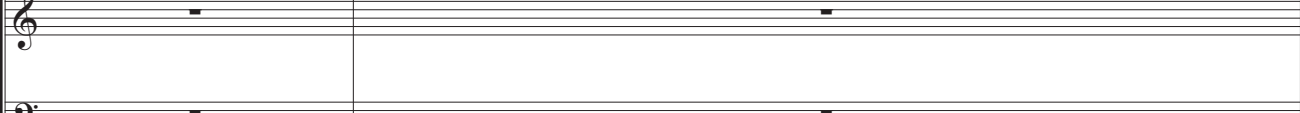
E. Hn.



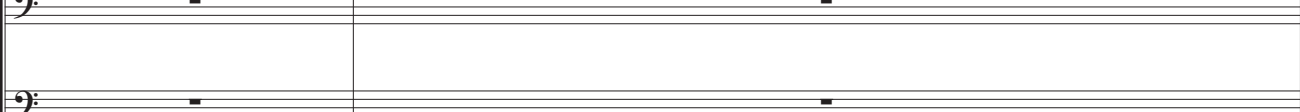
B♭ Cl. 1
2



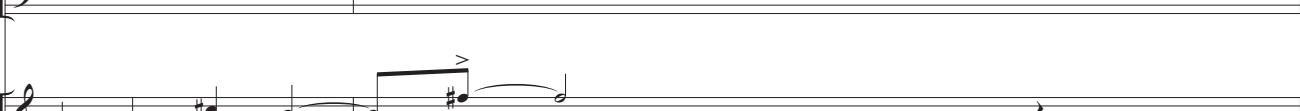
B. Cl.



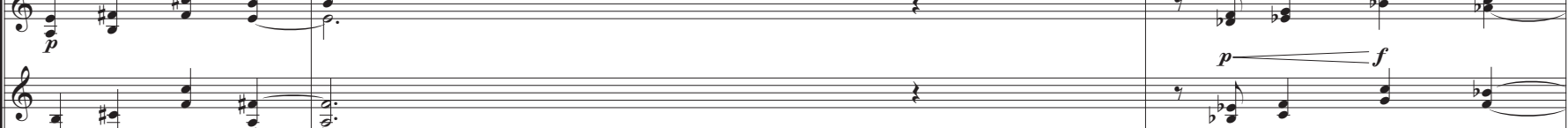
Bsn. 1
2



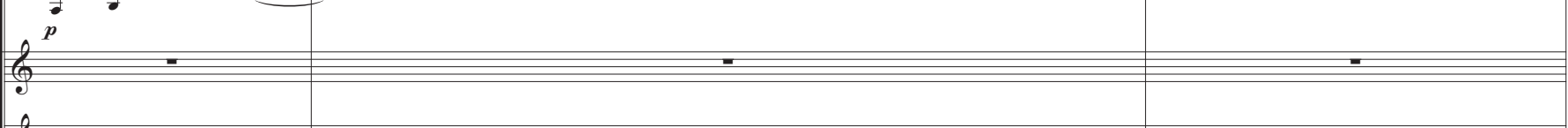
C. Bn.



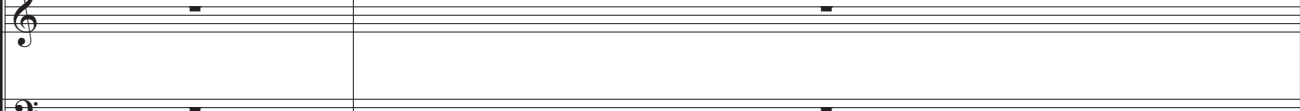
1
2



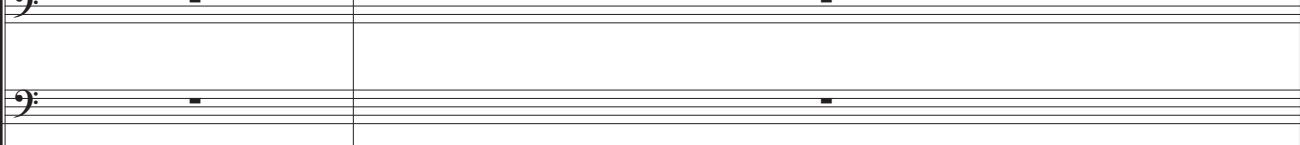
3
4



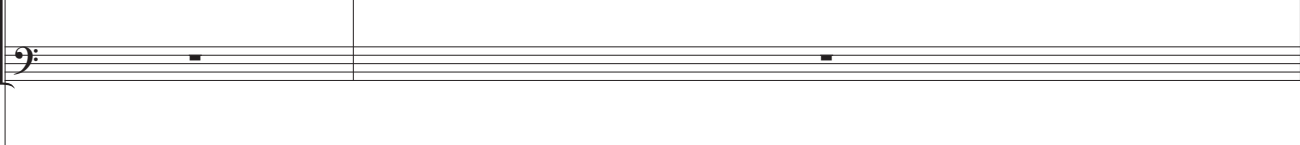
1



2
3



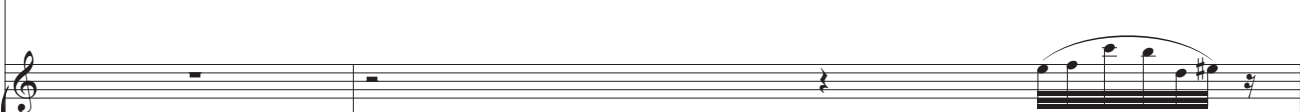
1
2



3



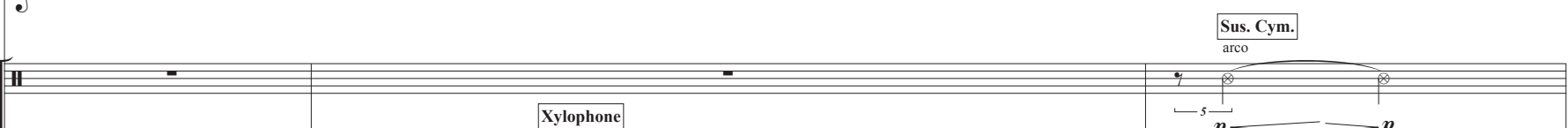
Tuba



Timp.



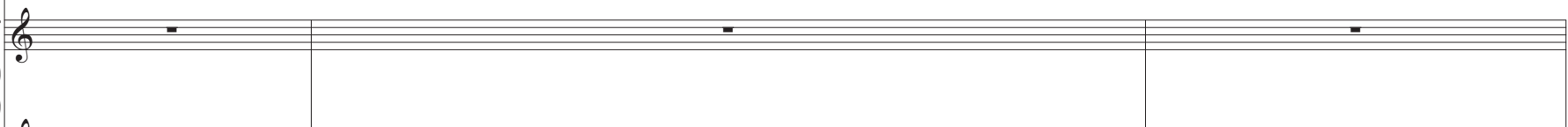
Pno.



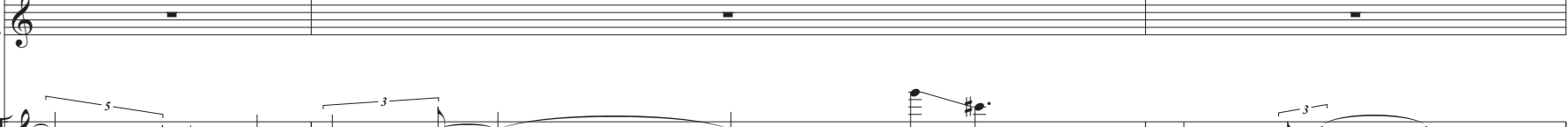
1



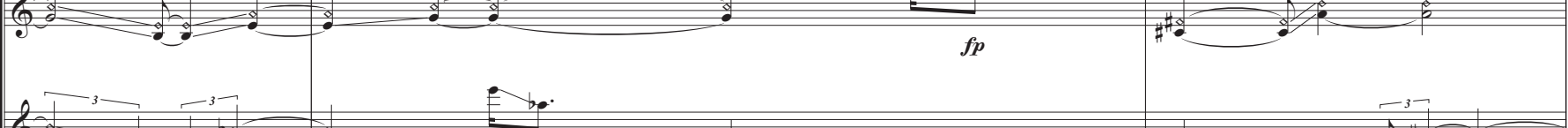
Perc.



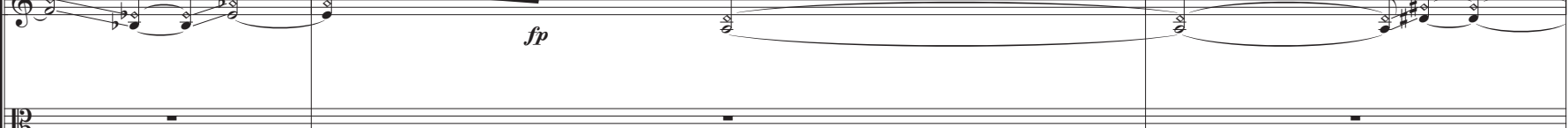
Xyl.



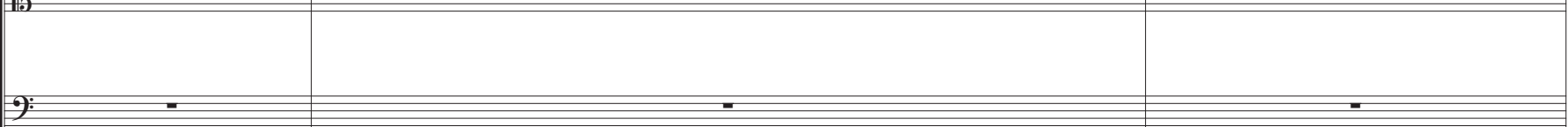
Hp.



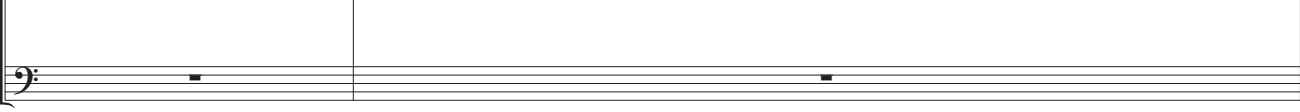
I



II



Vla.



Vc.



Cb.

Picc. *f* 1. *f* 2. *f* 1. *f*

Fl. ¹/₂ *f* *f* 1. *f*

Ob. ¹/₂

E. Hn.

B♭ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

Hn. ¹/₂ *mp* 3 4 3 *p*

Tpt. 1 2 3

Trb. 1 2 3 *p*

Tuba *p*

Timp.

Pno. *f*

Perc. 1 2 *f* Xylo

Hp.

Vln. I *fp* 3 *fp* 3

Vln. II *fp* 3

Vla.

Vc.

Cb. *p*

307 308 309 310

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1
 2
 Hn.
 3
 4
 1
 2
 3
 Tpt.
 1
 2
 3
 Trb.
 1
 2
 3
 Tuba
 Timp.
 Pno.
 1
 Perc.
 B. D.
 Xyl.
 3
 Hp.
 1
 Vln.
 2
 Vla.
 Vc.
 Cb.
 3
 311
 312
 313
 314

U

Picc.

Fl. ¹/₂

Ob. ¹/₂

E. Hn.

B $\flat$ Cl. ¹/₂

B. Cl.

Bsn. ¹/₂

C. Bn.

U

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Pno.

W. Ch.

Perc.

2

S. D.

Hp.

U

I

Vln.

II

Vla.

Vc.

Cb.

315

316

317

318

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Pno.
- Perc.
- Xyl.
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (p, f, sfz), and articulation marks. The page is divided into three measures by vertical bar lines. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a transition with some instruments playing and others resting. The third measure shows a continuation of the music with various instruments playing. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2/3
- Trb. 1/2/3
- Tuba
- Timp.
- Pno.
- Perc. 1/2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (f, p, sfz), and articulation marks. The page is numbered 222 at the bottom.

[illegible]

Picc.

Fl.

1

2

Ob.

1

2

E. Hn.

B♭ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

1

2

Hn.

3

4

1

2

3

Tpt.

1

2

Trb.

3

Tuba

Timp.

Pno.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

329

330

331

332

V

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

Bsn. $\frac{1}{2}$

C. Bn.

3

a2

p

f

$\frac{5}{4}$

V

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Pno.

f

p

gliss.

f *with credit card/playing card, if necessary

3

5

6

6

6

6

6

1

Perc.

2

Hp.

$\frac{5}{4}$

V

I

Vln.

II

Vla.

Vc.

Cb.

3

unis.

p

f

3

$\frac{5}{4}$

ppp

Picc.

Fl.

1

2

Ob.

1

2

E. Hn.

B♭ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Trb.

3

Tuba

Timp.

Pno.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

Picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 E. Hn.
 B $\flat$ Cl. $\frac{1}{2}$
 B. Cl.
 Bsn. $\frac{1}{2}$
 C. Bn.
 Hn. $\frac{1}{2}$
 3
 4
 Tpt. $\frac{1}{2}$
 2
 3
 Trb. $\frac{1}{2}$
 3
 Tuba
 Timp.
 Pno.
 Perc. $\frac{1}{2}$
 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. 3
4

1

Tpt. 2
3

1
2

Trb. 3

Tuba

Timp.

Pno.

1

Perc. 2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

rit.

Picc.

Fl.¹/₂

Ob.¹/₂

E. Hn.

B $\flat$ Cl.¹/₂

B. Cl.

Bsn.¹/₂

C. Bn.

rit.

Hn.¹/₂

Hn.³/₄

Tpt.¹/₂/₃

Trb.¹/₂/₃

Tuba

Timp.

Pno.

B.D.

Sus. Cym.
arco

Snare Drum

Hp.

rit.

I

Vln.^I

Vln.^{II}

Vla.

Vc.

Cb.

348

349

350

351

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *p*.

The instruments listed on the left are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Trb. 1/2
- Trb. 3
- Tuba
- Timp.
- Pno.
- Perc. 1
- Perc. 2
- Hp.
- I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into four measures. The first measure shows the Piccolo and Flutes playing a melody, while the Oboes and English Horns play a sustained note. The second measure shows the Bassoon and Clarinets playing a melody, while the Basses and Horns play a sustained note. The third measure shows the Trumpets and Trombones playing a melody, while the Tuba and Timpani play a sustained note. The fourth measure shows the Violins and Viola playing a melody, while the Violoncello and Contrabass play a sustained note.

Picc.

Fl.

1

2

Ob.

1

2

E. Hn.

B♭ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

1

2

Hn.

3

4

1

2

3

Tpt.

1

2

3

Trb.

1

2

3

Tuba

Timp.

Pno.

1

2

Perc.

Hp.

I

II

Vln.

Vla.

Vc.

Cb.

356

357

358

359

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Horns 1-4, Tpt. 1-3, Trb. 1-3, Tuba, Timp., Pno., Perc. 1-2, Hp., Vln. I/II, Vla., Vc., and Cb. The score shows measures 1 through 3. The music features various dynamics (f, mp, p), articulations (accents, slurs), and rhythmic patterns (triplets, eighth notes). The notation is complex, with many notes, rests, and other musical symbols. The page is numbered 10 at the bottom right.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Timp.

Pno.

1 Perc.

2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, dynamics, and articulation marks. A large 'X' is placed over the bottom right section of the score, indicating a specific measure or section.

The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bb. Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, 3/4, 1, 2, 3, 4, Tpt. 1, 2, 3, Trb. 1, 2, 3, Tuba, Timp., Pno., W. Ch., Perc., 2, Hp., I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (ff, pp, p), and articulation marks. A large 'X' is placed over the bottom right section of the score, indicating a specific measure or section.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

3
4

1
2
3

1
2
3

Tuba

Timp.

Pno.

1
2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

369

370

371

Nox Regem, Score, p. 102

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 2/4 time and includes a variety of musical notations, including dynamics (ff, f, div.), articulation (accents, slurs), and a rehearsal mark 'ff'.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3/4
- Trb. 1/2
- Trb. 3/4
- Tuba
- Timp.
- Pno.
- Perc. 1/2
- Perc. 3/4
- Hp.
- I
- Vln. 1/2
- Vln. 3/4
- Vla.
- Vc.
- Cb.

The score includes a variety of musical notations, including dynamics (ff, f, div.), articulation (accents, slurs), and a rehearsal mark 'ff'.

378 379 380 381 382 383

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings (p, f, ff) and musical symbols (triplets, slurs, etc.) indicating performance instructions. The page is numbered 384, 385, 386, and 387 at the bottom.