

Nox Regem

by Chris Brewster

for Piano and Orchestra

Performance Notes



= *air tone*



= *choke sound, do not let ring*

flz = *flutter tongue*

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
Bassoon
Contrabassoon

4 French Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani

Percussion 1

Bass Drum
Woodblock
Wind Chimes
Bongos

Percussion 2

Suspended Cymbal
Triangle
Snare Drum
Xylophone
Tam Tam

Violins I
Violins II
Violas
Violoncellos
Contrabasses

Harp
Piano

Program Note

Nox Regem is centered around the idea of perseverance, and the act of overcoming obstacles. It explores two sound worlds, the first of which represents uncertainty in the face of struggle.

Duration: 14:50

Nox Regem

Chris Brewster (2024)

Foreboding ♩ = 84

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F (1 & 2, 3 & 4), Trumpet in C (1, 2, 3), Trombone (1 & 2, 3), and Tuba. The string section includes Violin I & II, Viola, Cello, and Contrabass. The percussion section includes Timpani, Piano (Grand Piano), and Percussion (Bass Drum). The score is divided into four measures, with the first measure containing the initial rhythmic pattern for the Bass Drum and the beginning of the string entries. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) all play a long, sustained note in the first measure, marked *p* (piano). In the second measure, they continue to hold the note. In the third measure, they play a glissando (marked *gliss.*) leading to a note marked *mf* (mezzo-forte). In the fourth measure, they play a final note marked *p* (piano). The woodwind and brass sections are mostly silent throughout the first three measures, with some activity in the fourth measure. The percussion section features a complex rhythmic pattern in the first measure, marked *pp* (pianissimo), and continues with various patterns in the subsequent measures.

1

2

3

4

This page of the musical score for "Nox Regem" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), B-flat Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Piano, and Percussion (1 and 2). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 5, 6, 7, and 8. The key signature changes from 2/4 to 3/4 in measure 5 and back to 2/4 in measure 6. The time signature changes from 2/4 to 3/4 in measure 5 and back to 2/4 in measure 6. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Suspended Cymbal arco" and "div." (divisi). The Percussion part includes a "B.D." (Bass Drum) marking in measure 5. The strings play a melodic line in measures 5 and 6, and then a sustained chord in measure 7. The woodwinds and brass play various melodic and harmonic lines throughout the page.

5

6

7

8

This page of the musical score for "Nox Regem" features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinets (1 and 2), Baritone Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1 and 2, 3 and 4), Trumpets (1, 2, and 3), Trombones (1 and 2, 3), and Tuba. The percussion includes Timpani and Percussion (1 and 2). The strings are represented by Violin I and II, Viola, Violoncello, and Contrabasso. The harp (Hp.) is also present. The score is written in 2/4 time and includes dynamic markings such as *f*, *mp*, and *p*. Measure numbers 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

This page of the musical score for "Nox Regem" features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Basset Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Percussion (1 and 2), and Harp. The strings are represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *mf*. It also features articulation like accents and slurs, and performance instructions such as *l.v.* (lively) and *Sus. Cym.* (Sustained Cymbal). The page is numbered 14, 15, and 16 at the bottom.

The score is for page 9 of 'Nox Regem'. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Piano, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into two systems, 17 and 18. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* and *ff*. The woodwind section is particularly active, with many notes and articulations. The string section provides a steady accompaniment, with the violins playing sixteenth-note patterns and the cellos/contrabasses playing quarter notes. The percussion section includes a snare drum and cymbal, with dynamic markings of *p* and *f*.

This page of the musical score for "Nox Regem" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are active, with many parts featuring sixteenth-note patterns and triplets. The brass section (Trumpets, Trombones, Tuba) is mostly silent, with the Tuba playing a single note. The percussion and harp are also silent. The score is divided into two systems, 19 and 20, with a double bar line in the middle. The key signature has one flat, and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This page of the musical score for "Nox Regem" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) sections are heavily featured with complex rhythmic patterns, often marked with *ff* (fortissimo) and including sixteenth-note runs and triplets. The strings (Violins I & II, Viola, Cello) provide a steady accompaniment with similar rhythmic motifs. The percussion section includes a Triangle and a Harp, both contributing to the overall texture. The score is divided into three measures, numbered 21, 22, and 23 at the bottom. The key signature is B-flat major, and the time signature is 3/4. The dynamic marking *ff* is prominent throughout the piece, indicating a powerful and intense sound.

A ♩=76

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn.

A ♩=76

Hn. 1/2/3/4 Tpt. 1/2/3 Trb. 1/2/3 Tuba Timp. Pno. *f con bravura* *p* *f*

Perc. 1/2 Hp.

A ♩=76

Vln. I/II Vla. Vc. Cb.

4+5

Picc.

4+5

Timp.

Perc.

Hp.

4+5

B 2+3 2+2+3 3+2

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn.

B 2+3 2+2+3 3+2

1/2 Hn. 3/4 Tpt. 1/2/3 Trb. 1/2/3 Tuba Timp. Pno. Perc. 1/2 Hp.

B 2+3 Solo *f* 2+2+3 3+2

I Vln. II Vln. Vla. Vc. Cb.

33 34 35 36 37

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

mp

f

mp

tutti

p

unis.

p

C

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

42 43 44 45 46

The musical score for page 17 of 'Nox Regem' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- E. Hn.**: English Horn
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2
- B. Cl.**: Clarinet in B
- Bsn. 1/2**: Bassoon 1 and 2
- C. Bn.**: Contrabassoon
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4
- Tpt. 1/2/3**: Trumpets 1, 2, and 3
- Trb. 1/2/3**: Trombones 1, 2, and 3
- Tuba**: Tuba
- Timp.**: Timpani
- Pno.**: Piano
- Perc. 1/2**: Percussion 1 and 2
- Hp.**: Harp
- Vln. I/II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Key performance instructions include:

- Solo** and **mf espressivo** for the English Horn.
- mf** for the Bass Clarinet 1/2.
- 1.** and **2.** for the first and second endings of the Bass Clarinet 1/2.
- with cup mute** and **mf** for the Trumpet 1.
- 1.** and **mf** for the Trombone 1.
- mf** for the Harp.

D

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn.

Musical score for woodwinds and strings (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) for measures 51-54. The score includes dynamics like *mf* and first endings.

D

Hn. 1/2/3/4 Tpt. 1/2/3 Trb. 1/2/3 Tuba Timp. Pno. Perc. 1/2 Hp.

Musical score for brass and percussion (Horns, Trumpets, Trombones, Tuba, Timpani, Piano, Percussion, Harp) for measures 51-54. The score includes dynamics like *mf*.

D

Vln. I/II Vla. Vc. Cb.

Musical score for strings (Violins, Viola, Violoncello, Contrabass) for measures 51-54. The score includes dynamics like *mp*, *f*, *p*, and *mf*.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

cresc. poco a poco

ff

ff

ff

ff

This page of the musical score for 'Nox Regem' features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), B. Clarinet, Bassoons (1 and 2), and C. Bassoon. The brass section consists of Horns (1 and 2), Horns (3 and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Trombone (3), and Tuba. The percussion section includes Timpani, Percussion (1 and 2), and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 59, 60, 61, 62, and 63. The Piano part (Pno.) has specific markings: a dynamic of *s* (piano) in measure 59, a dynamic of *mp* (mezzo-piano) in measure 61, and a *tr* (trill) marking in measure 62. The Harp part (Hp.) is marked with a *tr* (trill) in measure 62. The Percussion part (Perc.) has a *tr* (trill) marking in measure 62. The Violin I part (Vln. I) has a *tr* (trill) marking in measure 62. The Violin II part (Vln. II) has a *tr* (trill) marking in measure 62. The Viola part (Vla.) has a *tr* (trill) marking in measure 62. The Violoncello part (Vc.) has a *tr* (trill) marking in measure 62. The Contrabass part (Cb.) has a *tr* (trill) marking in measure 62.

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The music is written in 6/8 time. The piano part (Pno.) is the only instrument with active notation on this page, featuring a melodic line in the right hand and a supporting bass line in the left hand. The harp (Hp.) part is marked *mp* and features a long, sustained chord in the left hand. The rest of the orchestra is silent on this page.

The image displays a page of a musical score for the piece "Nox Regem". The page is numbered 22 at the top. It features a large ensemble of instruments, including woodwinds, brass, percussion, piano, harp, and strings. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, numbered 67, 68, and 69 at the bottom. The piano part (Pno.) is the only instrument with musical notation on this page, featuring a melodic line in the right hand and a supporting bass line in the left hand. The other instruments are marked with a dash, indicating they are silent for this section.

The image displays a page of a musical score for the piece "Nox Regem". The page is numbered 23 at the top. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Pno., Perc. 1/2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures, numbered 70, 71, and 72 at the bottom. The piano part (Pno.) is the only instrument with musical notation in these measures. The notation includes chords, single notes, and a triplet in the right hand, and sustained chords and single notes in the left hand. The dynamic marking *p* (piano) is present in the final measure of the piano part. The other instruments have rests in all three measures.

E *misterioso*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

Pno.

1
2
Perc.

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

E *p*

E

ppp

73 74 75 76 77 *ppp*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

Pno.

1
2

Perc.

Hp.

I
II

Vln.

Vla.

Vc.

Cb.

f *p*

mp *f* *p*

1. 2.

mp *f* *mp*

B. D.

78 79 80

3+2 2+3

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

mf

3+2 2+3

Hn. 1
2

Hn. 3
4

mp

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

3+2 2+3

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

81 82 83 84

accelerando

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B. Cl. *mf* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

C. Bn. *mp* *f*

1 *accelerando*

2

Hn. 3 4

1

Tpt. 2 3

1 2 3

Trb. 3

Tuba

Timp.

Pno. *mf*

Perc. 1 *mf*

2

Hp. *mf*

accelerando

I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

F ♩=168

Picc. *mp*

Fl. 1/2 *f* *mp* *f*

Ob. 1/2 *mp* *f*

E. Hn. *mp* *f*

B♭ Cl. 1/2

B. Cl. *tr* *mp*

Bsn. 1/2 *tr* *mp*

C. Bn.

F ♩=168

Hn. 1/2/3/4

Tpt. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Pno. *ff* *f*

Perc. 1 *ff* *mp* *f* *L.v.* *Sus. Cym.*

Perc. 2 *mp* *f*

Hp. *f*

F ♩=168

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Piano, and Percussion (1 and 2). The string section includes Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, mf, p), articulation (accents, staccato), and performance instructions (senza sord., pizz.).

3+2

G

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn.

3+2

G

Hn. 1 2 3 4 Tpt. 1 2 3 Trb. 1 2 3 Tuba Timp. Pno.

Perc. 1 2 Hp.

Woodblock Snare Drum B.D. Sus. Cym.

3+2

G

I Vln. II Vla. Vc. Cb.

pizz. arco arco arco arco

The score is for page 31 of 'Nox Regem'. It features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion includes Timpani, Percussion (with S.D. and mf markings), and Harp. The strings include Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 2/4 time and spans measures 103 to 106. The E. Hn. part has a 'Solo' marking and dynamic changes from mp to f and then mf. The Pno. part has a complex rhythmic pattern with accents. The Perc. part has a triplet of eighth notes marked mf. The Cb. part has a 'pizz.' marking and a dynamic of p.

p

103

104

105

106

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

Pno.

1
2
Perc.

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

f

p

mf

f

mp

1.

p

mf

f

mp

fff *sempre molto secco*

p

f

mp

6

3

107

108

109

110

2+2+3

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn.

2+2+3

1/2 Hn. 3/4 Tpt. 1/2 3/4 Trb. 1/2 3/4 Tuba Timp.

Pno. Perc. 1/2 Hp.

2+2+3

I Vln. II Vln. Vla. Vc. Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

3

Tuba

Timp.

Pno.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

mp

mf

f

mp

f

mf

f

mp

f

mp

f

mp

f

mp

f

mp

f

mf

f

114

115

116

117

118

H

Picc.

H

g^{ma}

H

This page of the musical score for 'Nox Regem' covers measures 123 to 126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinets (1 and 2), Basset Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Piano, Percussion (S.D.), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. Measure 123 features a piano introduction with a forte (ff) dynamic. Measure 124 includes a woodwind entry with mezzo-piano (mp) dynamics and a pizzicato (pizz.) instruction for the harp. Measure 125 continues the woodwind and string textures. Measure 126 is a climactic section with a forte (f) dynamic, featuring a first ending (1.) and a 'div. arco' (divided arco) instruction for the strings.

123

124

125

126

This page of the musical score for 'Nox Regem' covers measures 127, 128, and 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), B-flat Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1, 2, 3, and 4 (Hn.), Trumpet 1, 2, and 3 (Tpt.), Trombone 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Piano (Pno.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 127 and 128 are marked with a fermata, indicating a full measure rest for all instruments. In measure 129, the music begins with a dynamic marking of *f* (forte). The woodwinds and strings play sustained notes, while the brass instruments (trumpets, trombones, tuba) play a rhythmic pattern of eighth notes. The piano part features a complex texture with triplets and arpeggiated figures. The percussion and harp parts are silent in this section.

2+3

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

2+3

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Trb. 1/2

Trb. 3

Tuba

Timp.

Pno.

Perc. 1

Perc. 2

Hp.

2+3

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Picc. *ff*

Fl. 1/2 *ff* *mp*

Ob. 1/2 *mp*

E. Hn. *mp*

B♭ Cl. 1/2 *mp*

B. Cl. *f* *mp*

Bsn. 1/2 *f* *mp*

C. Bn. *f* *mp*

I

Hn. 1/2 *ff* *mp*

Hn. 3/4 *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2/3 *ff* *mp*

Trb. 1/2 *ff*

Trb. 3 *mp*

Tuba *mp*

Timp.

Pno. *ff* *p* *mf* *p* *mf*

B.D.

Perc. 1 *mf*

Perc. 2

Hp.

I

Vln. I *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *ff* *mp* *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Picc. -
Fl. 1 2 -
Ob. 1 2 -
E. Hn. -
B♭ Cl. 1 2 -
B. Cl. -
Bsn. 1 2 -
C. Bn. -
Hn. 1 2 -
Hn. 3 4 -
Tpt. 1 -
Tpt. 2 3 -
Trb. 1 2 -
Trb. 3 -
Tuba -
Timp. -
Pno. *8va* -
Perc. 1 -
Perc. 2 -
Hp. -
Vln. I -
Vln. II -
Vla. -
Vc. -
Cb. -

1. *mp* 3 3 3 3 3
f
mf *f* *mf*
p *f*
p *mf*
f
f
f
mp
mp
Solo *mp* 3 3 3 3 3

J

2+2+2+3

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

J

2+2+2+3

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Pno.

Perc. 1/2

Hp.

J

2+2+2+3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for page 43 of "Nox Regem". It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) are mostly silent on this page. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with dynamics ranging from *p* to *n*. The Piano part is highly active, featuring complex textures with triplets and dynamic markings from *sub. p* to *f*. The Percussion part includes a Triangle and other instruments, with dynamics from *p* to *mf*. The Harp part has dynamic markings of *f*, *p*, and *f*. The score is divided into measures 144, 145, 146, 147, and 148.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures, labeled 149, 150, and 151 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/8. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, as well as performance instructions like *flz.* (flautando) and *ord.* (ordinando). The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The percussion section includes timpani and two types of percussion instruments.

2+3 3+2

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

Trb.

3

Tuba

Timp.

Pno.

1
2

Perc.

Hp.

2+3 3+2

I

Vln.

II

Vla.

Vc.

Cb.

K

2+3 2+3+2 2+3

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

K

2+3 2+3+2 2+3

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Trb. 1/2

Trb. 3

Tuba

Timp.

Pno.

Perc. 1

Perc. 2

Hp.

K

2+3 2+3+2 2+3

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, page 47, covers measures 159 through 162. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Piano, Percussion 1 and 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features several dynamic markings: *p* (piano) for Piccolo, B-flat Clarinet 1, and Harp; *mp* (mezzo-piano) for B-flat Clarinet 1; *mf* (mezzo-forte) for Trombone 1 and Piano; and *f* (forte) for Violin II, Viola, and Violoncello. Performance instructions include *flz.* (flautando) for Piccolo, *poco* (poco) for Piccolo, *tutti* for Violin I, and *f* (forte) for Violin II, Viola, and Violoncello. The score is divided into four measures, with measure numbers 159, 160, 161, and 162 printed at the bottom of each respective staff.

The musical score for measures 163-166 of 'Nox Regem' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, and Clarinet 1 & 2. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion includes Timpani and Percussion. The keyboard section has Piano and Harp. The strings are represented by Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'arco' for strings and '(straight mute)' for trumpet. The score is in 2/4 time and includes first and second endings for several instruments.

4+5

ord.

Picc. *mp*

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2 *mp* *f*

B. Cl.

Bsn. 1
2

C. Bn.

4+5

Hn. 1
2
3
4

Tpt. 1 *p*
2
3

Trb. 1
2
3

Tuba

Timp.

Pno. *f* *sub. p* *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *p*

Hp.

4+5

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

2+3

Picc. *f*

Fl. 1/2 *f* flz. 1

Ob. 1/2 *mp* *f* *mp*

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

2+3

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 Trb.

3 Trb.

Tuba

Timp.

Pno. *p* *mf* *p* *mf*

Perc. 1

Perc. 2 *mf* *p* *mf* *mf* *p*

Hp. *mf*

2+3

I Vln. *p* *f* Solo

II Vln.

Vla. *f*

Vc. *p* *f* *mp* *f* Solo arco

Cb.

L

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

L

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

Pno.

1
2

Perc.

Hp.

L

I
II

Vln.

Vla.

Vc.

Cb.

175

176

177

178

Picc. *mp* *tr*

Fl. 1/2

Ob. 1/2 *f* *mp*

E. Hn.

B♭ Cl. 1/2 *mf* *mp* *tr*

B. Cl.

Bsn. 1/2 *f* *mf* 1. 2.

C. Bn.

Hn. 1 2 *mf* 3 4 *mf* 1. 4.

Tpt. 1 2 3 *f*

Trb. 1 2 3 *mf* a2

Tuba

Timp.

Pno.

Perc. 1 *pp* 2 *p* *f* *p*

Hp. *fff* *mf* bisbigliando

Vln. I II

Vla. *f* *mp* *f*

Vc. *f* *mp* *mf* *div.* *unis.*

Cb. *f* *mp*

The musical score for page 53 of 'Nox Regem' features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a *p* dynamic.
- Fl. 1/2**: Flutes, playing a melodic line with a *p* dynamic.
- Ob. 1/2**: Oboes, playing a melodic line.
- E. Hn.**: English Horn, playing a melodic line.
- B♭ Cl. 1/2**: Bass Clarinets, playing a melodic line.
- B. Cl.**: Clarinet in B-flat, playing a melodic line.
- Bsn. 1/2**: Bassoons, playing a melodic line with first and second endings (1. and a2).
- C. Bn.**: Contrabassoon, playing a melodic line.
- Hn. 1/2**: Horns, playing a melodic line.
- Tpt. 1/2/3**: Trumpets, playing a melodic line with a *mf* dynamic.
- Trb. 1/2/3**: Trombones, playing a melodic line with a *mf* dynamic.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Pno.**: Piano, playing a melodic line with a *pp* dynamic and a *tr* (trill) marking.
- Perc. 1/2**: Percussion, playing a melodic line with a *p* dynamic and a *mp* dynamic.
- Hp.**: Harp, playing a melodic line with a *mp* dynamic.
- Vln. I/II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Cello, playing a melodic line.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinets in Bb and B, and Bassoon in C. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also included. The score is in 4/4 time and features dynamic markings such as *f*, *p*, *mp*, *sfz*, and *mf*. The piano part includes a triplet in measure 186 and a tremolo in measure 187. The percussion part includes a triplet in measure 186. The harp part is present but has no notation. The string parts are mostly silent, with some activity in the cello and contrabass in measure 189.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

Pno.

1
2
Perc.

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

190 191 192 193 194

Picc. - 2/4

Fl. 1/2 - 2/4

Ob. 1/2 - 2/4

E. Hn. - 2/4

B♭ Cl. 1/2 - 2/4

B. Cl. - 2/4

Bsn. 1/2 - 2/4

C. Bn. - 2/4

Hn. 1/2/3/4 - 2/4

Tpt. 1/2/3 - 2/4

Trb. 1/2/3 - 2/4

Tuba - 2/4

Timp. - 2/4

Pno. - 2/4

Perc. 1/2 - 2/4

Hp. - 2/4

Vln. I - 2/4

Vln. II - 2/4

Vla. - 2/4

Vc. - 2/4

Cb. - 2/4

tr

f

pp

Solo

M

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

M

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

Pno.

1
2
Perc.

Hp.

M

I
Vln.

II

Vla.

Vc.

Cb.

197

198

199

200

201

202

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

W. Ch. **Wind Chimes**

Perc. *mp* *f*

2

Hp. *p* *mp* *f*

I
Vln. *p* *mf* *crescendo poco a poco* *f*

II *p* *mf* *crescendo poco a poco* *f*

Vla. *p* *mf* *crescendo poco a poco* *f*

Vc. *p* *mf* *crescendo poco a poco* *f*

Cb.

203

204

205

206

207

N

Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

N

1/2 Hn.
3/4 Hn.
1/2/3 Tpt.
1/2 Trb.
3 Trb.
Tuba

Timp.
Pno.
W. Ch.
Perc. 2

Hp.

N

I Vln.
II Vln.
Vla.
Vc.
Cb.

208

209

210

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno. *mp*

W. Ch.

Perc. 2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

211

212

213

214

215

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

W. Ch.

Perc.
2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

mf *f* *sub. p* *f* *p*

mp *f* *sub. p* *mf* *p*

mp *f* *sub. p* *mf* *p*

mp *f* *mf* *p*

216

217

218

O

$\text{♩} = 176$ *piu mosso*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

lip pizzicato
mf
p

O

$\text{♩} = 176$

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Pno.

W. Ch.

Perc. 2

Hp.

O

$\text{♩} = 176$ *div. col legno battuto*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
p
p
p
p

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

W. Ch.

Perc.
2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

con sord.

p ————— *mf*

con sord.

p ————— *mf*

au talon
div.

pp

f

223 224 225

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

W. Ch.

Perc.
2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

senza sord. *mf*

mf

a2

unis.

f div.

f

226 227 228 229

Picc. *lip pizzicato*

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2 *p* *mf* *p*

B. Cl. *mp* *f* *p*

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2/3 Tpt.

1/2/3 Trb.

Tuba

Timp.

Pno.

W. Ch.

Perc. **Triangle** *p* *f* **Snare Drum** *p*

Hp. *mf* *8va*

I Vln.

II Vln.

Vla.

Vc.

Cb. *pizz.* *p*

230 231 232 233

The score is arranged in a standard orchestral format. The top section includes Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, and C. Bn. The middle section includes Hn. 1-4, Tpt. 1-3, Trb. 1-3, and Tuba. The bottom section includes Perc. 1-2, Hp., Vln. I/II, Vla., Vc., and Cb. The score spans measures 234 to 237. Dynamics range from *pp* to *f*. Performance instructions include *col legno battuto* for strings and *B.D.* for Percussion 1. The Flute 1 part features a first ending (1. ord.) and a second ending (2.). The Oboe 1 part also features a second ending (2.). The Percussion 2 part includes a triplet and a dynamic change from *fp* to *f*. The Harp part includes a triplet and a dynamic change from *p* to *f*. The Violin I part includes a dynamic change from *mp* to *pp*. The Violin II part includes a dynamic change from *mp* to *pp*. The Viola part includes a dynamic change from *mp* to *pp*. The Violoncello part includes a dynamic change from *mp* to *pp*. The Contrabass part includes a dynamic change from *mp* to *pp*.

This page of the musical score for "Nox Regem" covers measures 238 to 241. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Pno., Perc. 1/2, Hp., Vln. I/II, Vla., Vc., and Cb. The key signature is one flat (B♭) and the time signature is 3/4. The score features several dynamic markings: *mf* (mezzo-forte) and *f* (forte) are used in the woodwind parts, while *f* and *mp* (mezzo-piano) are used in the trumpet parts. The percussion part (Perc. 1) has a *f* marking in measure 238 and a *mf* marking in measure 241. The string parts (Vc. and Cb.) have *f* markings in measure 241, with the Cb. part also marked *arco*. The woodwind parts (B♭ Cl. 1/2 and B. Cl.) have a second ending bracket in measure 241. The percussion part (Perc. 1) has a first ending bracket in measure 241. The string parts (Vc. and Cb.) have a first ending bracket in measure 241. The score is divided into four measures: 238, 239, 240, and 241. The measures are numbered at the bottom of the page: 238, 239, 240, and 241.

This musical score page contains the following parts and dynamics:

- Picc.**: Piccolo, rests.
- Fl. 1/2**: Flute 1 and 2, rests.
- Ob. 1/2**: Oboe 1 and 2, rests.
- E. Hn.**: English Horn, rests.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, melodic line with dynamics *f* and *p*.
- B. Cl.**: B♭ Clarinet, melodic line with dynamics *f* and *p*.
- Bsn. 1/2**: Bassoon 1 and 2, rests.
- C. Bn.**: Contrabassoon, rests.
- Hn. 1/2**: Horn 1 and 2, melodic line with dynamics *p* and *mf*.
- Hn. 3/4**: Horn 3 and 4, rests.
- Tpt. 1/2/3**: Trumpet 1, 2, and 3, rests.
- Trb. 1/2/3**: Trombone 1, 2, and 3, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Pno.**: Piano, rests.
- Perc. 1/2**: Percussion 1 and 2, rhythmic accompaniment with dynamic *mf*.
- Hp.**: Harp, rests.
- Vln. I/II**: Violin I and II, rests.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, rhythmic accompaniment with dynamic *f*.

Measures 242, 243, 244, and 245 are indicated at the bottom of the page.

P

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

f

lip pizzicato

p

P

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Trb.

Tuba

Timp.

Pno.

mp

f

p

f

p

1

2

Perc.

B. D.

Snare Drum

f

8va

ff

P

I

Vln.

II

Vla.

Vc.

Cb.

Solo arco

f

Solo arco

f

This page of the musical score for 'Nox Regem' covers measures 250 through 253. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, B-flat Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The string section features Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (f, ff, p), articulation (>), and first/second endings (1., 2.).

250

251

252

253

Q

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Q

Hn. 1/2

3/4

Tpt. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Pno.

Perc. 1/2

Bongos

Hp.

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, numbered 258, 259, 260, and 261 at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'a2 air tone'). The Percussion part includes a section for Bongos. The Piano part features complex rhythmic patterns and dynamic markings. The strings (Violins, Viola, Cello) are mostly silent in this section.

The musical score for page 73 of 'Nox Regem' features the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1/2**: Flutes, with a *p* dynamic and a triplet of eighth notes.
- Ob. 1/2**: Oboes, with a *p* dynamic and a triplet of eighth notes.
- E. Hn.**: English Horn, with a *p* dynamic and a triplet of eighth notes.
- B♭ Cl. 1/2**: Bass Clarinet, with a *p* dynamic and a triplet of eighth notes.
- B. Cl.**: Clarinet, with a *p* dynamic and a triplet of eighth notes.
- Bsn. 1/2**: Bassoon, with a *p* dynamic and a triplet of eighth notes.
- C. Bn.**: Contrabassoon, with a *p* dynamic and a triplet of eighth notes.
- Hn. 1/2**: Horns, with a *f* dynamic and a triplet of eighth notes.
- Tpt. 1/2/3**: Trumpets, with a *p* dynamic and a triplet of eighth notes.
- Trb. 1/2/3**: Trombones, with a *p* dynamic and a triplet of eighth notes.
- Tuba**: Tuba, with a *p* dynamic and a triplet of eighth notes.
- Timp.**: Timpani, with a *p* dynamic and a triplet of eighth notes.
- Pno.**: Piano, with a *f* dynamic and a triplet of eighth notes.
- Perc. 1/2**: Percussion, with a *p* dynamic and a triplet of eighth notes.
- Hp.**: Harp, with a *p* dynamic and a triplet of eighth notes.
- Vln. I/II**: Violins, with a *p* dynamic and a triplet of eighth notes.
- Vla.**: Viola, with a *p* dynamic and a triplet of eighth notes.
- Vc.**: Violoncello, with a *p* dynamic and a triplet of eighth notes.
- Cb.**: Contrabasso, with a *p* dynamic and a triplet of eighth notes.

This page of the musical score for 'Nox Regem' covers measures 265 through 268. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Piano, Percussion 1 and 2, Harp, Violin I and II, Viola, Violoncello, and Contrabass.

Key musical events and dynamics in this section include:

- Measure 265:** The Piano part begins with a melodic line marked *mf*. The Percussion 2 part features a triplet marked *pp* that transitions to *f*.
- Measure 266:** The Trumpet 1 part has a dynamic marking of *sfz*. The Trombone 3 part has a dynamic marking of *p*.
- Measure 267:** The Trombone 3 part has a 'Solo' marking and a dynamic marking of *p*.
- Measure 268:** The Violoncello part has a dynamic marking of *p* and a 'pizz.' (pizzicato) marking. The Contrabass part has a dynamic marking of *pp*. The Violoncello part also features a dynamic marking of *f* and a 'V' (accent) marking.

265

266

267

268

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

1
Vln.

II

Vla.

Vc.

Cb.

269 270 271 272 273

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno. *pp*

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

R

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

R

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

R

I
Vln.

II

Vla.

Vc.

Cb.

The musical score for page 78 of 'Nox Regem' features the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Hn. 1/2/3/4
- Tpt. 1/2/3
- Trb. 1/2/3
- Tuba
- Timp.
- Pno.
- Perc. 1/2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time. The piano part includes dynamic markings: *sub. p* (measures 280-281), *ff* (measure 281), and *sub. p* (measures 281-282). The harp part is marked with a fermata over the first measure of measure 282.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.
3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

Pno.

1
2
Perc.

Hp.

I
Vln.
II

Vla.

Vc.

Cb.

f

mp

f

mp

283

284

285

286

287

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

Bongos

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

f

p

pizz. div.

pizz.

This page of the musical score for "Nox Regem" covers measures 291, 292, and 293. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo (Picc.) part begins in measure 291 with a forte (*f*) dynamic and a melodic line of eighth notes. The Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), and Contrabassoon (C. Bn.) are all silent in this section. The Horns (Hn.) 1-4, Trumpets (Tpt.) 1-3, and Trombones (Trb.) 1-3 are also silent. The Tuba and Timpani (Timp.) parts are silent. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, starting with a forte (*f*) dynamic. The Percussion (Perc.) 1 and 2 parts are silent. The Harp (Hp.) part is silent. The Violin 1 (Vln. I) and Violin 2 (Vln. II) parts enter in measure 292 with a forte (*f*) dynamic, playing a melodic line. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts enter in measure 291 with a forte (*f*) dynamic, playing a rhythmic accompaniment. In measure 293, the Violin 1 and 2 parts play a more complex melodic line with triplets and accents, marked with *div.* (divisi) and *sfz* (sforzando). The Viola part also has a *sfz* marking. The Violoncello and Contrabass parts continue their accompaniment, with the Cb. part marked *arco* (arco) and *sfz*. A section marker 'S' is placed above the Piccolo staff in measure 293. The page number 291 is centered below the first measure, 292 below the second, and 293 below the third.

This page of the musical score for 'Nox Regem' contains measures 294 through 297. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Piano (Pno.), Percussion (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute 1 and 2:** Melodic lines starting in measure 294, marked *f* and *ff*. The first flute part includes an 'ord. a2' marking.
- Oboe 1 and 2:** Playing triplets of eighth notes, marked *f*.
- English Horn:** Playing triplets of eighth notes, marked *f*.
- Bass Clarinet 1 and 2:** Playing eighth notes, marked *sfz*.
- Bassoon 1 and 2:** Playing eighth notes, marked *f*. The first bassoon part includes first and second endings.
- Contrabassoon:** Playing eighth notes, marked *f*.
- Horn 1, 2, 3, 4:** Playing eighth notes, marked *sfz* and *ff*. The third horn part includes an 'a2' marking.
- Trumpet 1, 2, 3:** Playing eighth notes, marked *sfz* and *ff*.
- Trombone 1, 2, 3:** Playing eighth notes, marked *sfz* and *ff*.
- Tuba:** Playing eighth notes, marked *f* and *ff*.
- Timpani:** Playing a triplet of eighth notes, marked *pp*.
- Piano:** No part is shown.
- Percussion:** No part is shown.
- Harp:** No part is shown.
- Violin 1 and 2:** Playing eighth notes, marked *ff*. The second violin part includes triplets.
- Viola:** Playing eighth notes, marked *sfz*.
- Violoncello:** Playing eighth notes, marked *sfz*.
- Contrabass:** Playing eighth notes, marked *ff*.

294

295

296

297

T

Picc.

T

T

The score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (E, Bb, B, C), Clarinets (Bb, B), Bassoons (1 and 2), and Contrabassoon. The middle section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The bottom section includes Timpani, Piano, Percussion (Xylophone, Suspended Cymbal), Harp, Violins (I and II), Viola, and Cello. The score features various musical notations such as dynamics (pp, p, f, fp), articulation (accents, slurs), and performance instructions like 'air tone' and 'arco'. Measure numbers 302, 303, 304, and 305 are indicated at the bottom of the page.

302

303

304

305

This page of the musical score for 'Nox Regem' covers measures 306 through 309. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Piano, and two sets of Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like *tr* (trill) and *fp* (fortissimo piano), as well as phrasing slurs and fingerings. The key signature has one flat, and the time signature is 4/4. The page number '85' is centered at the top.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

3. Solo
p *f* *p*

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

Pno.

1
Perc.

B. D.

pp *f*

Sus. Cym.
arco

p

W.C.

B. D.

pp

3

8^{va}
bisbigliando
f

I
Vln.

II

Vla.

Vc.

Cb.

310 *f* 311 *sub. p* 312 313

U

Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

U

1/2
Hn.
3/4
1/2/3
Tpt.
1/2
Trb.
Tuba

Timp.
Pno.

W. Ch.
Perc.
2

S. D.

U

I
Vln.
II
Vla.
Vc.
Cb.

314

315

316

317

This page of the musical score for 'Nox Regem' covers measures 318, 319, and 320. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Basset Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Piano, Percussion, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, f, sfz), articulation (accents, slurs), and performance instructions (1., ord.).

Measures 318 and 319 show the woodwinds and strings playing sustained notes with some triplet and quintuplet markings. In measure 320, the Flute 1 and Bass Clarinet 1 parts feature a first ending (1.) marked with a forte (*f*) dynamic. The English Horn, Bassoon 1, and Trombone 1 parts play a half note with a piano (*p*) dynamic. The Percussion part has a first ending marked with a forte (*f*) dynamic. The Viola and Violoncello parts play a half note with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic in the next measure.

This page of the musical score for "Nox Regem" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, B. Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Piano (Pno.), Percussion (Perc.) 1 and 2, Harp (Hp.), Violins (Vln.) I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures, numbered 321, 322, and 323 at the bottom. Dynamics such as *f*, *p*, and *sfz* are used throughout. A "Solo 1. flz." instruction is present in the Flute 2 part in measure 323. The key signature has one flat (B-flat), and the time signature is 4/4.

321

322

323

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B \flat Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1
 2
 Hn. 3
 4
 1
 2
 3
 Tpt.
 1
 2
 3
 1
 2
 3
 Trb.
 Tuba
 Timp.
 Pno.
 B.D.
 Perc. 1
 2
 Hp.
 I
 Vln. II
 Vln. III
 Vln. IV
 Vla.
 Vc.
 Cb.

324
 325
 326
 327

This page of the musical score for 'Nox Regem' contains measures 328 through 331. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The score features several solo passages: the Bassoon 1 (Bsn. 1) has a solo in measure 331; the Horn 1 (Hn. 1) has a solo in measure 330; the Trumpet 1 (Tpt. 1) has a solo in measure 329; and the Trombone 1 (Trb. 1) has two solos, one in measure 328 and another in measure 330. The string section has complex passages with triplets and slurs, and dynamic markings ranging from *pp* to *f*. The percussion and harp parts are mostly rests. The page is numbered 328, 329, 330, and 331 at the bottom of each measure.

V

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

V

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Pno.

Perc. 1
2

Hp.

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for the piece "Nox Regem". The page is numbered 93 at the top. It features a variety of instruments, each with its own staff. The instruments listed are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1, 2, and 3 (Trb. 1/2/3), Tuba, Timpani (Timp.), Piano (Pno.), Percussion 1 and 2 (Perc. 1/2), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. The piano part (Pno.) is the only instrument with active notation, featuring a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a forte (f) dynamic and a crescendo hairpin. The other instruments have rests throughout the page. The page is divided into three measures, numbered 334, 335, and 336 at the bottom.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Pno.

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures, labeled 340, 341, and 342 at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, pp, f), articulation (accents, slurs), and performance instructions (1. for first ending). The Piano part features complex rhythmic patterns, including triplets and sextuplets. The Harp part has a few notes in the second measure. The rest of the instruments are mostly silent in this section.

This page of the musical score for 'Nox Regem' covers measures 343 to 346. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Piano, Percussion (including Tam Tam), Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. Measure 343 shows the beginning of a section with a *p* dynamic. Measure 344 features a *f* dynamic and includes a 'Tam Tam' instruction. Measure 345 has a *ff* dynamic and includes an 'unis.' instruction. Measure 346 concludes the section with a *f* dynamic. The score is densely written with complex rhythmic patterns and melodic lines.

rit.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

rit.

Hn. 1
2

3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Pno.

Perc. 1

2

Hp.

W ♩=72

ff *feroce*

ff *feroce*

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W ♩=72

f

f

This page of the musical score for 'Nox Regem' contains measures 351 through 354. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1 through 4 (Hn. 1, 2, 3, 4), Trumpets 1 through 3 (Tpt. 1, 2, 3), Trombones 1 through 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Piano (Pno.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like accents and slurs, and performance instructions such as *a2* (second ending) and *3* (triplets). The percussion part includes complex rhythmic patterns with accents and slurs. The string parts feature sustained textures with triplets and dynamic swells.

351

352

353

354

This page of the musical score for 'Nox Regem' contains measures 355 through 358. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, play a melodic line in measures 355-356.
- Ob. 1/2**: Oboe 1 and 2, rests throughout.
- E. Hn.**: English Horn, plays a melodic line starting in measure 355.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, play a melodic line starting in measure 355.
- B. Cl.**: B♭ Clarinet, rests throughout.
- Bsn. 1/2**: Bassoon 1 and 2, play a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a rhythmic accompaniment.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, play a melodic line starting in measure 355. Dynamics include *f* and *mp*.
- Trb.**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Pno.**: Piano, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, play a rhythmic accompaniment. Dynamics include *p*, *mp*, and *f*.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violins I and II, play a rhythmic accompaniment. Dynamics include *f* and *mp*.
- Vla.**: Viola, plays a melodic line starting in measure 355. Dynamics include *div.* and *mp*.
- Vc.**: Violoncello, plays a rhythmic accompaniment. Dynamics include *mp*.
- Cb.**: Contrabass, plays a rhythmic accompaniment. Dynamics include *mp*.

The measures are numbered 355, 356, 357, and 358 at the bottom of the page.

This page of the musical score for "Nox Regem" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Percussion (2), and Harp. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into three measures: 359, 360, and 361. Measure 359 shows the beginning of the piece with a key signature of one flat and a common time signature. Measure 360 features a dynamic shift from *f* to *mp* and includes a first ending bracket. Measure 361 continues the *mp* dynamic and includes a second ending bracket. The string parts are characterized by triplet patterns, and the woodwinds and brass have specific melodic and harmonic lines.

The score is for page 101 of 'Nox Regem'. It features a variety of instruments:

- Picc.**: Piccolo, starting with a melodic line at *mf* and *f*.
- Fl. 1/2**: Flutes, playing a rapid sixteenth-note pattern at *f*.
- Ob. 1/2**: Oboes, mostly silent.
- E. Hn.**: English Horn, silent.
- B♭ Cl. 1/2**: Bass Clarinets, silent.
- B. Cl.**: B♭ Clarinet, silent.
- Bsn. 1/2**: Bassoons, playing a rhythmic pattern at *f*.
- C. Bn.**: Contrabassoon, silent.
- Hn. 1/2**: Horns, playing chords with triplets at *f*.
- Tpt. 1/2/3**: Trumpets, playing a rhythmic pattern at *ff*.
- Trb. 1/2/3**: Trombones, playing a rhythmic pattern at *f*.
- Tuba**: Tuba, playing a rhythmic pattern at *f*.
- Timp.**: Timpani, playing a rhythmic pattern at *ff*.
- Pno.**: Piano, playing a rhythmic pattern at *fff* *sempre molto secco*.
- Perc.**: Percussion, including W.C. (Wood Chimes) and Bongos, playing at *f*.
- Hp.**: Harp, playing a rhythmic pattern at *ff*.
- Vln. I/II**: Violins, playing a rhythmic pattern at *ff*.
- Vla.**: Viola, playing a rhythmic pattern at *ff*.
- Vc.**: Violoncello, playing a rhythmic pattern at *ff*.
- Cb.**: Cello, playing a rhythmic pattern at *ff*.

X

This page of a musical score for 'Nox Regem' contains measures 364 through 367. The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature has one flat (B-flat), and the time signature changes from 6/4 to 3/4 between measures 365 and 366. The dynamic marking is consistently *ff* (fortissimo) throughout. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 & 2), Oboe (Ob. 1 & 2), English Horn (E. Hn.), Bass Clarinet (B♭ Cl. 1 & 2), Clarinet in B-flat (B. Cl.), Bassoon (Bsn. 1 & 2), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Trb. 1-3), and Tuba. The percussion section includes Timpani (Timp.), Piano (Pno.), and a variety of Percussion instruments (Perc. 1 & 2), with specific markings for 'B.D.' (Bass Drum) and 'Sus. Cym.' (Suspension Cymbal). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as 'ff', 'pp', 'p', 'f', 'a2', and 'unis.'.

This page of the musical score for 'Nox Regem' contains measures 368, 369, and 370. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Fl. 1/2** (Flute): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Ob. 1/2** (Oboe): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- E. Hn.** (English Horn): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- B♭ Cl. 1/2** (B-flat Clarinet): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- B. Cl.** (Bass Clarinet): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Bsn. 1/2** (Bassoon): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- C. Bn.** (Contrabassoon): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Hn. 1/2** (Horn): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Tpt. 1/2** (Trumpet): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Trb. 1/2** (Trumpet): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Tuba**: Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Timp.** (Timpani): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Pno.** (Piano): Features a complex accompaniment with triplets and dynamic markings *p agitato* and *f con fuoco*.
- Perc.** (Percussion): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Hp.** (Harp): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Vln. I/II** (Violin): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Vla.** (Viola): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Vc.** (Violoncello): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.
- Cb.** (Cello): Rests in measures 368 and 369; plays a triplet of eighth notes in measure 370.

Measure 370 features a dynamic marking of *ff* (fortissimo) and includes accents (>) over the notes. The Percussion part has a dynamic marking of *p* (piano) in measure 370.

Picc. *ff* 5 5 5

Fl. 1 *ff* 5 5 5

Ob. 1 *ff*

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp. *f*

Pno.

Perc. 1 *f*

Perc. 2

Hp. *ff*

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff* unis.

Cb. *ff*

The musical score for measures 377-382 of 'Nox Regem' features a complex orchestration. The woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained chords and melodic lines, many marked with *ff* (fortissimo). The brass section (Trumpets, Trombones, Tuba) also contributes to the dense texture with *ff* markings. The Timpani part is particularly active, featuring a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *ff*. The Percussion part includes a Tam Tam instrument, with dynamics ranging from *p* (piano) to *pp* (pianissimo). The Harp part provides a sustained accompaniment, marked with *ff* in the later measures. The overall texture is rich and dramatic, typical of a late Romantic or early 20th-century orchestral work.

377

378

379

ff
380

381

382

The musical score for measures 383-386 of "Nox Regem" features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba, Timpani) sections play sustained notes with dynamic markings of *p*, *f*, and *ff*. The strings (Violins, Viola, Violoncello, Contrabass) play sustained notes, with the Viola and Violoncello parts marked *sub. p*. The Percussion section includes a snare drum part with a dynamic marking of *f* and a cymbal part with a dynamic marking of *fff*. The Harp part is marked *ff*. The Piano part is marked *fff*. The score is written in a common time signature and features a variety of note values and rests.

383

384

385

386