

Chris Brewster

Ambivalenza

Instrumentation

Violin
Violoncello

Performance Notes

Notes immediately after the overpressure symbol should be played ordinario unless otherwise indicated

s.p. = sul ponticello
s.t. = sul tasto

Approximate duration: four and 1/2 minutes (4' 30")

Program Note

Ambivalenza was commissioned by the highSCORE Music Festival in Venice, Italy

This piece deals with unresolved feelings regarding the death of an individual

Programming

Ambivalenza

Chris Brewster (2025)

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Adagietto ♩ = 66
senza vib.

Violin

Violoncello

(3+2+3)

ord.

non vib.

au talon

p

f

p

f

ord.

ord.

p

f

(3+2)

ord.

ord.

p sub.

f

p

f sub.

11

mp

f sub.

p sub.

non vib.

au talon

p sub.

f

p

(2+2+3)

ord.

ord.

f

p

mp

p

14

ord.

ord.

p

17 *mf* *p* *f* *mp* sul pont

Vln

Vc.

22 *f* ord. sul tasto *p*

Vln

Vc.

24 *f* *p* *f* ord. au talon

Vln

Vc.

28 Più mosso *p* *p* *p*

Vln

Vc.

33 *p* *mf* (2+2+3) (2+2+3)

Vln

Vc.

37

Vln

Vc.

p sub. *f* *p*

mf p sub. *f* *p*

40

Vln

Vc.

ff *mp*

ff *mp*

43

Vln

Vc.

mp

mp

48

Vln

Vc.

f *p* *p*

f *mp* *f* *mp sub.*

53

Vln

Vc.

mf *mf* *p*

f *f* *mp*

(3+2)

Meno mosso

57

Vln

Vc.

pp *ff*

3 3 3

62

Vln

Vc.

p

3 3 3

66

Vln

Vc.

p *f* *p*

(2+2+3)

3 3 3

70

Vln

Vc.

pp *ff*

Marcia moderato ♩ = 86

(2+2+3)

74

Vln

Vc.

(3+2)

(2+2+3)

3

Violin and Viola musical score, measures 77-90. The score is written for Violin (Vln) and Viola (Vc).

Measure 77: Vln: *mf* (3+2). Vc: *mf* (3). Dynamics: *p* to *f*. Articulation: *ord.*, *s.t.*, *s.p.*.

Measure 80: Vln: (2+2+3), *f* (3), *p*. Vc: *f* (s.p.), *p* (s.t.), *f* (ord.).

Measure 83: Vln: *s.t.*, *ord.*, *s.p.* (3+2), *s.t.*, *ord.*, *s.p.*. Vc: *f* (s.p.), *f* (s.t.), *f* (ord.).

Measure 87: Vln: *ord.* (3), *f* (3+2). Vc: *pp* (3), *f* (3+2).

Measure 90: Vln: *mp* (s.p.), *pp* (s.t.), *pp* (ord.), *p* (3+2), *s.p.*, *s.t.*, *ord.*. Vc: *mp* (s.p.), *f* (s.p.), *p* (s.t.), *p* (ord.).

(2+2+3)

Vln *ff*

Vc. *ff*

Vln *p sub.*

Vc. *p sub.*

Vln *f*

Vc. *p*

Vln *s.t.* *ord.* *s.p.*

Vc. *ord.*

Vln *p* *ff*

Vc. *p* *ff*

105

Vln

p sub.

ff

(3+2)

pp sub.

Vc.

p sub.

ff

f

pizz.

109

Vln

senza vib.

Vc.

113

Vln

$\text{♩} = 132$

(3+2+2)

vib.

f

Vc.

arco

117

Vln

(3+2)

fff

Vc.

fff

120

Vln

senza vib.

ppp

Vc.

senza vib.

ppp