

Exile

by Chris Brewster

for piano trio

Program notes

"Exile" depicts one's journey of self love; specifically one that involves being turned on by everyone dear to you, being forced into solitude and to reflect on oneself, and finally coming out of it all with an unbreakable self worth that is no longer dependent on anyone else's view of them.

Exile

Chris Brewster

Violin

Cello

Piano

Vc.

Pno.

Agitato ♩=50

p *f* *p* *f*

p *mf* *p* *mf*

p *f* *p* *f* *p* *mf*

Exile, Score, p. 4

10

pizz.

Vc.

mf

f mp

f p

f p

f p

Pno.

6/4

6/4

6/4

13

arco

accel.

Vc.

mf

f

mf

f

p

f

mf

f

mf

f

p

f

Pno.

6/4

4/4

4/4

16

$\text{♩} = 100$

Vc.

Pno.

ff

f

6

6

6

3

3

3

Exile, Score, p. 5

20

Vc.

Pno.

p

23

Vc.

Pno.

25

Vc.

Pno.

mf *f*

mf

Exile, Score, p. 6

27

Vc.

Pno.

f

30

Vc.

Pno.

p

mp

mf

mp

33

Vc.

Pno.

f

f

p

f

mp

f

p

Exile, Score, p. 7

36

Vc.

mf *mp*

Pno.

sfz *p* *sfz*

40

Vc.

f *mp* *f*

Pno.

43

Vc.

Pno.

Exile, Score, p. 8

45

Vc.

Pno.

45

48

Vc.

Pno.

48

52

Vc.

Pno.

au talon

52

4

Exile, Score, p. 9

Sorrowful ♩=50

Violoncello and Piano score, measures 55-58. The Violoncello part (Vc.) is in 4/4 time, with measures 55-57 being whole rests and measure 58 being a half note G2. The Piano part (Pno.) is in 4/4 time, with measures 55-57 containing complex rhythmic patterns including triplets and sixteenth notes, and measure 58 being a whole rest. The score includes dynamic markings: *ff* (fortissimo) at measure 55, *f* (forte) at measure 56, and *mp* (mezzo-piano) at measure 58. A crescendo hairpin is shown at the bottom of the Piano part, leading to the *mp* marking. A rehearsal mark (double bar line with a star) is placed at the beginning of measure 58.

Violoncello (Vc.) and Piano (Pno.) score, measures 63-68.

Violoncello (Vc.):

- Measures 63-64: *pizz.* (pizzicato), *p* (piano).
- Measures 65-66: *arco* (arco), *sul D* (sul D), *p* (piano).
- Measures 67-68: *arco* (arco), *sul D* (sul D), *p* (piano).

Piano (Pno.):

- Measures 63-68: *p* (piano).

Exile, Score, p. 10

68

Vc.

Pno.

mf

mf

72

Vc.

Pno.

p

p

p

76

Vc.

Pno.

mf

mf

8va

mf

System 1 (Measures 80-83):

- Measures 80-83:** Vc. part begins with a half note G4 and a dotted half note F#4. Pno. part begins with a half note G4 and a dotted half note F#4. Dynamics: *mp* (measures 80-81), *mf* (measures 82-83). Performance markings: *8va* (measures 80-81), *4* (measure 82), *2* (measures 82-83).

System 2 (Measures 84-87):

- Measures 84-87:** Vc. part begins with a half note G4 and a dotted half note F#4. Pno. part begins with a half note G4 and a dotted half note F#4. Dynamics: *mf* (measures 84-85), *mf* (measures 86-87). Performance markings: *3* (measures 84-85), *3* (measures 86-87).

System 3 (Measures 89):

- Measure 89:** Vc. part begins with a half note G4 and a dotted half note F#4. Pno. part begins with a half note G4 and a dotted half note F#4. Dynamics: *f* (measures 89-90). Performance markings: *3* (measures 89-90).

Exile, Score, p. 12

92

Vc. *p*

Pno. *p*

95

Vc. *mp*

Pno. *mp*

98

Vc. *f*

Pno. *f*

Exile, Score, p. 13

101

Vc.

Pno.

104

Vc.

Pno.

106

Vc.

Pno.

The musical score for 'Exile, Score, p. 13' is presented in three systems. Each system begins with a measure number (101, 104, and 106) and a key signature of one flat (B-flat). The Violoncello (Vc.) part is written in treble and bass staves, while the Piano (Pno.) part is written in grand staff (treble and bass staves). The time signature is 3/4 for the first system and changes to 4/4 for the subsequent systems. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' (fortissimo). The Vc. part features a mix of eighth and sixteenth notes, often grouped in triplets. The Pno. part consists of chords and single notes, with some passages featuring triplets and slurs. The overall texture is dense and expressive, with the Vc. and Pno. parts often playing in unison or close harmony.

Exile, Score, p. 14

109 $\text{♩} = 100$ $\text{♩} = 50$

Vc.

Pno.

113

mp *mf* *f* *p*

Vc.

mp *mf* *f* *p*

113

Pno.

116

Vc.

116

Pno. *pp*

Detailed description: This image shows a musical score for Violoncello (Vc.) and Piano (Pno.). The time signature is 6/8. Measure 116 is a whole rest for both instruments. Measure 117 features a piano (pp) dynamic. The Vc. part is a whole rest. The Pno. part consists of a bass line: a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, an eighth note C3, a dotted quarter note D3, an eighth note E3, a dotted quarter note F3, and an eighth note G3. The notes are grouped in pairs: (G2, A2), (B2, C3), (D3, E3), and (F3, G3).