

Chris Brewster

Splatter!

Instrumentation

Alto Sax
Classical Guitar

Program Note

Splatter! was commissioned by The Etchings Festival in Northampton, Massachusetts.

This piece was inspired by a painting that resides in the Horticulture Hall in Boston, MA and is a musical interpretation of its contents.

Approximate duration: 5 minutes

Programming

Splatter!

Chris Brewster (2025)

Splatter!

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Slightly anxious ♩. = 92

Alto Saxophone

Guitar

A. Sax.

Gtr

3

6

8

ppp

f

ppp sub.

f

p sub.

sfz pp

f

mf

f

mf

Detailed description of the musical score: The score is for a piece titled 'Splatter!' by Chris Brewster (2025). It is in 12/16 time and has a tempo of 'Slightly anxious' at 92 beats per minute. The score is written for Alto Saxophone and Guitar. The Alto Saxophone part starts with a melodic line in the first measure, marked *ppp*. In the third measure, there is a dynamic change to *f*. In the sixth measure, there is a dynamic change to *ppp sub.*. In the eighth measure, there is a dynamic change to *f*. The Guitar part starts with a rhythmic accompaniment in the first measure, marked *p*. In the third measure, there is a dynamic change to *f*. In the sixth measure, there is a dynamic change to *p sub.*. In the eighth measure, there is a dynamic change to *sfz pp*. The score includes measures 3, 6, and 8, with time signature changes from 12/16 to 6/16 and back to 12/16. Dynamics range from *ppp* to *sfz*.

11

A. Sax.

Gtr.

pp *f sub.*

14

A. Sax.

Gtr.

p *ff* *pp sub.*

17

A. Sax.

Gtr.

f *p*

20

A. Sax.

Gtr.

pp *f* *p* *mf*

23

A. Sax.

Gtr.

pp *mf* *f*

The musical score is for a piece titled "Splatter!". It features two instruments: Alto Saxophone (A. Sax.) and Guitar (Gtr.). The score is divided into four systems, each with a measure number (11, 14, 17, 20, 23) at the beginning of the saxophone staff. The key signature has one flat (Bb). The time signature changes from 4/16 to 12/16 at measure 14 and back to 4/16 at measure 23. The saxophone part includes various articulations like accents and slurs, and dynamic markings such as *pp*, *f*, *f sub.*, *p*, *ff*, and *pp sub.*. The guitar part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f*, *p*, *pp*, and *mf*. The notation includes many slurs and accents, suggesting a fast and technically demanding piece.

26

A. Sax.

Gtr

mp *f* *p* *tr* *p*

29

A. Sax.

Gtr

ff *p sub.* *f* *p sub.*

32 (3+2+3+3)

A. Sax.

Gtr

ppp *f* *pp* *f*

34

A. Sax.

Gtr

p sub. *tr* *p sub.*

37

A. Sax.

Gtr

f *f*

40

A. Sax.

Gtr

pp

f

42

A. Sax.

Gtr

mf

44

A. Sax.

Gtr

47

A. Sax.

Gtr

pp

pp

50

A. Sax.

Gtr

f

p sub.

f

This musical score is for a piece titled "Splatter!". It is written for Alto Saxophone (A. Sax.) and Guitar (Gtr.). The score is divided into five systems, each with a measure number (40, 42, 44, 47, 50) at the beginning. The time signature is 12/8. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *p sub.* (piano subito) and *f* (forte). The score ends with a double bar line and a repeat sign.

52

A. Sax.

Gtr

p *f*

pp

54

A. Sax.

Gtr

p *f* *p*

p *f sub.*

56

A. Sax.

Gtr

mf *p* *p* *ppp*

p sub. *f sub.* *pp*

59

A. Sax.

Gtr

p *sfz* *p*

61
A. Sax. 7 2 2 2 *pp*
Gtr. *mf* *f* 2

63
A. Sax. *p*
Gtr. *p*

65
A. Sax.
Gtr. *ff*

68
A. Sax. *ff* *p*
Gtr.

71
A. Sax. *p*
Gtr. *p*

73

A. Sax.

Gtr

f

mp

76

A. Sax.

Gtr

pp

p

ff

79

A. Sax.

Gtr

p sub.

ff

81

A. Sax.

Gtr

83

A. Sax.

Gtr

Solo

Detailed description of the musical score: The score is for a piece titled 'Splatter!'. It features two staves: Alto Saxophone (A. Sax.) and Guitar (Gtr). The music is in a key with one flat (B-flat major or D minor). The tempo and meter are indicated by the 16/16 time signature. The score is divided into five systems. The first system (measures 73-75) shows the A. Sax. playing a melodic line with a trill at the end, and the Gtr playing a rhythmic accompaniment. The second system (measures 76-78) shows the A. Sax. playing a trill, and the Gtr playing a rhythmic accompaniment. The third system (measures 79-80) shows the A. Sax. playing a melodic line with a trill, and the Gtr playing a rhythmic accompaniment. The fourth system (measures 81-82) shows the A. Sax. playing a melodic line with a trill, and the Gtr playing a rhythmic accompaniment. The fifth system (measure 83) shows the A. Sax. playing a trill, and the Gtr playing a solo. Dynamics include *f*, *mp*, *pp*, *p*, *ff*, and *p sub.*. Time signatures change from 16/16 to 9/16 and 6/16. The guitar part includes a solo starting at measure 83.

86

A. Sax.

Gtr

mp

9/16

88

A. Sax.

Gtr

f

mp

9/16

90

A. Sax.

Gtr

p sub. *f*

9/16

93

A. Sax.

Gtr

ff *mp*

9/16

96

A. Sax.

Gtr

p

9/16

99

A. Sax.

Gtr

f *p*

102

A. Sax.

Gtr

p *mf* *mf*

106

A. Sax.

Gtr

p sub. *mf* *p*

109

A. Sax.

Gtr

f *mp* *p*

111

A. Sax.

Gtr

pp

114

A. Sax.

Gtr

f

116

A. Sax.

Gtr

p

ppp

120

A. Sax.

Gtr

ritardando.....

fff

ppp

fff

p

2

8^{va}