

**Chris Brewster**

**Release**

## **Instrumentation**

Guitar

## **Program Notes**

This piece follows the journey from introversion to extroversion; restrictive to free.

Duration: 4:32

## **Programming**

Release

Chris Brewster (2025)

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**Misterioso** ♩ = 66

Guitar

*p*

4

Gtr

*mf*

8

Gtr

10

Gtr

*p*

13

Gtr

*f sub.* *p* *mf* *p sub.*

15

Gtr

*f* *p*

18

Gtr

*p*

Gtr

20 *f*

Gtr

22 *p*

Gtr

24 *f* *p sub.*

Gtr

26 *f* *mp*

Gtr

28 *f*

Gtr

30

Gtr

32 *p sub.* *mf* *f*

Gtr

34 *mf*

A guitar score for the piece 'Release'. The score consists of eight staves, each labeled 'Gtr' on the left. The staves are numbered 20, 22, 24, 26, 28, 30, 32, and 34. The music is written in treble clef with a key signature of two flats (Bb and Eb). The time signature changes from 4/4 to 3/4 at measure 24 and back to 4/4 at measure 30. The score includes various musical notations: eighth and sixteenth notes, triplets, rests, and chords. Dynamic markings are placed below the staff: 'f' (forte) at measures 20, 24, 26, and 28; 'p' (piano) at measure 22; 'p sub.' (pianissimo) at measures 24 and 32; 'mp' (mezzo-piano) at measure 26; 'mf' (mezzo-forte) at measures 32 and 34; and 'f' (forte) at measure 32. There are also crescendo and decrescendo hairpins. The piece ends with a final chord in measure 34.

38  
Gtr *f*

41  
Gtr

43  
Gtr *p*

45  
Gtr *f* *mp* *f* *pp* *piu mosso*

48  
Gtr

52  
Gtr *f* *mp*

56  
Gtr *f*

58  
Gtr

A guitar score for the piece 'Release'. The score is written for a single guitar (Gtr) and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). The score also includes articulation marks like accents and slurs. The tempo is marked as 'piu mosso' at measure 45. The score is divided into measures by bar lines, and some measures contain triplets. The overall structure of the piece is a continuous melodic and harmonic progression.

60

Gtr

*p sub.*

*f sub.*

62

Gtr

*ff*

*ritardando*

*freely*

*pp*

64

Gtr

67

Gtr