

Ballet Russe

Chris Brewster

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B $\flat$ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

7

8

9

10

11

12

B $\flat$ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E.Gtr.

Pno.

E.B.

D. S.

13

14

15

16

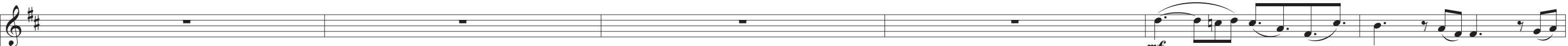
17

18

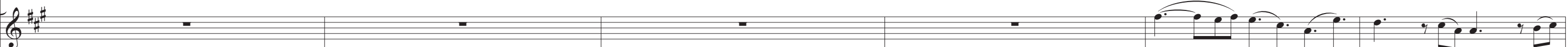
24

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble, including a piano (Pno.), electric guitar (E.Gtr.), electric bass (E.B.), double bass (D. S.), and various woodwinds and brass instruments (B♭ Tpt., A. Sx., T. Sx., Tbn., B. Sx.). The score is divided into measures, with measure numbers 25, 26, 27, 28, and 30 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 6/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). A section labeled "B" is marked with a box above the staff. The piano part features a complex, arpeggiated figure in the right hand, while the electric guitar and electric bass provide a driving, rhythmic accompaniment. The double bass part is marked "Driving" and features a series of eighth notes. The woodwinds and brass instruments provide harmonic support and melodic lines. The score is written for a full ensemble, including a piano (Pno.), electric guitar (E.Gtr.), electric bass (E.B.), double bass (D. S.), and various woodwinds and brass instruments (B♭ Tpt., A. Sx., T. Sx., Tbn., B. Sx.). The score is divided into measures, with measure numbers 25, 26, 27, 28, and 30 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 6/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). A section labeled "B" is marked with a box above the staff. The piano part features a complex, arpeggiated figure in the right hand, while the electric guitar and electric bass provide a driving, rhythmic accompaniment. The double bass part is marked "Driving" and features a series of eighth notes. The woodwinds and brass instruments provide harmonic support and melodic lines.

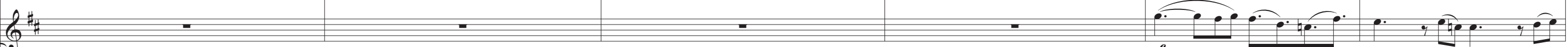
B♭ Tpt.



A. Sax.



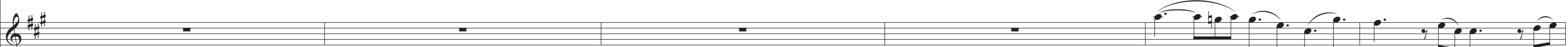
T. Sax.



Tbn.



B. Sax.



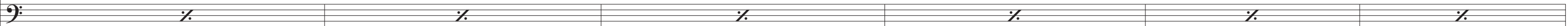
E.Gtr.



Pno.



E.B.



D. S.



31

32

33

34

35

36

C

B $\flat$ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

37

38

40

41

42

B $\flat$ Tpt.



A. Sax.



T. Sax.



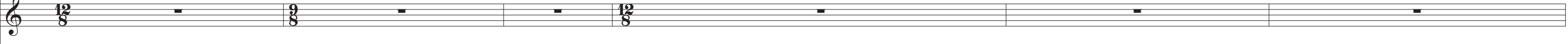
Tbn.



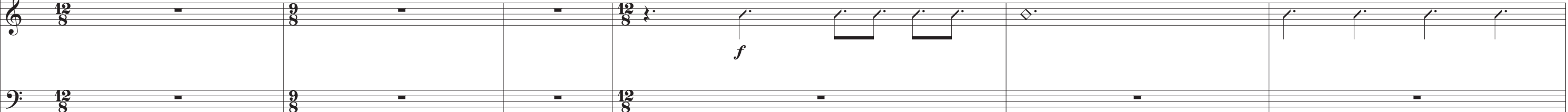
B. Sax.



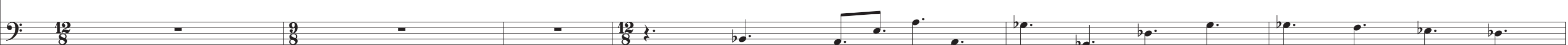
E.Gtr.



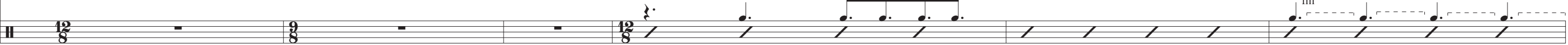
Pno.



E.B.



D. S.



43

44

45

46

47

48

B $\flat$ maj7

A 7

G $\flat$

G $\flat$ maj7

G $\flat$ maj7/F

G $\flat$ maj7/E $\flat$

D $\flat$ maj7

f

fill

Musical score for measures 49-54. The score includes parts for Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., E. Gtr., Pno., E.B., and D. S. The key signature is D major (two sharps). The score is divided into measures 49, 50, 51, 52, and 54. Measure 53 is omitted. The B. Sax. part features a complex melodic line with many accidentals. The Pno. part includes chords: Gbmaj7, Bb, Bbmaj9/Ab7, and Gmaj7. The E.B. part has a bass line with many accidentals. The D. S. part is a drum line with various patterns. Dynamics include mp (mezzo-piano) and f (forte).

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E. Gtr.

Pho.

E. B.

D. S.

55

56

57

58

59

B♭ Tpt.



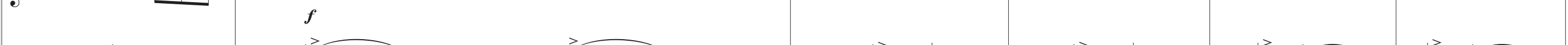
A. Sx.



T. Sx.



Tbn.



B. Sx.



E.Gtr.



Pno.



E.B.



D. S.



61

f

62

63

64

65

66

f

f

f

f

f

fill

play fills around this rhythm

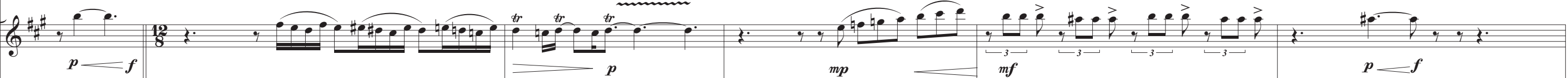
fill

fill

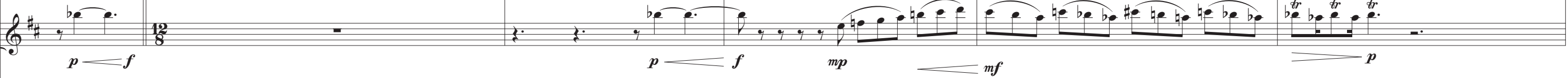
B♭ Tpt.



A. Sx.



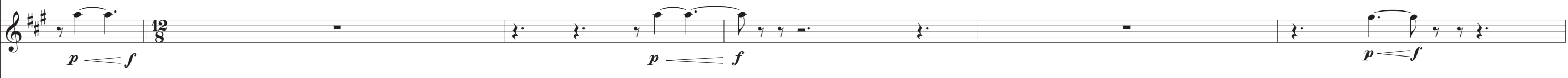
T. Sx.



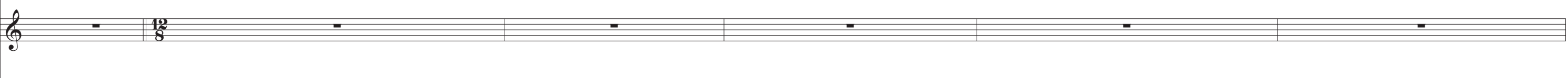
Tbn.



B. Sx.



E.Gtr.



Pno.



E.B.



D. S.



67

68

69

70

71

72

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

73

74

75

76

78

B $\flat$ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E. Gtr.

Pno.

E.B.

D. S.

79

80

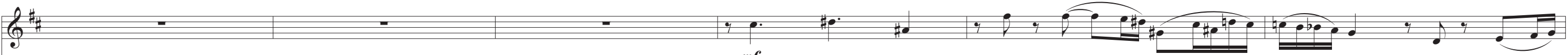
81

82

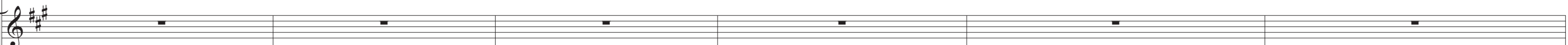
83

84

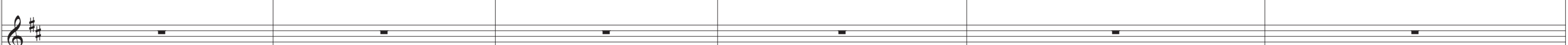
B♭ Tpt.



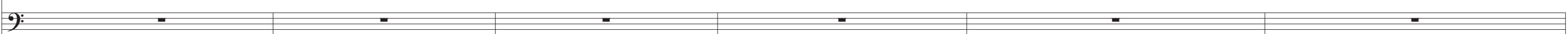
A. Sx.



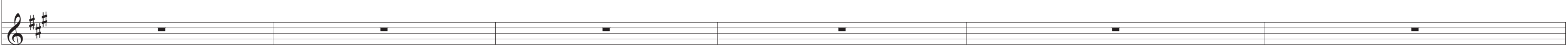
T. Sx.



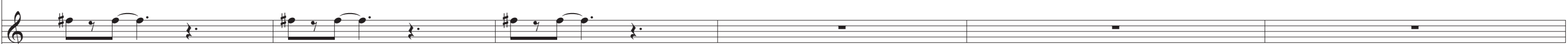
Tbn.



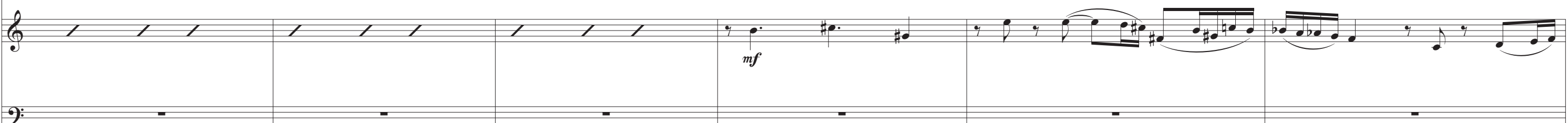
B. Sx.



E.Gtr.



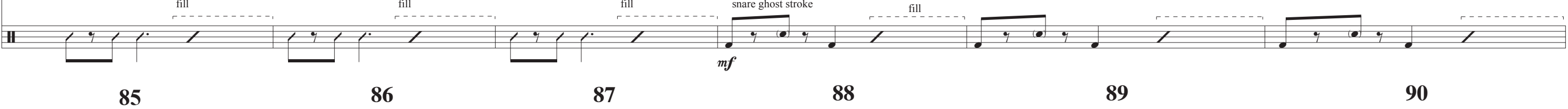
Pno.



E.B.



D. S.



85

86

87

88

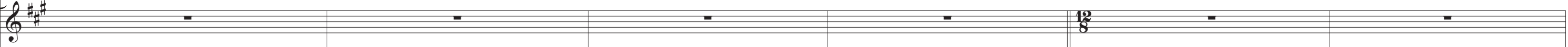
89

90

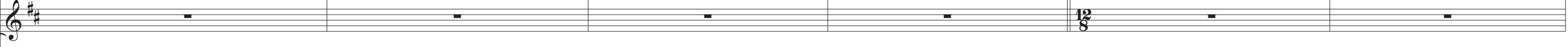
B $\flat$ Tpt.



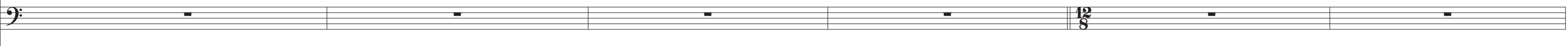
A. Sx.



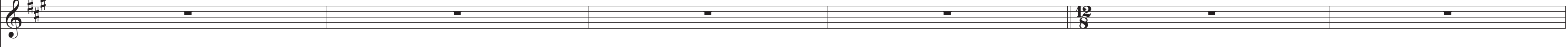
T. Sx.



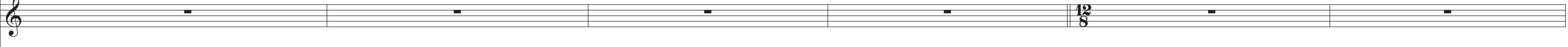
Tbn.



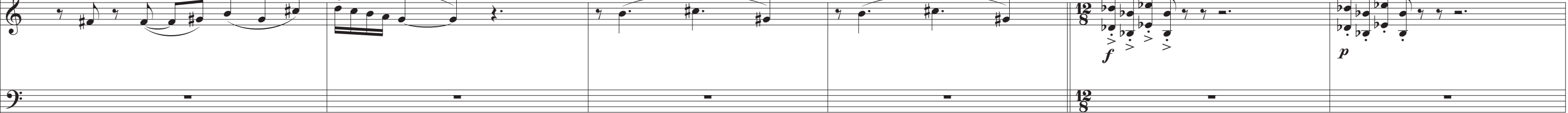
B. Sx.



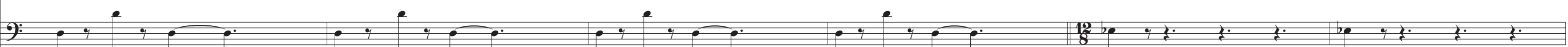
E.Gtr.



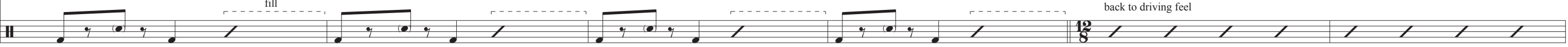
Pno.



E.B.



D. S.



G

f

p

back to driving feel

f

p

fill

Swing

B $\flat$ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E.Gtr.

Pno.

E.B.

D. S.

4/4 swing feel

(4)

H

mp

f

p

mp

f

p

mp

f

p

mp

f

p

(4+4+4)

p

p

97

98

99

100

102

B $\flat$ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

B $\flat$ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

(12)

(16)

109

110

111

112

113

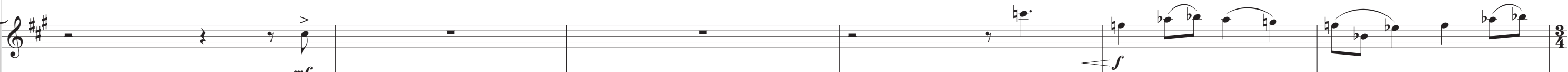
114

120

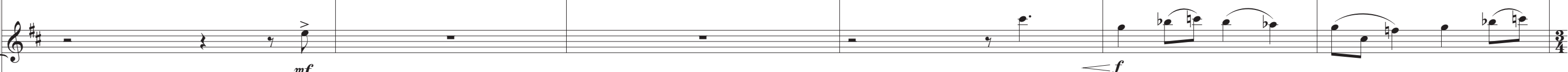
B♭ Tpt.



A. Sx.



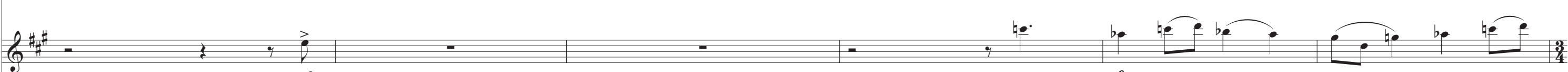
T. Sx.



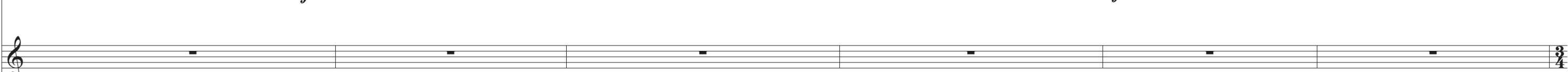
Tbn.



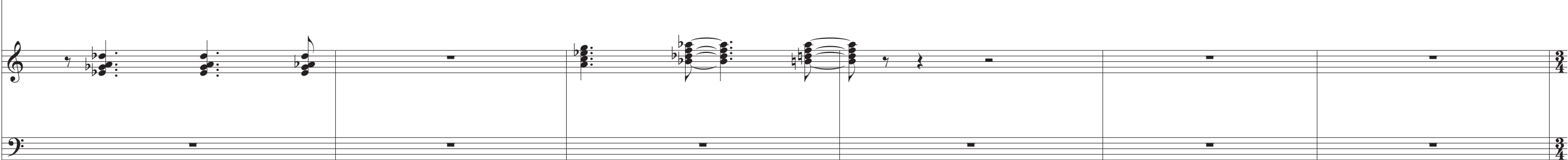
B. Sx.



E.Gtr.



Pno.



E.B.



D. S.



121

122

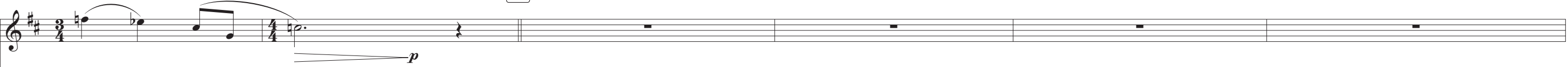
123

124

125

126

B♭ Tpt.



A. Sx.



T. Sx.



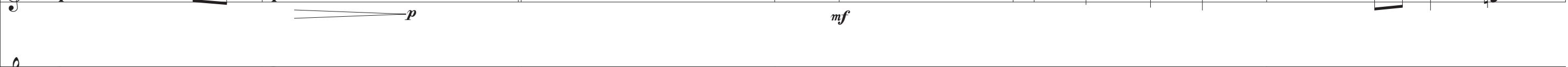
Tbn.



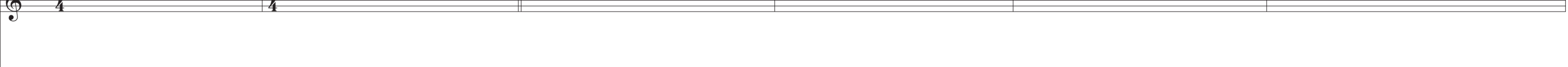
B. Sx.



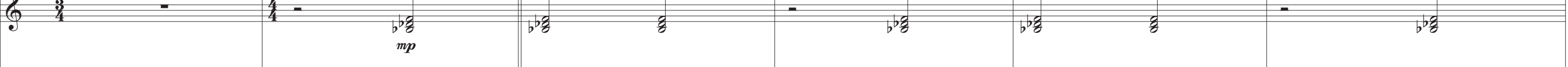
E.Gtr.



Pno.



E.B.



D. S.



127

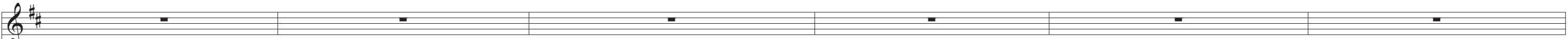
128

130

131

132

B♭ Tpt.



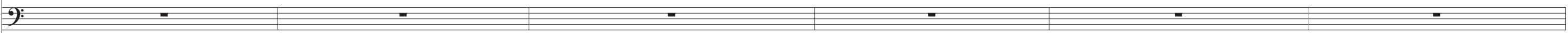
A. Sx.



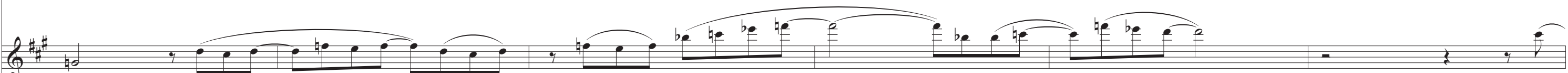
T. Sx.



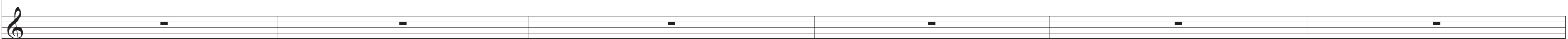
Tbn.



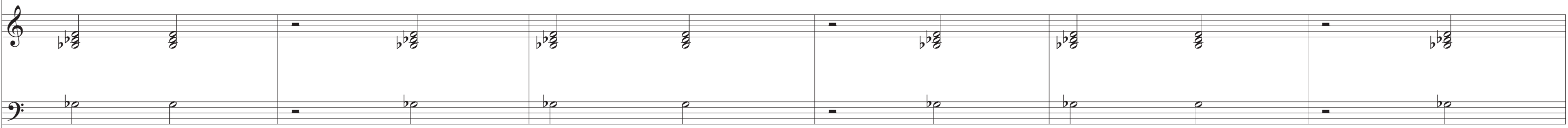
B. Sx.



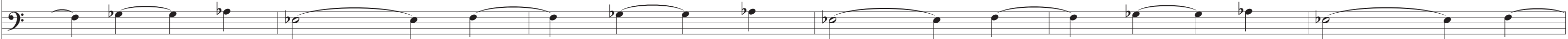
E.Gtr.



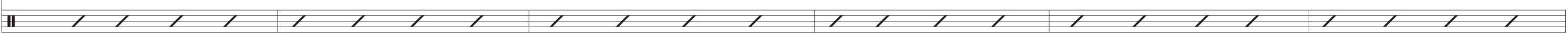
Pno.



E.B.



D. S.



133

134

135

136

137

138

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pho.

E.B.

D. S.

fills around this

139

140

141

142

143

144

p

K

B $\flat$ Tpt.

A. Sx.

<

L

B $\flat$ Tpt. *f*

A. Sax. *f*

T. Sax. *f*

Tbn. *f*

B. Sax. *f*

E. Gtr. *f*

Pno. *f*

E.B. *f*

D. S. *f*

152 153 154 155 156

E $\flat$ -7 E7#9 $\flat$ 5 E $\flat$ -7 D $\flat$ 6

B $\flat$ Tpt. A. Sax. T. Sax. Tbn. B. Sax. E.Gtr. Pno. E.B. D. S.

Musical score for measures 157-161. The score includes various musical notations such as notes, rests, and dynamics (mp). The key signature is D major (two sharps). The time signature changes from 6/4 to 4/4 at measure 158. The score is for a full band, including B $\flat$ Tpt., A. Sax., T. Sax., Tbn., B. Sax., E.Gtr., Pno., E.B., and D. S.

Measure 157: B $\flat$ Tpt. (half note D5), A. Sax. (half note D5), T. Sax. (half note D5), Tbn. (half note D4), B. Sax. (half note D5), E.Gtr. (half note D5), Pno. (half note D5), E.B. (half note D4), D. S. (half note D4).

Measure 158: B $\flat$ Tpt. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), A. Sax. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), T. Sax. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Tbn. (quarter note D4, quarter note E4, quarter note F4, quarter note G4), B. Sax. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), E.Gtr. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Pno. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), E.B. (quarter note D4, quarter note E4, quarter note F4, quarter note G4), D. S. (quarter note D4, quarter note E4, quarter note F4, quarter note G4).

Measure 159: B $\flat$ Tpt. (half note D5), A. Sax. (half note D5), T. Sax. (half note D5), Tbn. (half note D4), B. Sax. (half note D5), E.Gtr. (half note D5), Pno. (half note D5), E.B. (half note D4), D. S. (half note D4).

Measure 160: B $\flat$ Tpt. (half note D5), A. Sax. (half note D5), T. Sax. (half note D5), Tbn. (half note D4), B. Sax. (half note D5), E.Gtr. (half note D5), Pno. (half note D5), E.B. (half note D4), D. S. (half note D4).

Measure 161: B $\flat$ Tpt. (half note D5), A. Sax. (half note D5), T. Sax. (half note D5), Tbn. (half note D4), B. Sax. (half note D5), E.Gtr. (half note D5), Pno. (half note D5), E.B. (half note D4), D. S. (half note D4).

163 164 165 166 167 168

B $\flat$ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

169 170 171 172 173 174

B $\flat$ Tpt.



mp

A. Sx.



mf

T. Sx.



mp

Tbn.



mp

B. Sx.



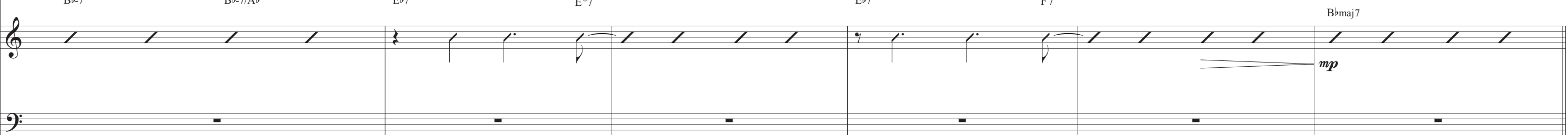
mf

E.Gtr.



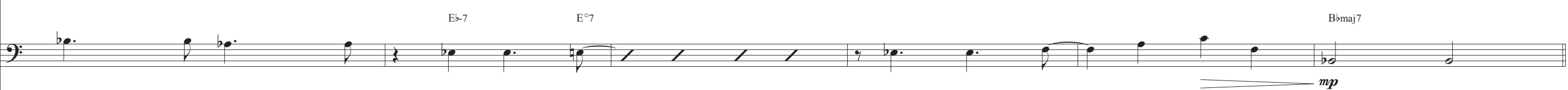
mp

Pno.



mp

E.B.



mp

D. S.



mp

B $\flat$ -7

B $\flat$ -7/A $\flat$

E $\flat$ 7

E $^{\circ}$ 7

E $\flat$ 7

F 7

B $\flat$ maj7

E $\flat$ -7

E $^{\circ}$ 7

B $\flat$ maj7

B $\flat$ Tpt.
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 Pno.
 E.B.
 D. S.

182 183 184 185 186

O

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E.Gtr.

Pno.

E.B.

D. S.

A♭7

D♭maj7

E♭-7

D♭maj7/F

F7

G♭maj7

D7

D♭maj7

A7

A♭7

back to swing feel

fill

187

189

190

191

192

Bb Tpt. *mf* *f* **P** Piano Solo
 A. Sax. *mf* *f* Piano Solo
 T. Sax. *mf* *f* Piano Solo
 Tbn. *mf* *f* Piano Solo
 B. Sax. *mf* *f* Piano Solo
 E. Gtr. *mf* *f* Piano Solo D^bmaj7 Eb-7 D^bmaj7/F F7 G^bmaj7 D7
 Pno. SOLO D^bmaj7 Eb-7 D^bmaj7/F F7 G^bmaj7 D7
 E.B. walk D^bmaj7 Eb-7 E^bmaj7/F F7 G^bmaj7 D7 Piano Solo
 D. S. fill fill fill Piano Solo

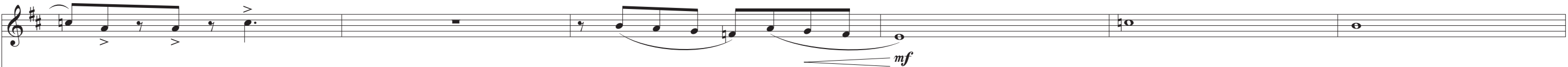
B $\flat$ Tpt.
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 Pno.
 E. B.
 D. S.

D $\flat$ maj7 G $^{\circ}$ 7 G $\flat$ maj7 G $\flat$ -7 F 7 B $\flat$ -7 B $\flat$ -7/A $\flat$ E $\flat$ 7
 D $\flat$ maj7 G $^{\circ}$ 7 G $\flat$ maj7 G $\flat$ -7 F 7 B $\flat$ -7 B $\flat$ -7/A $\flat$ E $\flat$ 7
 D $\flat$ maj7 G $^{\circ}$ 7 G $\flat$ maj7 G $\flat$ -7 F 7 B $\flat$ -7 B $\flat$ -7/A $\flat$ E $\flat$ 7

(4) (8)

199 200 201 202 203

B♭ Tpt.



mf

A. Sx.



mf

T. Sx.



mf

Tbn.



mf

B. Sx.



mf

E.Gtr.



E°7 F7

Pho.



E°7 Eb-7 F7 B♭maj7 Ebmaj7 G-7

E.B.



E°7 Eb-7 F7 B♭maj7 Ebmaj7 G-7

D. S.



(12)

205

206

207

208

209

210

B $\flat$ Tpt. R R R R R R *mf*

A. Sax. R R R R R R *mf*

T. Sax. R R R R R R *mf*

Tbn. R R R R R R *mf*

B. Sax. R R R R R R *mf*

E. Gtr. R R R R R R *f*

Pno. R R R R R R *f*

E.B. R R R R R R *f*

D. S. R R R R R R *f*

C7 R F-7 B $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$ maj7 E $\flat$ -7

C7 R F-7 B $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$ maj7 E $\flat$ -7

C7 R F-7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ maj7 E $\flat$ -7

(16) R (20)

211 213 214 215 216

B $\flat$ Tpt.
A. Sax.
T. Sax.
Tbn.
B. Sax.
E.Gtr.
Pno.
E.B.
D. S.

Musical score for measures 217-222. The score includes parts for B $\flat$ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Guitar, Piano, Double Bass, and Double Snare. The key signature is one sharp (F#). The tempo is marked "S" (Slow). The score includes melodic lines for the horns, a rhythmic pattern for the guitar and snare, and a bass line. Chord symbols are provided for the guitar and piano parts.

Chord symbols for E.Gtr. and Pno.:
 D $\flat$ maj7/F, F7, G $\flat$ maj7, D7, D $\flat$ maj7, A7, D $\flat$ maj7/A $\flat$, A maj7/A $\flat$, B $\flat$ -7/A $\flat$

Measure numbers: 217, 218, 219, 221, 222

T

B $\flat$ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Bmaj7/A $\flat$ A $\flat$ 7 D $\flat$ maj7 E $\flat$ -7 D $\flat$ maj7/F G $\flat$ maj7 A $\flat$ 7 D7 D7 F $\sharp$ °7

Bmaj7/A $\flat$ A $\flat$ 7 D $\flat$ maj7 E $\flat$ -7 D $\flat$ maj7/F G $\flat$ maj7 A $\flat$ 7 D7 D7 F $\sharp$ °7

Bmaj7 A $\flat$ 7 D $\flat$ maj7 E $\flat$ -7 D $\flat$ maj7/F G $\flat$ maj7 A $\flat$ 7 D7

(28)

(32)

The musical score is for a piece titled "U". It features a guitar solo in the first staff, which is repeated in the second, third, fourth, fifth, and sixth staves. The guitar solo is a melodic line in the key of D major, starting on D4 and ending on D5. The solo is marked with a "Guitar Solo" label. The other instruments (B♭ Tpt., A. Sx., T. Sx., Tbn., B. Sx., E.Gtr., Pno., E.B., D. S.) are marked with a "Guitar Solo" label, indicating they are to play the same melodic line as the guitar. The score is written in 4/4 time and consists of 16 measures. The first measure is a whole note D4. The second measure is a half note D4. The third measure is a quarter note D4. The fourth measure is a quarter note E4. The fifth measure is a quarter note F4. The sixth measure is a quarter note G4. The seventh measure is a quarter note A4. The eighth measure is a quarter note B4. The ninth measure is a quarter note C5. The tenth measure is a quarter note D5. The eleventh measure is a quarter note E5. The twelfth measure is a quarter note F5. The thirteenth measure is a quarter note G5. The fourteenth measure is a quarter note A5. The fifteenth measure is a quarter note B5. The sixteenth measure is a quarter note C6. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are listed on the left: B♭ Tpt., A. Sx., T. Sx., Tbn., B. Sx., E.Gtr., Pno., E.B., and D. S. The guitar solo is marked with a "Guitar Solo" label. The other instruments are marked with a "Guitar Solo" label, indicating they are to play the same melodic line as the guitar. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are listed on the left: B♭ Tpt., A. Sx., T. Sx., Tbn., B. Sx., E.Gtr., Pno., E.B., and D. S. The guitar solo is marked with a "Guitar Solo" label. The other instruments are marked with a "Guitar Solo" label, indicating they are to play the same melodic line as the guitar.

229

231

232

233

234

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E.Gtr.

Pno.

E.B.

D. S.

G♭-7

F 7

B♭-7

B♭-7/A♭

E♭7

E°7

E♭-7

G♭-7

F 7

B♭-7

B♭-7/A♭

E♭7

E°7

E♭-7

G♭-7

F 7

B♭-7

B♭-7/A♭

E♭7

E°7

E♭-7

(8)

W

B $\flat$ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

F 7

B $\flat$ maj 7

E $\flat$ maj 7

G-7

C 7

F-7

E. Gtr.

F 7

B $\flat$ maj 7

E $\flat$ maj 7

G-7

C 7

F-7

Pno.

F 7

B $\flat$ maj 7

E $\flat$ maj 7

G-7

C 7

F-7

E. B.

(12)

(16)

D. S.

241

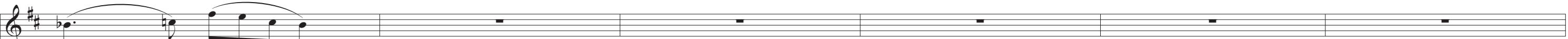
242

243

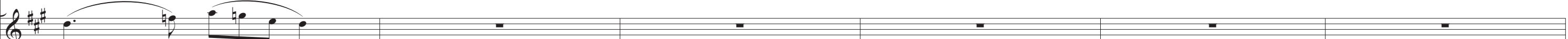
244

245

B♭ Tpt.



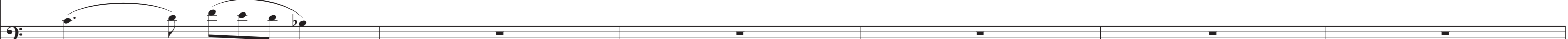
A. Sx.



T. Sx.



Tbn.



B. Sx.



E.Gtr.

B♭7

E♭-7

A♭7

D♭maj7

E♭-7

D♭maj7/F

F 7

G♭maj7

D 7



Pno.

B♭7

E♭-7

A♭7

D♭maj7

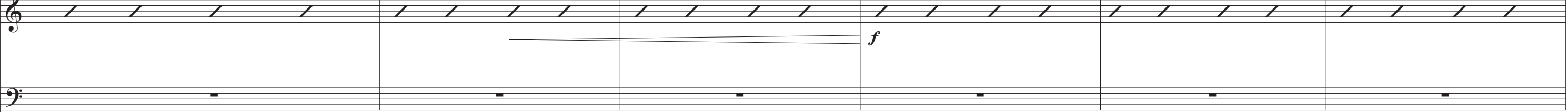
E♭-7

D♭maj7/F

F 7

G♭maj7

D 7



E.B.

B♭7

E♭7

A♭7

D♭maj7

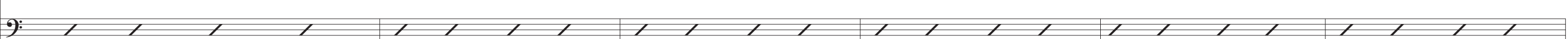
E♭-7

D♭maj7/F

F 7

G♭maj7

D 7



D. S.

(20)



X

Y

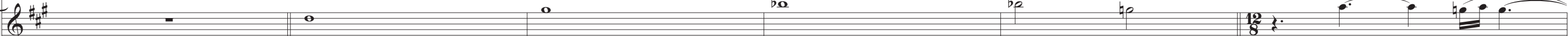
Z

straight 8ths

B $\flat$ Tpt.



A. Sx.



T. Sx.



Tbn.



B. Sx.



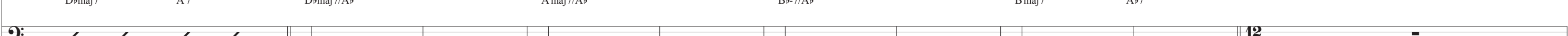
E.Gtr.



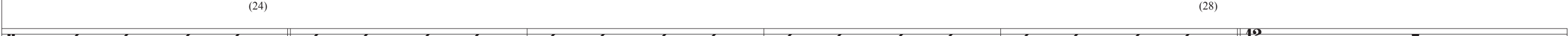
Pno.



E.B.



D. S.



D $\flat$ maj7 A7 D $\flat$ maj7/A $\flat$ A maj7/A $\flat$ B $\flat$ -7/A $\flat$ B maj7/A $\flat$ A $\flat$ 7

D $\flat$ maj7 A7 D $\flat$ maj7/A $\flat$ A maj7/A $\flat$ B $\flat$ -7/A $\flat$ B maj7/A $\flat$ A $\flat$ 7

D $\flat$ maj7 A7 D $\flat$ maj7/A $\flat$ A maj7/A $\flat$ B $\flat$ -7/A $\flat$ B maj7 A $\flat$ 7

(24)

(28)

253

255

256

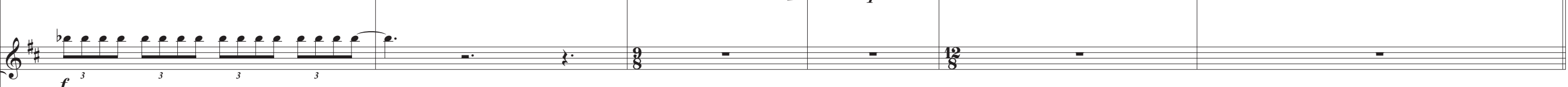
B $\flat$ Tpt.



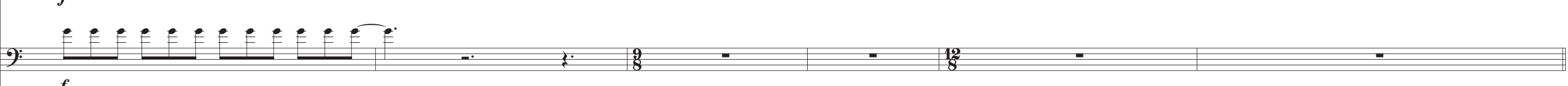
A. Sx.



T. Sx.



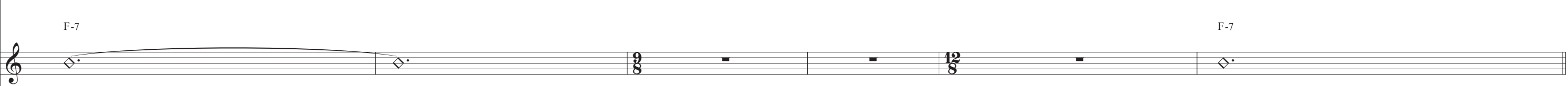
Tbn.



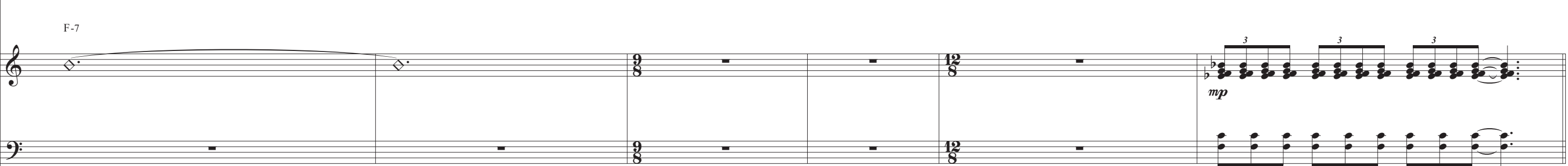
B. Sx.



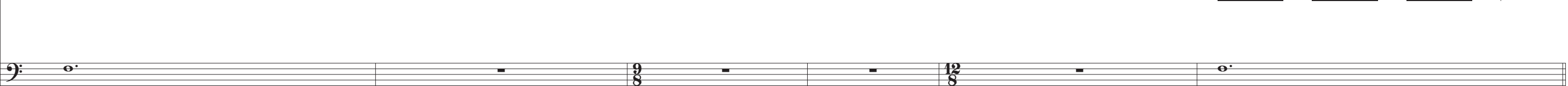
E.Gtr.



Pno.



E.B.



D. S.



259

260

261

262

263

264

B $\flat$ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

266

267

268

269

270

BB Double Time

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

E.Gtr.

Pno.

E.B.

D. S.

271

272

273

275

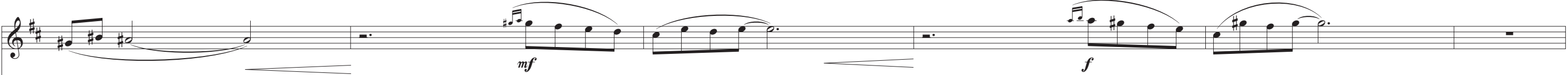
276

fill

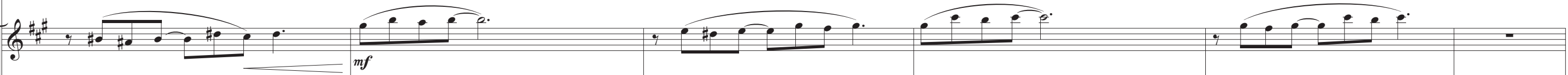
double time feel

B maj7

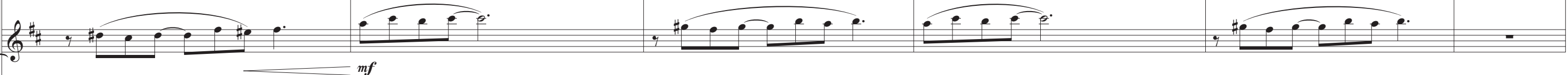
B $\flat$ Tpt.



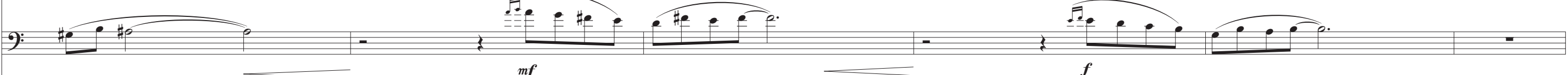
A. Sx.



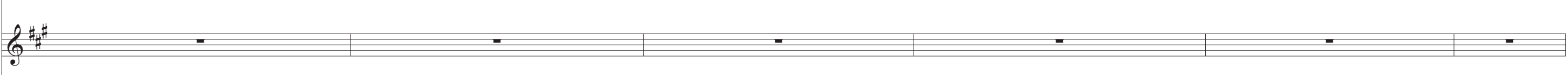
T. Sx.



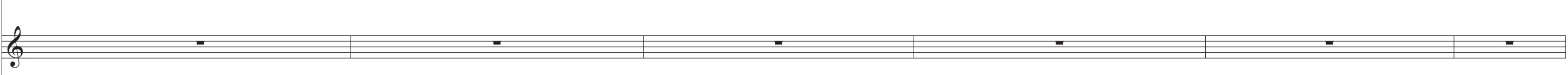
Tbn.



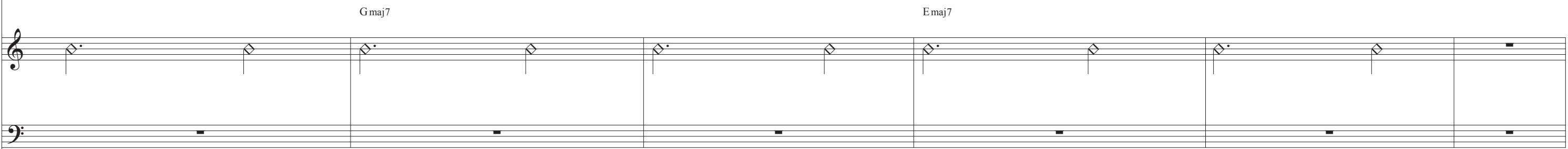
B. Sx.



E.Gtr.



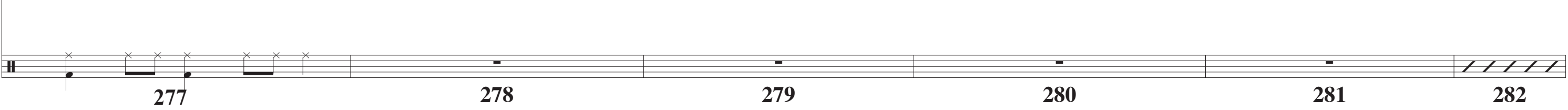
Pno.



E.B.



D. S.



B $\flat$ Tpt. *rit.* **CC** Back to Original Tempo *ff*
 A. Sax. *rit.* *ff*
 T. Sax. *rit.* *ff*
 Tbn. *rit.* *ff*
 B. Sax. *rit.* *ff*
 E. Gtr. *rit.* *f* E-7 B-7
 Pno. *rit.* E-7 B-7
 E. B. *rit.*
 D. S. *rit.* 3 fill 3

Score for Ballet Russe, measures 289-295. The score includes parts for B♭ Tpt., A. Sax., T. Sax., Tbn., B. Sax., E. Gtr., Pno., E.B., and D. S.

Measures 289-295 are marked with measure numbers below the staff.

Key features of the score include:

- Measures 289-290:** G maj7 and D7 chords are indicated above the E. Gtr. and Pno. staves.
- Measure 291:** C maj7 chord is indicated above the E. Gtr. and Pno. staves.
- Measures 292-293:** The E. Gtr. and Pno. staves show sustained chords with ties.
- Measure 294:** The E. Gtr. and Pno. staves show sustained chords with ties.
- Measure 295:** The E. Gtr. and Pno. staves show sustained chords with ties.

Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano) in measures 294 and 295.

Performance instructions include "play when cued" for the B♭ Tpt., A. Sax., T. Sax., Tbn., B. Sax., and Pno. parts in measures 294 and 295.